Docent History
1997 – 2000

1997-1998

UMFA DOCENT HISTORY, 1997-1998

Steering Committee meetings were held at 9:00 a.m. on the first Wednesday of each month. Monthly docent meetings were held on the second Thursday of each month at 1:00 p.m. Speakers for the docent meetings included the following:

SEPTEMBER: Pat Faulkner gave a slide presentation on the docent visits to the New York City museums.

OCTOBER: Aden Ross was the guest speaker. She discussed the paintings of Elizabeth Vigee LeBrun.

NOVEMBER: This meeting was held at the Salt Lake Art Center where the docents were given a tour and a lecture by Will South on his recently opened exhibition on MAKING WAVES: CONTROVERSIAL ART IN UTAH.

MARCH: Trish Clay, a teacher at East High and a former docent, spoke on working with high school students in the museum.

MAY: Robert Nickelson, a teacher at Payson Middle School, spoke on "Discipline-Based Art Education, a method of teaching art pioneered and developed by the Getty Center For Art Education."

No docents meetings were held in January and February due to the heavy schedule of seminars. In April docents visited Spring City.

<u>DOCENT COUNCIL STEERING COMMITTEE</u>:

CURATOR OF EDUCATIONAL SERVICES: Bernadette Brown
ASSOCIATE CURATOR OF EDUCATIONAL SERVICES: Virginia Catherall
ASSISTANT CURATOR OF EDUCATIONAL SERVICES: Ann Parker
STAFF ASSISTANT: Heather Riggs
PAST CHAIR: Billie Rich
CHAIR: Elaine Call
CHAIR ELECT: Ruth Kerr
MONDAY CHAIR: Anne Dolowitz, Harsha Acharya
TUESDAY CHAIR: Elodie Payne
WEDNESDAY CHAIR: Marge Wilson
THURSDAY CHAIR: Leanne Mayo
FRIDAY CHAIR: Kathryn Miller
AFTERNOON CHAIR: Kathe Packard
HOSPITALITY: Jean Bess
HISTORIAN: Wilma Hooper
UMVA REPRESENTATIVE: Anne Dolowitz, Virginia Kalantzes
RECRUITING FOR DIVERSITY: Virginia Kalantzes, Pam Parrot

ACTIVE DOCENTS

Harsha Acharya
Ila Jane Aldrich
Tara Anderson
Jean Bess
Vanamala Bidwai
Pat Boyd
Mitzi Brady
Barbara Braeden
Bernadette Brown
Karin Brown
Elaine Call
Virginia Catherall
Jan Clute
Alice Cozakos
Anne Dolowitz
Elizabeth Drinkaus
Patricia Faulkner
Ruth Feeny
Wayne Garrard
Jeri Holmes
Elyse Hutton
Virginia Kalantzes
Lorna Kennedy
Ruth Kerr
Leanne Mayo
Kathryn Miller
Jean Moseley
Ettalue Nelson
June Orme
Kathe Packard
Ann Parker
Pam Parrot
Elodie Payne
Carolyn Perry
Marjorie Powis
Billie Rich
Sue Rothwell
Glenda Shrader
Arita Sparks
Lois Stevens
Ann K. Stewart
Vivian Taylor
Douglas Waters
Judith Waters
Pat Weidner
Pamela Weilenmann
Arva Whitby
Marge Wilson

ASSOCIATE DOCENTS

Helene Fairchild
Wilma Hooper
Virginia Johnson
Emmaruth Keyser
Madalyn Seaman
Mary Tadje
Cherry Wong
Kathie Zumbro

DOCENT TRAINEES

Leslie Archer
Rita Bennett
Virginia Marsh
Carol Medworth
Elaine Miller
Jan Richards Miller
Nancy Swanson

EMERITUS DOCENTS

Julie Anderson
Katherine D. Ashton
Frances R. Beier
Emily Chipman
Susan Christensen Larson
Audrey Day
Frances Garrett
Jean Grua
Rosemary Holt
Ann Jackson
Virginia Johns
Jayne Middleton
Nona Miller
Bonnie Mooney
Barbara C. Petersen
Carolyn Price
Ruth Rampton
Ruth Roby
Sally Steele
Martha Stewart

FRIENDS OF EDUCATIONAL SERVICES

Evalyn Bennett
Susan Fleming
Sue McCoy
Betsy Quintan
Aden Ross
Adrienne Silverstein
Kaye Terry
Josephine Theodore
Lynn Welch
Kris Widner

MUSEUM TOURS

As of June 30, 1998 docents provided 255 tours for 10,655 students and adults. There were 124 self-guided tours for 2,323 people. Complete statistics are found at the end of the Docent History.

MUSEUM IN THE CLASSROOM DOCENTS

Advisor: Ann Parker

Karin Brown
Elaine Call
Anne Dolowitz
Elizabeth Drinkaus
June Orme
Kathe Packard
Marge Powis
Billie Rich
Madalyn Seaman
Ann Stewart
Cherry Wong
Kathie Zumbro

Museum in the Classroom docents took the Museum to 4,639 students who also visited the Museum twice as part of the Partners Program. Beginning this year, the Education Department implemented more active learning in the Museum. Partners tours led the way with the incorporation of DRAWING into every tour. During the MIC presentation in the schools there was a short lesson on how to see shapes -- a simple 'drawing lesson'. When the students visited the Museum the 4th grade students were given 5 minutes (or more) for drawing or sketching the artwork in the Museum. The Fall objectives were on 'The Elements of Art', discussing how artists use these elements to create expression, interest, rhythm, and movement. The winter objective was 'Multiculturalism'. Students

studied the art of five cultures: African, Asian, Native American, Oceanic, and pre-Columbian art. Using model magic students made a relief sculpture.

AFTERNOON TEAM

Advisor: Bernadette Brown
Chair: Kathe Packard

Pat Boyd
Karin Brown
Elaine Call
Jan Clute
Anne Dolowitz
Elizabeth Drinkaus
Helene Fairchild
Pat Faulkner
Virginia Kalantzes
Ruth Kerr
Jean Moseley
June Orme
Pam Parrott
Elodie Payne
Marge Powis
Billie Rich
Cherry Wong
Kathie Zumbro

This year the Afternoon Team, formerly the College Team, conducted all the afternoon tours, including the young visitors who came in the afternoons.

DOCENT WORKSHOPS

Team meetiings were held on October 14, 15, 21,22, 28 and 29. The topic of the team meetings was HOW PEOPLE LEARN. On October 14 and 15 Bernadette Brown spoke on "How The Brain Works". On October 21 and 22 Ann Parker spoke on "The Implications of Research on How to Structure Tours". On October 28 and 29 Virginia Catherall led a discussion on the art in the different galleries in the Museum.

DOCENT SEMINARS

The focus of the Docent Seminars was on Multi-Culturalism. Docents explored the culture and arts of Asia, North America, South America, the Pacific Islands, and Africa. The keynote speakers addressed the issues of ethnicity in Salt Lake from their own perspectives. There were hands-on workshops at two of the sessions. The seminars were held on the following dates:

January 15: Speaker - Eileen Stone, author.
Mary Lou Romney, a local artist, spoke on Asian brush Painting and Art Traditions. She conducted a workshop for the docents.

January 22: Speaker - Edith Bird of the African American Task Force.
Sister Maryam, a teacher, artist, and storyteller, demonstrated telling stories to children in the Museum.

January 29: Speaker - Maria Peterson, Visual Arts Specialist in the Salt Lake School District.
Brief team meeting discussions were held after the speaker.

February 5: Two videos on Native American Art were shown : "Verlarde" and "Maria Martinez".

February 12: Edwin Napia, a graduate student and artist, spoke on the general background of Oceanic art. He showed some of his art work.

EDUCATIONAL PROGRAMS

The IMAGES AND WORDS program was in its 5th year and involved more than 1,000 high school students. This year seven schools participated in the program: Highland High, East High, Skyline High, Horizonte School, Salt Lake Lutheran High School, Grace Baptist School, and Churchill Junior High. This program integrates the visual and literary arts by utilizing creative writing in the Museum. The program begins with a classroom presentation by a Museum docent. It introduces the student to exploriing and writing about art. This is followed by a visit to the Museum where the student looks at the art and takes notes on those pieces which inspire them. The students return to the classroom where they write a piece of creative writing inspired by a work from the Museum. The class selects 3 works from their classroom. The works chosen are displayed in the Museum and published in a booklet. An open house for the students and their families was held in the Museum on May 13.

The UTAH HIGH SCHOOL JEWELRY AND SMALL METALS EXHIBIT was a program held for the small metal classes of Brighton High, Highland High, Park City High, Wasatch High (Heber City), and Weber High (Ogden). Seventy-three pieces were entered; fifty-six pieces were accepted for exhibition. The pieces were juried by Michael Hullet, Kristie Krumbach, and Vonnie Wildfoerster. The exhibition of works was held from April 28 to May 24, 1998. A Museum Open House for the show was held on May 6, 1998. A professional jeweler and student jewelers demonstrated their artwork. There were also activities for children.

PAINTS, PRINTS and POTTERY, a children's workshop given through DCE in August 1997, was a five day morning course that involved 20 participants. The workshop focused on exploring the use of different mediums. Instructor was Ann Parker. Anne Dolowitz assisted her.

SUMMER DOCENT ENRICHMENT: Anne Dolowitz was in charge of a series of Docent Enrichment programs held every other Tuesday morning in July and August 1997. At each meeting Ann Parker gave a lesson on drawing. A video on different "Religions of the World" was shown

at each session. They included Buddhism, Confucianism, Christianity, and Judaism. The first two videos from the "American Visions" television series were shown at the last two sessions. Twenty-nine docents participated.

EVENING FOR EDUCATORS is a program providing educators with practical approaches to incorporating art into their classroom curriculum. Fifty educators attended each session during the year. Docents were invited to attend the workshops, and to help with teacher registration. The first Evening for Educators was held on November 19, 1997. The theme was "Paging Through Medieval Lives". The keynote speaker was Dr. Elizabeth A. Peterson, guest curator of the "Illuminated Manuscript" exhibit at the Museum. There were three workshops on book arts. The workshops were presented by the following:

Pamela Barrios, the Rare Book Conservator at the Harold B. Lee Library at Brigham Young University.

Jody England Hansen, Book artist.

Christopher McAfee, Book Conservator, at the Harold B. Lee Library, Brigham Young University.

A packet containing information on Medieval Art and Civilization and six slides of medieval manuscripts were provided to the participants. Docents Elizabeth Drinkaus, Pat Faulkner, June Orme, Marge Wilson, and Kathie Zumbro helped with the registration. Fifty people attended the workshops.

A second Evening for Educators was held On February 4, 1998. The theme was African Art. The keynote speaker was David Mickelsen, Associate Professor in the English Department at the University of Utah. There were hands-on workshops. A packet containing information on African Art and 12 slides of African art from the UMFA collection were provided to the participants. Docents who assisted in helping to assemble the Teacher's Packet were Harsha Acharya, Pat Falkner, Ruth Kerr, Kathryn Miller, and Jean Moseley. Elaine Call, Elizabeth Drinkaus, Kathryn Miller, and Kathe Packard helped with teacher registration. Fifty people attended the workshops.

SPECIAL TRAINING SESSIONS were held on March 26, 1998. Speakers were Charles Loving amd Steven Chiaramonte. Charles Loving is the Associate Director, the Snite Museum of Art, University of Notre Dame, and guest curator of "Dancing in the Face of Power: Masks from the Owen D. Mort Collection of African Art, UMFA." He spoke on the background of African Art and on the current exhibit of African Masks. Steven Chiaramonte was guest curator of "Renaissance at the Jungles Edge: Genesis, Prohibition and Rebirth of the Art of the Asmat", an exhibit on the art of the Asmat, a people living in the southwest of New Guinea. He was among the

first unofficial Westerners to visit the Asmat area on the island of New Guinea. Mr. Chiaramonte made several important gifts of Asmat art to the UMFA following his visits to New Guinea.

PUBLICATIONS

The Docent Dialogue is mailed monthly to all docents. It contains information on docent activities, exhibitions, and the tour calendar for each month. Spotlight on Objects, Artists, and/or Styles features a different topic each month.

The newspaper Collection Connections is edited by Virginia Catherall. It is mailed to Museums, Galleries and schools throughout the state.

Fall 1997, 1400 issues printed; 1120 mailed around the state.
Winter 1998, 1400 issues printed; 1140 mailed.
Spring 1998, 1400 issues printed; 1155 mailed.

SPECIAL ACTIVITIES AND TRIPS

On November 13 docents visited the Salt Lake Art Center. Refreshments were served in the Art Center library. Bernadette Brown and Allison South spoke to the docents. Following this docents were given a tour and lecture by Will South on his recently opened exhibit on "Making Waves: Controversial Art in Utah".

On December 11 docents visited the LDS Church Museum of Art and History. Tours of the Museum were presented by three docents from the Church Museum. The annual holiday luncheon was held at the Lion House. Elaine Call provided chocolates following the luncheon.

The Utah Museum Volunteers Association held their annual meeting at the Hansen Planetarium on March 19. Anne Dolowitz was one of four museum volunteers on a panel which discussed "Nudity in the Museum".

This year the docents took their annual spring outing to Spring City, Utah on April 23. Spring City is the home base for many artists and is the only historic designated city in the US. Docents were free to wander through the town where they enjoyed a walk in the countryside or sightseeing historic homes in the area. They were free to visit the studios of Joe Bennion (potter), Lee Bennion (painter), Susan Gallacher (water colorist), and Michael Workman (painter). The resident host for the visit was the artist Randall Lake. His studio served as home base for the visit. He cooked lunch for the docents. The entree was Poulet Gratine (chicken baked with mushrooms and cheese). Salad, beverage, bread, and dessert were provided by UMFA docents.

ART IN BLOOM, a benefit for the Museum of Fine Arts Educational

Programs, was held on April 24, 25, and 26. Docents who volunteered to help were Mitzi Brady, Karin Brown, Elaine Call, Anne Dolowitz, Elizabeth Drinkaus, Virginia Kalantzes, Ruth Kerr, Jean Moseley, Arva Whitby, Pam Weilenmann, Marge Wilson, and Cherry Wong. Proceeds from Art in Bloom support the Museums' diverse educational outreach programs such as: The Partners Program, a visual art outreach program designed for 4th grade students; Evening for Educators, professional development workshops designed for teachers; and the Docent Training program.

The ANNUAL DOCENT SPRING LUNCHEON was held June 11, 1998 at the Salt Lake Country Club. Jean Bess was the chairman. Frank Sanguinetti spoke about plans for the new Museum which is under construction. The groundbreaking for the new Museum was held May 1. Elaine Call, docent chair, thanked the docents for their support this year. Bernadette Brown introduced the new docent chair, Ruth Kerr, and the steering committee members for 1998-1999 Graduation certificates were presented to Leslie Archer, Rita Bennett, Virginia Marsh, Carol Medworth, Elaine Miller, Jan R. Miller and Nancy Swanson. Five year awards were presented to Mitzi Brady, Anne Dolowitz, Virginia Kalantzes, Leanne Mayo, Kathryn Miller, Arita Sparks, Lois Stevens, and Marge Wilson. A ten year award was presented to Kathe Packard. Janice Clute, Elizabeth Drinkaus, and Marjorie Powis each received an award for fifteen years of service. Ettalue Nelson received her award for twenty years of service at the Museum. Frances Garrett designed the awards.

UTAH ARTS FESTIVAL was held at the Triad Center from June 24-29. The UMFA had a booth where docent volunteers showed children how to make sun glasses -- encouraging children to get a new view of art. Information on the Museum was handed out to all who were interested. Docent volunteers were Jean Bess, Barbara Braeden, Bernadette Brown, Karin Brown, Elaine Call, Virginia Catherall, Anne Dolowitz, Virginia Kalantzes, Jean Moseley, June Orme, Ann Parker, Elodie Payne, Heather Riggs, and Marge Wilson.

RECOGNITION OF APPRECIATION

The Salt Lake City Arts Council thanks Anne Dolowitz who has been coordinating efforts to bring the Salt Lake City public art records up to date, designing and implementing an archive system that will provide accessible information on the Salt Lake City collection.

Bernadette Brown and Elizabeth Drinkaus volunteered to give tours of the new Scott M. Matheson Courthouse in March.

The Utah Library Association selected Helene Fairchild, a member of the Afternoon Team, for its most prestigious honor by naming her for the Distinguished Service Award for 1998.

SPECIAL EXHIBITS

May 10 - September 21, 1997
Table Arts and Other Decorative Amenities from the Collection, Utah Museum of Fine Arts

September 14, 1997 - January 4, 1998
Drawing on the Elements of Art

October 5 -November 30, 1997
Paging Through Medieval Lives: Illuminated Manuscripts, curated by Dr. Elizabeth Peterson

December 14, 1997 - March 22, 1998
Director's Choice Exhibit: Warhol in the Collection; Major Posters; 19th Century Orientalists

January 8 - March 22, 1998
Everybody's Art: Exploring Multi-culturalism

January 11 - May 31, 1998
Close Relations: Works of Art, Their Preparatory Studies and Alternative Versions

January 18 - March 15, 1998
New Gifts to the Clift Ceramics Collection

March 10 - July 26, 1998
Dancing in the Face of Power: Masks from the Owen D. Mort, Jr. Collection of African Art, curated by Charles R. Loving

Renaissance at the Jungles Edge: Genesis, Prohibition, and Rebirth in the Art and Ritual of the Asmat, curated by Steven Chiaramonte

April 1 - April 19, 1998
Salt Lake District High School Exhibit

Salt Lake District Middle School Exhibit

April 22 -May 31, 1998
Director's Choice Exhibit: Warhol in the Collection; Major Posters; 19th Century Orientalists

April 24 - 26, 1998
Art In Bloom: Fundraiser, Paint and Floral Exhibition
Open to the public Sunday, April 26

April 28 - May 24, 1998
Utah High School Jewelry Exhibit

June 7 - August 30, 1998
Delicious: Tantalizing Works of Art Inspired by Food

Statistics from July 1, 1997 to June 30, 1998

Guided Tours:

Total Guided Tours: 10,655 students, 255 tours
Last Year's Total Guided Tours: 8,657 students, 181 tours

Pre-School: 38 students, 2 tours

Elementary: 2,545 students, 290 supervising, 59 tours
(Up 1,037 students, 29 tours)
PARTners: 4,639 students, 460 supervising, 89 tours
(Down 69 students, 17 tours)
Middle School: 503 students, 35 supervising, 13 tours
(Up 83 students, 5 tours)
High School: 925 students, 74 supervising, 74 tours
(Up 199 students, 49 tours)
Images and Words: 1,065 students, 34 supervising, 34 tours
(Up 225 students, 20 tours)
University: 686 students, 7 supervising, 7 tours
(Up 306 students, 16 tours)
Adult: 166 adults, 7 tours
(Up 121 students, 4 tours)
Senior Citizens: 32 adults, 1 tours
(Up 15 students)
After School Groups: 14 students, 3 supervising, 2 tours
(Down 7 students, 1 tour)

Self-Guided Tours:

Total Self-Guided Tours: 2,323 students, 124 tours
Total Self-Guided Tours: 2,427 students, 99 tours

Pre-School: 20 students, 2 tours

Elementary: 785 students, 66 tours
(Up 241 students, 47 tours)
Middle School: 190 students, 7 tours
(Up 33 students, 2 tours)
High School: 517 students, 19 tours
(Up 178 students, 2 tours)
Mixed Age Group: 41 students, 2 tours

University: 602 students, 20 tours
(Down 486 students, 17 tours)
Adult: 158 adults, 7 tour
(Up 99 students, 3 tours)
Senior Citizens: 10 adults, 1 tour
(Down 12 students, 1 tour)

The Museum in the Classroom docents provided 180 classroom presentations for elementary schools. Bringing the Museum into these classrooms were Karin Brown, Elaine Call, Anne Dolowitz, Bizzie Drinkaus, June Orme, Kathe Packard, Elodie Payne, Marge Powis, Billie Rich, Madalyn Seaman, Lois Stevens, Ann Stewart, Cherry Wong and Kathie Zumbro.

For our Images and Words program this year docents did 34 tours for a total of 1,065 students. Expanding our program beyond the public schools in Salt Lake School District this year we had a total of eight schools participating: Churchill Jr. High, East High School, Grace Baptist School, Highland High School, Horizonte School, Judge Memorial Catholic High School, Salt Lake Lutheran High School and Skyline High School. I would like to say a special thanks to Jean Bess, Alice Cozakos, Bizzie Drinkhaus, Pam Parrot, Madalyn Seaman, Marge Wilson, Cherry Wong and Kathe Zumbro for their 36 classroom presentations which prepared these students for their museum tours.

Finally the Afternoon Team of Pat Boyd, Karin Brown, Elaine Call, Jan Clute, Anne Dolowitz, Bizzie Drinkaus, Helene Fairchild, Ruth Kerr, Jean Moseley, June Orme, Pam Parrot, Marge Powis, Billie Rich, Cherry Wong and Kathie Zumbro, under the able leadership of Kathe Packard, provided 46 tours for 1,675 children, adult and college visitors. I would like, especially to thank Virginia Kalantzes, June Orme and Billie Rich for what Kathe calls devotion above and beyond the call.

To the number of actual tour members, we really should add the 903 adults who acted as supervisors for the various groups. They also were recipients of the knowledge and expertise of our docents.

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

September, 1997

A Message from the Curator

I hope that you have all had a wonderful and relaxing summer. As we begin our new tour year I would like to ask some of you on the Tuesday and Wednesday teams to move to Monday. I know that this is asking you to leave congenial colleagues but I do think that it will enable us to fill a pressing need. As we make changes in anticipation of the new museum, a Monday team is a logical way to create new opportunities for additional school tour visits. Please call me if you feel you can make a change.

Surfing the 'Net



Check out the Renoir Exhibition at the Art Institute of Chicago at http://ww.artic.edu/aic/firstpage.html

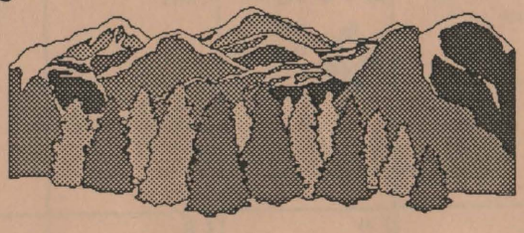
STEERING COMMITTEE MEETING

The first Steering Committee Meeting will be on September 3 at 9:00 p.m. As the Advisory Board is having their retreat away from the Museum there will be no reserved spaces this month.

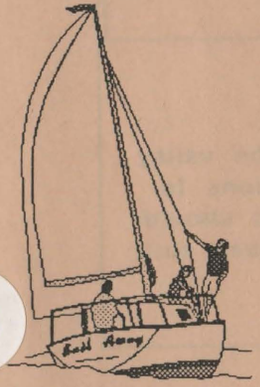
DOCENT MEETING

Our first monthly meeting will be held on September 11 at 1:00 p.m. As the first meeting of the new academic year it is particularly important that all our docents attend. This is the only time this Fall that we will be handing out Docent Passes to the Loading Dock Area. Remember that you can no longer use the same pass for the Parking Lot near Parking Service (free for docents) and the Loading Dock Area. Pat Faulkner will give a slide presentation on New York City museums.

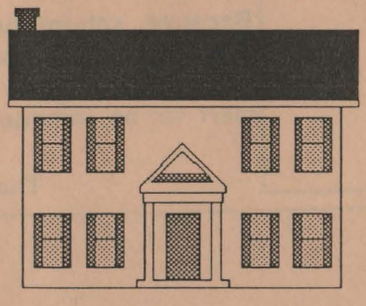
Whether you're coming down
from the mountains



Sailing back from a tropical isle



Or stepping out of your front door



Welcome
back

September 1997

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 Labor Day Museum Closed	2	3 9:30 AM Steering Comm. Meeting	4	5	6
7	8	9	10	11 1:00 PM Docent Meeting	12	13
14	15	16	17	18	19	20 Alumni Family Day 1-4 pm
21 Jim Frankoski and Table Arts Closes	22 Autumn Begins Rosh Hashanah	23 1:00 PM Docent Class	24	25 1:00 PM Docent Class	26	27 Plaza Fest 1-4 pm
28	29	30 1:00 PM Docent Class				

P.S.

Because school just started around the valley the teachers have not made reservations for tours yet. Please be aware that tours should start to be scheduled after this has been sent out.

Thanks, Heather

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

October, 1997

A Message from the Curator

There will be a special lecture-recital held at the Museum on November 2, 1997, 7:00 p.m. that fits into the time frame of our Vigée Le Brun topic. A Drama of Disappointed Ambition: French Revolutionary Opera by Women will be presented by Jacqueline Letzter (Professor, Department of Languages and Literature) with musical accompaniment by Julie Wright-Costa, soprano, and Paul Dorgan, harpsichord.

DOCENT MEETING

Our October monthly meeting will be on the 9th and our guest speaker will be Aden Ross who will discuss the paintings of Elisabeth Vigée Le Brun.

If you have a friend who might be interested in becoming a docent please bring him or her to this meeting.

TEAM MEETINGS

Team Meetings will be held from 9:00 am to noon. It is very important that you attend Team Meetings since this is preparation for the coming year and important information is given out only at these meeting.

Monday, Tuesday and Friday teams will meet on Tuesdays -- **October 14, 21, and 28**.

dnesday and Thursday teams will meet on ednesday - **October 15, 22, and 29**.

STEERING COMMITTEE MEETING

Our next Steering Committee Meeting will be on October 1 at 9:00 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

The PARTners Post

Howdy Pardners'! (I couldn't resist!)
In the Docent Dialogue, there will be a regular posting of Partner news and information. This should keep the information flowing about our biggest tour program.

Fall Tours begin November 3 and continue through December 12, 1997. During the first week, November 3 - 7, it is very important for everyone to arrive a few minutes early to preview the **Medieval Manuscripts Exhibit** that opens on November 2. We are carrying this general theme of books into our Partners tours. The students will be making a simple book in the classroom to sketch in during their Museum visit.

Drawing: The 4th grade students will be given at least 5 minutes of their tour time to draw something in the Museum. How you structure this drawing time is your decision. To make sure all students have time to draw, we are increasing our tour time (slightly) to 60 minutes.

During the team meetings, particularly October 21 & 22, we will discuss the hows and whys of drawing with 4th graders. I hope to see you all there! Ann P.

SPOTLIGHT ON ARTISTS

Brief Biography of Marie Louise Elisabeth Vigée Le Brun

Marie Louise Elisabeth Vigée was born 16 April 1755 in Paris, the daughter of portraitist Louise Vigée and his wife Jean Maissin, a hairdresser. Only 3 months old, Elisabeth was sent to a small farm near Epernon, and cared for by a peasant woman until, at the age of five, her parents enrolled her in the Couvent de la Trinité. After 7 years, she returned to her parents in Paris and was allowed to attend drawing classes under her father. She was able to spend only a few months with him before his death (9 May 1767). She continued to pursue drawing and painting by copying paintings in private collections and painting portraits of family members, learning her skills without apprenticing to a master.



Self-Portrait, 1790.
Oil on canvas,
Kimbell Art Museum

Within three years she was painting portraits professionally. After her studio was seized for practicing without a license, she applied to the Académie de Saint Luc, exhibited works in their Salon, and was installed as a member on 25 October 1774. The following year, her step father retired and moved the family to an apartment in the home of Jean Baptiste Pierre Le Brun, a painter and art dealer. On 11 January 1776, Elisabeth married Jean Baptiste.



Portrait of Marie-Antoinette, Queen of France, c.1788.
Oil on canvas, New Orleans Museum of Art.

Elisabeth Vigée Le Brun frequently painted the portraits of royalty and was summoned to Versailles in 1778 to paint the Queen Marie Antoinette. Her only daughter, Julie, was born 12 February 1780. In 1781 she toured Flanders and Holland with her husband. The works of Rubens and other Flemish masters inspired her to try new techniques such as painting on wooden panel rather than canvas and using thin coats of paint to create effects of luminosity and depth. Her Self-Portrait "au chapeau de paille" is an explicit acknowledgement of Rubens in composition as well as technique.



Julie Vigée Le Brun, 1787.
Oil on panel, Louvre.

On 31 May 1783, she was accepted as a member of the Académie Royale de Peinture et de Sculpture as a painter of historical allegory. Her admission was opposed by the Director of the Académie, but a direct command by King Louis XVI (encouraged by the Queen Marie Antoinette, Elisabeth's friend) ensured her acceptance. The Académie session skipped the formalities typically due a new member, and entered in the minutes that she was admitted only out of "profound respect [to] the orders of its Sovereign." As a woman (for whom only a few seats were allowed), her admission as a painter of historical allegory, rather than as a painter of portraits or still lifes, was a triumph great enough to overshadow any lack of formalities. As her entry piece, she displayed "Peace Bringing Back Abundance," a work completed in 1780 before her trip to the Low Countries. After her admission, she was allowed to exhibit at the Salon and did so often. Her work grew in popularity and received increasingly laudatory critical reviews despite personal slanders against her and her association with the Royalty. (e.g. "Bacchante" in 1785, the Marquise de Pezé in 1787, and the Marquise de Fresne d'Aguesseau in 1789) In 1785, she again painted Queen Marie Antoinette, this time with her children. The

painting was completed in 1787 and shown at the Salon.

By 1789, accusations of impropriety and adultery had destroyed her public reputation. She fled Paris with her daughter after revolutionary mobs seized Versailles on 6 October. (She had been staying with a friend, Alexandre-Théodore Brongniart, at the Invalides for a few months previous to this date.) After travelling through Lyons, Turin, Parma, and Florence, she arrived in Rome. Her paintings again met with great critical acclaim and she was elected to the Roman Accademia di San Luca. During this time she made several trips to Naples.



Countess Skavronsky, 1790. Oil on canvas, Musée Jacquemart-André.

In 1791, she was allowed to exhibit at the Salon in Paris despite her political affiliations. Hoping to return to Paris, she began to travel north. After the collapse of the monarchy and her branding as an émigré, she turned back to Italy. In Milan, she met the ambassador of Austria and accepted his invitation to travel to Vienna. While there she painted portraits of Austrian and Polish nobles. In 1793, both her husband and brother, Etienne, were briefly imprisoned. After the establishment of the Republic, Louis XVI was executed. In October of the same year, her friend, the Queen Marie Antoinette, was found guilty of treason and guillotined. Fearing for his life, Elisabeth's husband sued for divorce in 1794.

Elisabeth left Vienna and travelled to St. Petersburg. She remained in Russia six years. She was a favorite of the royalty and earned large sums for her paintings. She was also received as a member of the Academy of Fine Arts of St. Petersburg. In 1800, Julie Le Brun married Gaétan Bernard Nigris, secretary to the Director of the Imperial Theaters in St. Petersburg,



Julie Le Brun as Flora, 1799

despite her mothers protestations. The two women broke ties and Elisabeth moved to Moscow. After a petition signed by 255 artists, writers, and scientists was presented in Madame Vigée Le Brun's behalf, she was removed from the list of émigrés and given permission to return safely to France. She returned to St. Petersburg in 1801 and then traveled to Berlin for six months before returning to Paris. While in Germany she was again recognized as a member of the Academy. Julie remained in Russia with her husband.

Despite her divorce, Elisabeth returned to the Hôtel Le Brun. In 1803, she traveled to London and painted there for two years. She returned to Paris in 1805 after visiting Holland and Belgium. Julie had returned to Paris a year before, but the relationship between mother and daughter

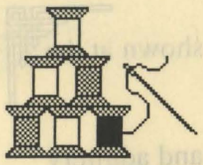


Princess Ecaterina Fedorovna Dolgorousy, 1796/7. Oil on canvas, State Museum, Crimea.

remained strained. In the following years, Vigée Le Brun made several trips to Switzerland. In 1807 she was made an honorary member of the Société pour l'Avancement des Beaux-Arts of Geneva. In 1804, Nigris returned to St. Petersburg ending his marriage to Julie. Elisabeth purchased a house in Louveciennes in 1809 and lived there and in Paris until the house was seized by Prussians in 1814. Jean Baptiste Le Brun died on 7 August 1813. After this date, Elisabeth Vigée Le Brun remained in Paris until her death in 1842. (In 1819, her daughter Julie died. The following year her brother Etienne also died. She continued to paint throughout these years, exhibiting in the Salon in 1824. She composed her memoirs and permitted them to be published in 1835 and 1837. A stroke in the last year of her life caused considerable damage and prohibited her from painting.) After her death, she was taken to Louveciennes and buried in the cemetery near her old home.

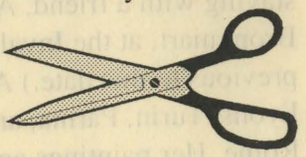


Rome Self Portrait, 1790.
Oil on canvas, Uffizi, Florence.

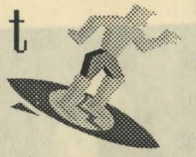


CALLING ALL SEAMSTRESSES!!!

We desperately need new canvas bags for objects in the Teacher Resource Center. If you can spare the time the department would provide materials. Please call Ann Parker or Heather Riggs at 581-3580 if you can volunteer your time and sewing machine.



Surfing the 'Net



For a great page devoted to Vigée Le Brun try -- http://www.azstarnet.com/%7Ekjkelly/Vigee.html

October 1997

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 9:00 AM Steering Committee Meeting	2	3	4
5 Art Department Faculty Exhibit Opens Reception 2-5 pm	6	7	8	9 1:00 PM Monthly Meeting	10	11  Yom Kippur
12	13  Columbus Day (Observed) MUSEUM CLOSED	14 9:00 AM to 12 PM Team Meeting (Tuesday, Friday and Monday teams)	15 9:00 AM to 12 PM Team Meeting (Wednesday and Friday teams)	16 9:30 AM East High School	17	18
19 Chinese Scrolls Exhibit Closes	20	21 9:00 AM to 12 PM Team Meeting (Tuesday, Friday and Monday teams)	22 9:00 AM to 12 PM Team Meeting (Wednesday and Friday teams)	23	24	25
26  Daylight Savings Ends - - set back 1 hour	27	28 9:00 AM to 12 PM Team Meeting (Tuesday, Friday and Monday teams) 11:30 AM Utah State Historical Society	29 9:00 AM to 12 PM Team Meeting (Wednesday and Friday teams)	30	31  Halloween	

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

November, 1997

A Message from the Curator

Professor Elizabeth Peterson will be giving a Gallery Talk on Medieval Books: Their Makers and Their Owners on Sunday, November 9th at 2:00 p.m. Due to her heavy schedule, this is the only time you will have a chance to hear her and ask her questions. We ask that all of you to attend this lecture.

DOCENT MEETING

For our monthly meeting in November we will be meeting at the Salt Lake Art Center for a tour and lecture by Will South on his recently opened exhibition on Making Waves: Controversial Art in Utah. We will meet at the Art Center at 1:00 and have our business meeting in the auditorium before Will's presentation.

Surfing the Medieval 'Net



1. Daedalus' Guide to the Medieval Web -- http://www.georgetown.edu/labyrinth/general/general.html
2. Cluny Museum -- http://www.paris.org.:80/Musees Cluny/
3. Medieval History -- http://history.cc.ukans.edu/history/subtree/medieval.html

STEERING COMMITTEE MEETING

Our next Steering Committee meeting is scheduled for November 5th at 9:00 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

The PARTners Post

Just the facts, m'am.

➤Tours begin November 4.
➤We will be studying "The Elements of Art."
➤Tours will last 1 hour [60 minutes]
➤Students will be making a book with the MIC docents in their classroom to use in the Museum.
➤We will have drawing boards and pencils for the students to use here at the Museum.
➤The galleries to use are:

** Hansen gallery (Drawing on the Elements of Art)
** Art Department Exhibition
** Paging through Illuminated Manuscripts (affectionately known as Medieval Manuscripts)
** American Gallery
** Browning Collection
** Italian Gallery
** Flemish Gallery
** English Gallery.

During the week of November 10-14, there will be some future elementary teachers (University students) who will be observing Partners tours to glean all your kernels of wisdom! They are observing you so that they can give a Partners tour on November 24 (Monday team, I'll talk to you more about this special day).

The theme for the **Winter** tours is "Multi-culturalism".

Thanks for the super turnout for the team meetings! If you missed the team meetings, particularly on October 21 & 22, please talk with me or better yet, ask a friend for their notes!!
Ann P.

SPOTLIGHT ON EXHIBITIONS

A Brief History of Medieval Manuscripts



Visitation Leaf from Book of Hours, printed c.1530 in Paris but hand illuminated in Rouen. tempera, powdered gold paint & ink on parchment. UMFA, 1976.093.

The illuminated manuscript -- a handwritten book with pictures and decoration painted or drawn in bright colors, illuminating, or lighting up, the page -- was a major form of artistic expression in medieval times.

Illustration is the oldest type of illumination. During Greek and Roman times some manuscripts contained text interspersed with small paintings called miniatures (from "minium," a red-orange lead pigment used in their creation). While manuscripts continued to be illustrated with paintings and drawings in the Middle Ages, illumination was extended to the ornamentation of the text through the increase in size and the lavish adornment of initial letters and through the framing of both text and illustrations with elaborate decorative borders. The production of medieval manuscripts became a function of the Christian church by the seventh century and was carried out for the most part in monasteries until the thirteenth century, when it was taken over by secular scribes and artists working for book dealers or individual patrons. After the invention of movable type in the fifteenth century, illuminated manuscripts gradually gave way to printed books with engraved illustrations.

Insular Illumination

Insular is the name used to designate the particular style illustrated by a series of magnificent gospel books made at monastic centers in the British Isles during the seventh and eighth centuries. Insular manuscripts are characterized by decorative embellishment rather than narrative illustration. A page of pure ornament called a carpet page precedes the text, and large initials, together with their frames and sometimes the parchment ground, are filled with intricate, densely packed decoration. The ornament is composed of spiral patterns, interlace, knotwork, and intertwined animals adopted from Anglo-Saxon and Celtic metalwork. The first masterpiece of Insular illumination, the seventh-century Irish Book of Durrow (Trinity College, Dublin), contains miniatures as well as carpet pages. Portraits of the four Evangelists based on Early Christian models but translated into the stylized Insular style were introduced in the Lindisfarne Gospels (British Library, London), written and illuminated about 700 by Eadfrith, bishop of Lindisfarne, England. A culmination of the style was reached in the profusely decorated eighth-century Book of Kells (Dublin), which has narrative illustrations in addition to portraits.

Carolingian Illumination

Book illumination flourished in northern France and western Germany as part of the cultural renaissance initiated by Charlemagne in the late eighth century and continued in the ninth under successive Carolingian emperors. The earliest extant work in the Carolingian style is the Godescalc Gospel Book (Bibliotheque Nationale, Paris). Dated 781-83, it was written in gold and silver on purple parchment in Charlemagne's court scriptorium at Aachen. This book was the first of a series of luxurious gospel manuscripts from the court school in which monumental evangelist portraits reflecting Early Christian and Byzantine models were juxtaposed to large,

ornamental initial pages derived from Insular art. The revival of classical forms can be seen in the illusionistic portraits in Coronation Gospels of Charlemagne (Nationalbibliothek, Vienna) and in direct copies, made by Carolingian artists, of illustrated ancient secular works. Reims, the chief center of book painting under Bishop Ebbo (816-35), developed a new, emotionally charged version of late antique illusionism in the portraits of the Ebbo Gospels (Bibliotheque Municipale, Epernay, France) and the drawings of the famous Utrecht Psalter (University Library, Utrecht). Other ninth-century schools included Tours, Metz, the court school of Charles the Bald, and the Franco-Saxon school.

Ottonian Period

The Ottonian emperors and powerful bishops were the principal patrons of the splendidly decorated manuscripts produced at various monasteries in Germany in the tenth and eleventh centuries. The books, chiefly gospel lectionaries and sacramentaries used in church services, typically contain portraits of their imperial or ecclesiastical donors as well as extensive New Testament narrative cycles painted in an expressive style that incorporated Carolingian and Byzantine elements. The figures, firmly delineated, with intense glances and gestures, were often set against brilliant gold grounds. Highly burnished gold leaf was also used for the foliate initials. The celebrated Codex Egberti (Stadtbibliothek, Trier, Germany) has a portrait of Archbishop Egbert, who commissioned the book about 980, with fifty scenes from the life of Christ closely resembling an Early Christian model. It is one of a large and distinguished group of manuscripts traditionally associated with the German Abbey of Reichenau. Another is the Gospels of Otto III (Bayerische Staatsbibliothek, Munich), with visionary evangelist portraits, dramatic narrative scenes, and a compelling image of the emperor receiving tribute from the provinces. Books were also illuminated at Echternach, Regensberg, and Cologne, among other centers.

Anglo-Saxon School



Judith, Bible Leaf, c.1225-50, Oxford.
Tempera, gold leaf & ink on parchment.
UMFA, 1995.005.001

Anglo-Saxon book decoration in the tenth and eleventh centuries is often called the Winchester school after Winchester its first center. From the late tenth century on, however, Canterbury became equally important, and other south English monasteries also participated. Impetus was provided by the monastic reform movement. A variety of books were illuminated, ranging from Gospels and liturgical books to books of the Old Testament and works of ancient authors copied from Carolingian intermediaries. The decoration was executed in a lively style, indebted in part to Carolingian sources. Figures have animated postures and fluttering draperies. Movement also dominates the leaf ornament of the spectacular borders and the animal interlace in the initials derived from Insular art. Two techniques were used -- painting and colored-outline drawing, which was an English specialty. Both were employed in the masterpiece of the school, the magnificent Benedictional of Aethelwold (British Library).

Romanesque Illumination

The expansion of monasticism in Europe in the later eleventh and twelfth centuries (the Romanesque period of western European art) led to a great increase in the production of manuscripts by and for monastic houses. The most popular illuminated books were large Bibles, illustrated with elaborate, historiated initials or prefatory miniatures, and psalters (psalm books), frequently accompanied by biblical scenes. Typical are the Pantheon Bible (Vatican), executed in Rome about 1125, the Bible of Stavelot Abbey (British Library),

completed in 1097, the Winchester Bible (c.1150-80; Winchester Cathedral Library), and the St. Albans Psalter (St. Godehard Church, Hildesheim, Germany). The last was written about 1120 by a monastic scribe but illustrated by a lay artist, one of the growing number active in the twelfth century. Other decorated manuscripts included various liturgical books, works of the church fathers, saints' lives, and scientific texts.

The Romanesque style was international, with regional variations sharing certain characteristics: the preference for big books and monumental forms; the two-dimensional rendering of figures with stylized drapery patterns usually of Byzantine origin; flat backgrounds of gold-leaf or colored panels; and the emphasis on large, decorated initials -- often composed of vine-scrolls inhabited by struggling men and beasts -- many of which contained narrative scenes. From the mid-twelfth century on in some areas, the style moved toward the Gothic style, with more naturalistic figures and drapery.

Gothic Period



Creation of Eve, Bible Leaf, c.1240, Paris (?). Tempera & ink on parchment. UMFA, 1995.005.002

From the end of the twelfth century when Gothic illumination first appeared, the production of decorated manuscripts increasingly shifted from monastic scriptoria to urban workshops operated by laymen. Royal patronage and the stimulus of its renowned university helped make Paris the leading center of book illumination in Europe during the thirteenth and fourteenth centuries. The art also thrived in cities like London and Ghent and in university towns including Bologna, which was noted for law books, and Oxford. Manuscripts continued to be illuminated for the church, but the greatest demands came from individuals who wanted Bibles and other religious works such as the popular Book of Hours, or illustrated histories and romances for edification or entertainment. To accommodate the individual reader, Gothic manuscripts were generally smaller in size than Romanesque books.

The Gothic style of illumination evolved from a classicizing, early phase in the late twelfth century exemplified by the large, softly draped figures on gold grounds in Queen Ingeborg's Psalter (Musée Conde, Chantilly, France) to the small, elegant forms of the courtly style of the Psalter of Louis IX (c.1260, Bibliotheque Nationale, Paris). A trend toward more realistic representation developed in the early fourteenth century with the fully modeled figures and perspective interiors of the miniatures by Jean Pucelle, the dominant master of the first half of the century (Book of Hours of Jeanne d'Evreux, Cloisters Collection, The Metropolitan Museum of Art, New York City), and in the deeper space and landscape backgrounds of the second half of the century. The typical decorative frame, the "bar border" consisting of a stemlike projection from the initial into the margins around the text and illustration, yielded at the end of the fourteenth century to wide borders filled with a lacy pattern of ivy vines and leaves. The most distinctive feature of Northern Gothic decoration are the grotesques and drolleries -- hybrid monsters, real and fantastic animals, and human figures -- that invade the borders and margins of the page (for example, Queen Mary Psalter, British Library, London).

Fifteenth Century

Books of hours made for aristocratic patrons were among the most lavishly decorated manuscripts of the fifteenth century. Miniatures,

under the influence of Renaissance panel painting, opened out into broad landscape views full of naturalistic details or into deep, architectural spaces. Both are found in the celebrated Trés Riches Heures du Duc de Berry (Musée Conde, Chantilly). Borders, especially in books made in the Low Countries, contain objects like flowers and insects rendered with astonishing realism. Jean Fouquet of Tours was the leading French illuminator (Book of Hours of Etienne Chevalier, Musée Conde, Chantilly). Outstanding among the Flemings was Simon Marmion, and among the Italians, Attavante of Florence. Some splendid manuscripts continued to be made in Italy, France, and Flanders in the early sixteenth century (for example, the Grimani Breviary, Biblioteca Nazionale Marciana, Venice), but they mark the end of the age of the illuminated manuscript.

SPOTLIGHT ON TECHNIQUES

BOOKBINDING

Bookbinding is the art and craft of fabricating protective covers, or bindings, for books. Folded pages between covers replaced the scroll form during the first five centuries of the Christian Era, and early examples of Egyptian and Ethiopian Coptic bindings with wood covers, Roman codices, and Irish books indicate the adoption of this form across Europe. The folded groups of pages, or signatures, were sewn onto leather or vellum thongs or linen cords, the ends of which were laced into the cover boards. Between the twelfth and fifteenth centuries bookbinding developed into a high craft, and covers were embellished with precious metals and jewels or blind-stamped leather.

SPOTLIGHT ON CULTURES

Qur'an

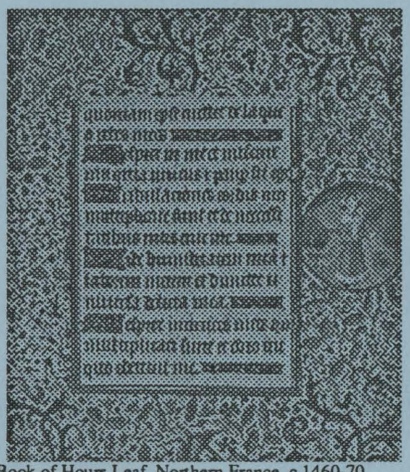
Muslims believe that the Qur'an was dictated verbatim to Muhammad. The Qur'an (Arabic for "recital"), is the Sacred Scripture of Islam. Muslims acknowledge it as the actual words of God revealed to the Prophet Muhammad between c.610 and his death (632). The text contains 114 chapters (suras), arranged -- except for the opening sura -- approximately according to length, beginning with the longer chapters.

It is generally believed that the standard text of the Koran, adopted during the reign (644-56) of the caliph Uthman, is based on the compilation of one of Muhammad's secretaries, Zayd Ibn Thabit. By calligraphic copying of its verses, and in many other ways as well, Muslims express their devotion to this Scripture over which, they trust, God himself watches (15:9).

The Qur'an describes itself as a healing and mercy, as light and guidance from God, as the absolute Truth and as a perspicuous Book sent down from heaven in Arabic, part by part, upon Muhammad. Presented as a blessed reminder and an admonition to people everywhere, it calls for grateful recognition of the many signs, around us and in us of the goodness of God from whom all good comes and urges a total commitment to him who alone is God. Announcing Judgment Day as the final fulfillment of God's threat and his promise, it warns evildoers and those who are ungrateful but brings good tidings to those who accept the guidance to the straightest path and who live in accord with its message and its commandments (regarding marriage and divorce, children and inheritance, lawful foods, spoils of war, and so on). The text asserts that its message is neither a human invention nor an innovation, since it confirms and clarifies the Scripture that Jews and Christians had received earlier.

SPOTLIGHT ON TECHNIQUES

The Scribal Arts of Calligraphy and Illumination



Book of Hours Leaf, Northern France, c.1460-70. Tempera, gold leaf & ink on parchment. UMFA, 1996.015.003.

To understand the scribal arts, you must first know the difference between calligraphy and illumination. Calligraphy is the art of physically putting words on the paper. Illumination are the arts used to decorate the page. The term "scribe" can be used to describe one who does calligraphy, illumination, or both.

It was common in the Middle Ages for many people to work on a single page. Often one person, usually the guild master would decide the layout of the page. From there the jobs became specific. One person would paint the opening illuminated capital and another would write the text. A different person could apply the gold leaf. Then comes the painting of the borders, backgrounds for miniature scenes and people themselves, all done by different people. A single commission for a book would involve many people.

SPOTLIGHT ON CULTURES

Copt

Copt, an Arabic word with Greek roots, identifies a native Christian of Egypt, as opposed to its Muslim or Greek Orthodox inhabitants. The designation also covers members of the Coptic Church. The Coptic church is the major Christian community in Egypt, numbering between 6 and 7 million. The name Coptic, as derived from the Greek word for "Egyptian," reflects the national character of this ancient church, which goes back to the origins of Christianity. When the Christian church was torn apart by the fifth-century controversies on the identity of Christ, most Egyptian Christians sided with the Monophysite party, which held that Christ has one nature, rather than two (divine and human), a doctrine condemned at the Council of Chalcedon (451). Today the Coptic church is headed by the "patriarch and pope of Alexandria, Pentapolis and Ethiopia," who is elected by the entire community of clergy and laity. His permanent residence is in Cairo.

Coptic art was developed by the Christian community of Egypt, starting in the third century but especially between the fifth and twelfth centuries. Derived from the indigenous folk art of Egypt, Coptic art was also related in its development to Early Christian art and Byzantine art, and was influenced by Islamic art following the Arab conquest of Egypt (641). As a style, Coptic art tends toward abstract, schematic, two-dimensional forms, with a vigorous naivete in the representation of figures.



We Need Help!!

Our next Evening for Educators will be on November 19. If you could help us with registration at 6:30 p.m. we would greatly appreciate it. Please let Heather or Bernadette know if you can help.

November 1997

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 2:00 PM Opening Reception - Medieval Books 7:00 PM Lecture/Recital: Frech Reveolutionary Opera by Women	3	4 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class Election Day	5 9:00 AM Steering Comm. 9:30 AM PARTners 10:45 AM PARTners 12:30 PM East High	6 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	7 9:30 AM PARTners 10:45 AM Hunter High	8
9 2:00 PM Gallery Talk - Elizabeth A. Peterson, Medieval Books	10 10:45 AM PARTners	11 9:30 AM PARTners 10:45 AM PARTners Museum Open only for 2 tours - Veteran's Day	12 9:30 AM PARTners 10:45 AM PARTners	13 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Meeting - Salt Lake Art Center	14 9:30 AM PARTners 10:45 AM Highland Middle	15 2:00 PM "Knight Tales," medieval stories with the Utah Storytelling Guild
16	17 10:45 AM PARTners	18 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	19 9:30 AM PARTners 10:45 AM PARTners 1:30 PM R.L. School 7:00 PM Evening for Educators	20 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	21 9:30 AM PARTners 10:45 AM Indian Hills	22
23	24 9:00 AM Lone Peak High School 10:45 AM PARTners	25 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	26 9:30 AM PARTners	27  MUSEUM CLOSED - Thanksgiving	28	29
30						

P.S.

Nov. 11 the Museum will be closed except for the two PARTners tours in the morning.

Nov. 13 Please remember to meet at the Salt Lake Art Center. Will South will be talking about the exhibit "Making Waves: Controversial Art in Utah."

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

December, 1997

A Message from the Curator

Our Evening for Educators on November 19 was a great success. Thank you to Bizzie Drinkaus, Pat Faulkner, June Orme, Marge Wilson and Kathe Zumbro for their much needed and appreciated assistance.

Docent Holiday Outing and Luncheon
December 11, 1997

10:30 a.m.
Museum of Church History and Art
45 North West Temple

12:30 p.m.
Lunch at the
Lion House
63 East South Temple

Menu

Chicken with Cashews
Oriental Rice Green Beans Almandine
Sarah Salad
Raspberry Cream Tart

Cost: $13.00
A vegetarian plate is available so please let us know when you make your reservation. Seating is limited to 55 so please make your reservations early. Make checks payable to the Utah Museum of Fine Arts.

STEERING COMMITTEE MEETING

Our next Steering Committee meeting is scheduled for December 3rd at 9:00 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.



Happy Holidays and a Joyous New Year to all our docents and their families.

The PARTners Post

The Partners tours are coming to a close for the fall session, ending December 17.

Congratulations on "well done" tours! I hope that you've enjoyed this session of tours - but if you have ANY suggestions for improvement, please let me know. Your input is especially important to me!

The Winter tours will begin early February and we will be studying "Multi-culturalism" with the 4th graders. I've come up with a sculpture/three-dimensional hands-on component that will knock your socks off--it is truly MAGIC! (Model Magic) In the museum tours, we will looking at art from 5 cultures: Africa, Asia, North America, South/Central America, and Oceanic. Bernadette has already planned some fabulous speakers on these cultures for the January seminars in preparation for these tours. Stay posted for more news next month!!! Ann

December 1997

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 9:30 AM Altaview Elem 10:45 AM PARTners 12:30 Altaview	**2** 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	**3** 9:00 AM Steering Comm Mtg 9:30 AM PARTners 10:45 AM PARTners	**4** 9:30 AM PARTners 10:45 AM PARTners 11:45 AM Kearns High 1:00 PM Docent Class 1:30 PM Elder Hostel	**5** 9:30 AM PARTners	**6** **MEDIEVAL CELEBRATION 1-4 PM**
7	**8** 10:45 AM PARTners 12:30 PM Brucewood Elem	**9** 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class 1:15 PM Cyprus High	**10** 9:30 AM PARTners 10:45 AM PARTners	**11** Docent Holiday Luncheon - Meet at the Museum of Church History & Art @ 10:30 RSVP BY THE 8TH	**12** 9:30 AM PARTners	**13** 3:00 PM Canterbury Singers
14 Director's Choice Opens - Reception 1-5 pm	**15** 9:30 AM Granger Elem 10:45 AM Beacon Heights	**16** 12:30 PM Hillcrest High 1:00 PM Docent Class	**17** 9:30 AM PARTners 10:45 AM PARTners	**18** 9:30 AM Poplar Grove 1:00 PM Docent Class	**19**	**20**
21 WINTER Winter begins	**22**	**23**	**24**  Hanukkah	**25**  Christmas Museum Closed	**26**	**27**
28	**29**	**30**	**31**  New Year's Eve			

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

January, 1998

A Message from the Curator

Our annual Holiday Luncheon was a delight. The tour at the Museum of Church History and Art was a pleasure and the meal at the Lion House a culinary treat. Thanks to Jean Bess for once again organizing a memorable event.

DOCENT SEMINARS

The focus of the Docent Seminars this year will be Multiculturalism. We will be exploring the cultures and arts of Asia, North American, South America, the Pacific Islands and Africa. We have invited keynote speakers for each session and will be presenting hands-on workshops at each session. The keynote speakers will address the issues of ethnicity in Salt Lake from their own personal perspectives.

We do expect every docent to attend since these meetings will present valuable information to assist you in teaching about the arts of these areas.

Docent Seminars will be held on the following dates:

January 15	Introduction & Art of Asia Speaker -- Eileen Stone, author
January 22	Africa -- Edith Bird African American Task Force
January 29	South American -- Maria Peterson, Visual Arts Specialist, SL School District
February 5	North American -- TBA
February 12	Pacific Islands -- TBA

Docent Directory Changes

Please make these changes on your Docent Directory

Kathryn Miller [new address & phone #]
3907 East Alta Approach Road
Salt Lake City, Utah 84092
944-4848

Wayne Garrard [new phone #]
350-8345

DOCENT MEETING

There will be no Docent Meeting this month due to the heavy schedule of seminars.

STEERING COMMITTEE MEETING

Our next Steering Committee meeting is scheduled for January 7th at 9:00 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

Happy New Year
to Our Docents
and
Their Families



Our New Docents in Training

A new docent training class began on October 14 with seven members.

Leslie Archer
Leslie is a U of U graduate with an education degree in Special Education and Early Childhood. She taught for nine years in the Granite and Jordan Districts as well as a stint in a US Army School in Germany. Leslie's interests include needlepoint and adding to her collection of paintings. Her desire to learn more about art and her joy of teaching are two of the reasons Leslie decided to become a docent.

Rita Bennet
Rita comes to our program with a degree in Graphic Design (concentration on Illustration) that she used while doing computer art for Motorola. She also had a showing of her art in Seattle in 1992. Like many of our docents, it was her love of art and her desire to share that love with others that brought Rita to the Museum.

Virginia Marsh
Virginia has her BA in music from the U of U but also studied at Princeton University. She participated in docent training at the UMFA in 1990 but relocated to California in 1992. There she became a docent at the Santa Barbara Museum of Art where she fulfilled three years of children's tours and monthly adult tours. She also served as Research Chair and Membership Chair. In 1995 Virginia moved to Princeton and has now returned to Salt Lake. While she loves working with children, Virginia likes the idea of bringing the beauty of art to enrich their lives. Thanks to Karin Brown for bringing Virginia back into the program.

Carol Medworth
Carol is a recent transplant from our northern neighbor. Originally from England, Carol had lived for twenty years in Calgary, Alta. With a background in business administration (Royal Society of Arts and Stockport College), it is her love of art and desire to meet a compatible group of like-minded people that brings her to UMFA. Thanks to Pat Boyd for encouraging Carol to apply.

Elaine Miller
Elaine also has a BA in education but from Northwestern University. Besides being an elementary school teacher Elaine also volunteered as an art docent in the elementary schools and is currently a member of the Assistance League. She has also done publicity for several organizations. Thanks to Anne Dolowitz for acquainting Elaine with the Docent Program.

Jan Miller was a volunteer in the Open Classroom program in Salt Lake School District Washington Elementary) for six years the last three of which was spent in the art program. In addition to furthering her personal knowledge of art history, Jan has an "ongoing love affair with art" and would like to communicate that love onto others.

Nancy Swanson
Nancy Swanson received her BA in Psychology from the University of Minnesota and was a first grade teacher. She also worked with a class of emotionally disturbed children for one year. For 15 years Nancy has been a partner in the Sego Gallery. Becoming a docent seemed to Nancy a "natural extension of work I've been doing." She will add interpreter to her background of collector and seller. Thanks to Pat Boyd and Virginia Kalantzes for encouraging Nancy to join us.

Ready or not.....



Winter Partners tours:
Jan. 26 - Mar. 6, 1998

The Winter theme will be
Multiculturalism.
We will be studying 5 cultures:
African Asian
Native American
Oceanic Pre-Columbian

We only have a few galleries that fit into this theme!

The Hansen gallery (opens Jan. 14.)
The Traditional arts gallery
The Chinese gallery
New gifts from the Clift Ceramics Collection (opens Jan. 18)

To prepare for the tours, there will be Partners training on ...ta da!!

Jan. 8, 1998 1-3 p.m.

This training will demonstrate a tour, give specific information on the art works to use, and demonstrate the use of Model Magic.

Hope to see y'all there!! Ann

January 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Museum Closed  New Year's Day	2	3
4	5	6 1:00 PM Docent Class	7 9:00 AM Steering Committee Meeting	8 1:00 PM Docent Class 1:00 PM PARTners Training	9	10
11 Close Relations Opens	12 9:45 AM Riverside Elementary 10:45 AM Riverside Elementary	13 1:00 PM Docent Class	14 9:30 AM East High 10:45 AM Brighton High	15 1:00 PM Docent Seminar	16	17
18	19 Museum Closed - Human Rights Day	20 1:00 PM Docent Class	21 9:30 AM East High	22 1:00 PM Docent Seminar	23 2:30 AM Discovery Club	24
25	26 10:45 AM PARTners	27 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	28 9:30 AM PARTners 10:45 AM PARTners	29 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Seminar	30 9:30 AM PARTners	31

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

February, 1998

A Message from the Curator

A new wind is sweeping over our educational activities. The introduction of a drawing activity for our Fall 1997 PARTners program was just the beginning of changes coming to the way we teach in the Museum. In preparation for the new museum we need to explore methods that involve our students in looking at art and in being able to articulate what they see and feel as a result of that looking. With the possibility of two floors of galleries and as much as 50% more space we need to ensure that we obtain and retain our students attention and continued interest in the Museum.

Since the 1970's Museum Educators have been aware of the didactic value of interactive teaching methods as the medium of conveying information in a manner that is more effective than lecturing. Given the culture of the 1990's it is more important than ever that we use a variety of interactive teaching methods to involve our students. Not only do they learn more, but behavioral problems occur with less frequency.

I know that I can rely on our docents to give it the "old college try." TRY IT, YOU'LL LIKE IT!!!

To paraphrase an old adage, our new motto should be:

Talk and you forget
Demonstrate and you learn
Do and you understand

DOCENT MEETING

Due to our Seminar schedule there will not be a Docent Meeting this month. The remaining dates for our seminar sessions are January 29 and February 5 and 12.

The PARTners Post

The evaluations from the classroom teachers have been trickling in and without exception have been positive. Kids are saying: they really like drawing in the Museum (and teachers too), they loved making the sketch book and seeing the real paintings (the docents brought posters of our art to the classroom). And, we will continue letting the kids draw in our Winter tours. Wait 'til you hear the rave reviews about making the relief sculpture with Model Magic! If you missed the January 8th training, please talk with your daily team chairperson about specifics.

The Educational exhibition wasn't open for our Partners training so Virginia graciously offered to do a 15 minute talk about the Hansen exhibition "Everybody's Art: Exploring Multi-culturalism" prior to each day's tour the first week of PARTners: January 26-30.

Totes: I hate to nag....but I'm not your Mother! Please clean up after yourselves!! In each tote there are: 16 drawing boards, pencils and white drawing paper. If everyone would remember to return the totes neatly (trash, brochures and personal items removed) and with the correct number of pencils and boards, it would be greatly appreciated. By taking a few extra seconds at the end of your tour to tidy, it will enable us to have a few extra seconds BEFORE the tours!! Thanks.....my humble apologies to those who already return your totes clean and tidy.

And lastly, please tell those Museum in the Classroom docents what a FANTASTIC job they've been doing!! I've heard from many people how well prepared the kids were for their tours this fall. These 14 women are due the rave reviews!! Ann

STEERING COMMITTEE MEETING

There will be no Steering Committee Meeting this month.

OOPS!!!

Kathryn Miller's real telephone number is 944-4948

SPOTLIGHT ON EXHIBITIONS

Our theme for the Winter PARTner's exhibition is multiculturalism. Highlighted are objects from five cultures that are the focus for our PARTners tours as well as objects from the Middle East. The themes for the five cases are Textiles, Costume, Beadwork, Sculpture and Masks.

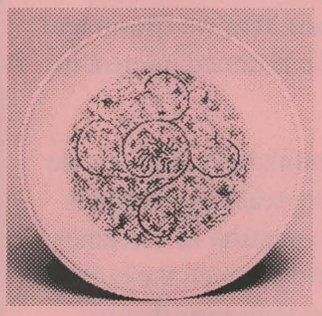
MEET THE COLLECTOR

Bert Cliff will talk about the new promised gifts to his collection of Chinese Ceramics currently on view in Gallery 3 on February 22 at 2:00 p.m.

SPOTLIGHT ON OBJECTS

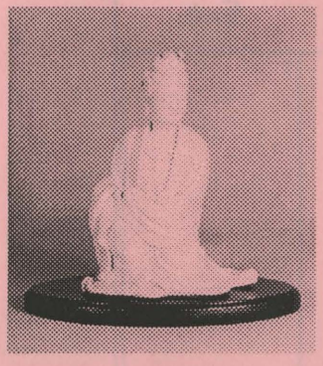
A new groups of Chinese ceramics from the Bert G. Cliff collection will be in the small temporary exhibition gallery (Gallery 3) through March 15.

It is widely accepted that porcelain was first made by Chinese potters toward the end of the Han period (206 BC- AD 220), when pottery generally became more refined in body, form and decoration. The Chinese made early vitreous wares (proto-porcelain) before they developed their white vitreous ware (true porcelain) that was later so much admired by Europeans. Porcelain appeared when feldspathic material in a fusible state was incorporated into a stoneware composition. The ancient Chinese called decayed feldspar "kaolin" (meaning "high place," from where it was originally found); this substance is known in the West as china clay. Petuntse, or china stone, a less decayed, more fusible feldspathic material, was also used in Chinese porcelain; it forms a white cement that binds together the particles of less fusible kaolin. Significantly, the Chinese have never felt that high quality porcelain must be either translucent or white. Two types of porcelain evolved: "true" porcelain, consisting of a kaolin hard-paste body, extremely glassy and smooth, produced by high temperature firing, and soft porcelain, invariably translucent and lead glazed, produced from a composition of ground glass and other ingredients including white clay and fired at a low temperature. The latter was widely produced by eighteenth-century European potters.



The origin of glazes and glazing techniques is unknown, but the fine lustrous glazes developed in China surely began with a simple glaze that served to cover earthenware and render it watertight. Chinese potters used two kinds of glazes, one composed basically of feldspar, and another produced by fusing silica of quartz or sand by means of a flux, generally of lead oxide. Chinese potters regarded glazes and glazing techniques as having prime importance; under the Han emperors, they made great efforts to improve this technology. The use of lead glaze increased, and wood ash was incorporated in its composition, imparting a brown or gray-green coloring, somewhat blotchy and occasionally iridescent. These effects were entirely natural as no coloring matter was added to the composition. Glazing techniques were modified under successive dynasties. Colored glazes were developed and used to brilliant effect by T'ang and Song (Sung) potters, and a great diversity of brightly hued wares appeared over the centuries. Many connoisseurs, however, feel that the pure white porcelain, called "blanc de chine," which first appeared during the Ming dynasty, is the

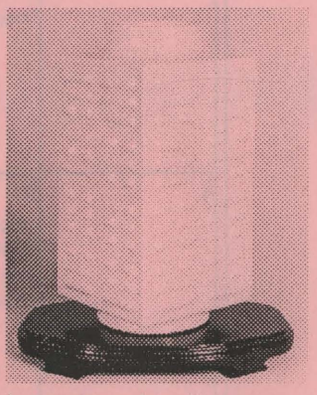
most beautiful of all Chinese ceramics. Dehua (Te-hua) potters in Fujian (Fukien) province, working during the seventeenth century, produced their "blanc de chine" masterpieces in the purest white porcelain coated with a thick white glaze.



Among the "blanc de chine" pieces in the exhibition is an exquisite libation cup that illustrates the purity of color and refinement of form that has given this type of porcelain its value. The form of this cup is thought derived from those made out of carved rhinoceros horns. A second piece depicts the goddess of compassion, Guanyin.

Céladon is the name for stoneware decorated with a gray green or gray blue glaze. A ferrous oxide glaze is applied to the bodies of unbaked céladon wares and fired once at high temperatures. The céladon colors result from the chemical reduction of iron by carbon monoxide, introduced into the kiln as wood smoke. Known as the wood-ash glaze technique, this process was perfected by the Chinese during the third century AD. Chinese céladons, produced through the Qing (Ch'ing) period (1644-1912), are valued for their subtlety of color, hard jade-like surface, and high transparency. A pair of small vases from the Qing dynasty (1644-1912) illustrate the use of céladon glaze.

From the eighteenth century on, Qing porcelains decorated in famille rose (rose pink), verte (pastel green), and noire (black) filled the mansions of China and Europe alike. The delicate hues of "famille rose" glazes are represented by a teabowl, a bowl and a pair of vases while the deep colored "sang du boeuf" (ox-blood) glaze is seen in one vase.



Included in the exhibition are three "cong" ("tsung")-shaped vessels. In China the "cong," a square-shaped form with ring-like projections at top and bottom more usually found in jade, was a symbol of Mother Earth. The larger of the three vessels is glazed in light blue-green while the two others represent a matched pair in a iron-red or "coral" glaze. Several examples of Imperial wares are represented in the exhibition -- a pair of plates, dishes, saucers plus a cup and bowl.

In terms of motifs on these new objects, flowers abound while dragons decorate a pair of bowls.

February 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 10:45 AM PARTners  Groundhog Day	3 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	4 9:30 AM PARTners 10:45 AM PARTners 12:00 PM Brighton High 7:00 PM Evening for Educators	5 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Seminar	6 9:30 AM PARTners	7
8	9 10:45 AM PARTners 1:00 PM Americorps	10 9:30 AM PARTners 10:45 AM PARTners 12:30 PM Peruvian Park 1:00 PM Docent Class	11 9:30 AM PARTners 10:45 AM PARTners	12 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Seminar  Lincoln's Birthday	13 9:30 AM PARTners	14  Valentine's Day
15	16  Museum Closed President's Day	17 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	18 9:30 AM PARTners 10:45 AM PARTners	19 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	20 9:30 AM PARTners 2:30 PM Edison Elementary	21
22 2:00 PM Gallery Talk - Clift Ceramic Collection by Bert Clift  Washington's Birthday	23 9:30 AM Beacon Heights Elementary 10:45 AM PARTners	24 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	25 9:30 AM PARTners 10:45 AM PARTners	26 9:30 AM PARTners 10:45 AM PARTners 1:00 PM Docent Class	27 9:30 AM PARTners	28

A listing of Art Events around the state is posted in the Docent area. Please check this area for new and upcoming exhibits.

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

March, 1998

A Message from the Curator

Our Evening for Educators on African Art was a great success. I would like to thank Harsha Acharya, Pat Faulkner, Ruth Kerr, Kathryn Miller and Jean Moseley for their yeo(wo)man service in helping us put together the Teacher's Packet.

Elaine Call, Bizzie Drinkaus, Kathryn Miller and Kathe Packard assisted us in teacher registration. Thanks to them we were able to quickly process the 35 teachers who registered for workshop credit. In all we had a total of 50 people attending this workshop.

DOCENT MEETING

Our next meeting will be on March 12 at 1:00 p.m. We will be focusing on our high school programs and our guests will be Pat Eddington of Highland High School and Trish Clay of East High School.

STEERING COMMITTEE MEETING

Our next Steering Committee Meeting will be at 9:00 a.m. on March 4. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

GALLERY TALK ON "CLOSE RELATIONS"

Virginia will present a gallery talk on the Close Relations exhibition on March 1 at 2:00 p.m.

The PARTners Post

Partners tours will be over by March 10-- I hate to see it end! But rest assured that I will come up with more exciting things for the fall!!

Because of the tremendous success of using Model Magic with the 4th graders, we will offer this medium to other elementary school groups. You can make connections with other themes, like "Animals in Art" and "The Ancient World". (We'll note on the board and with your papers when the groups indicate they'd like to use Model Magic.)

Overall, the success of the winter tours is due to the dedication and enthusiasm of all you wonderful docents. Thank you for your willingness to try these wild and crazy ideas that I come up with!

Some golden kernels of knowledge I've heard from various docents this winter:

"This is certainly more tiring, but it is worth it when you see the kids reactions!""

"I really see the kids focus on the artwork more intensively than ever before."

"I love working with another docent-- teamwork opens up new dimensions in giving tours."

"I finally figured out where the 5 year pin came from because I was focusing on the art more than I had ever before!"

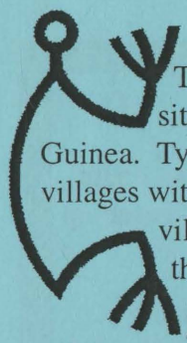
" It seems the adage 'Less is more' is the truth- I can't possibly get to all the galleries and so I spend more quality time in fewer places."

I could go on....but less IS more!

Thanks again to my "partners team."
Ann

SPOTLIGHT ON EXHIBITIONS

On March 27 a special exhibition on New Loans of Asmat Art from the collection of Steven Chiaramonte will open in Gallery Three.

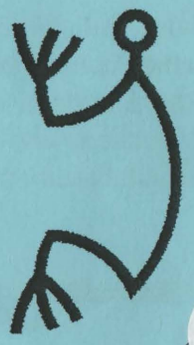


Who Are the Asmat?

The Asmat people inhabit a region situated on the south west coast of New Guinea. Typically, the Asmat area live in villages with an average of 400 inhabitants per village. Villages are usually located on the coast or near the banks of the many rivers that feed into the Arafura Sea. The heart of each village is the men's house or "yeu" which is the religious and social core of a village. There can be from one to three men's houses per village. Traditionally, most men spend the greater part of their days in the men's house. Unmarried men and boys are expected to live there and all ceremonial objects are stored there. Most importantly, the "yeu" is where the boys are trained to become full-fledged members of their community; it is in the men's house that they listen to the myths of Fumeripits, the Great Headhunter, of Ats, the Trickster and the other great heroes, that they learn the sacred songs and the ceremonies to which they belong, that they hear discussions about village politics. Within each "yeu" are several hearths, membership in which is determined by patrilineal inheritance. One of the four posts of a hearth is called "bis" and is given the name of an ancestor. The dead members are usually buried in front of the men's house and the ancestors are constantly present within the house. The "yeu" is both the profane and sacred center of a community composed of the living and the dead.

The forest provides the main source of food; the sago palm. The palm also provides wood for the fires, houses, hunting weapons of bows, arrows and spears and for the canoes and paddles without which this swampy river region could not be traveled or exploited Lacking stone, wood is the raw material of existence and for the Asmat the human being is a tree, the tree a human being. The fruit of the tree is identified with the skull and, thus, every black fruit-eating bird is a headhunter.

Central to religion belief is the figure of Fumeripits, the Great Headhunter. According to one story, Fumeripits drowned in the estuary of the Surets River while on one of his journeys. His body was carried to sea where it washed up on a sandbank. War, the white tailed eagle, was able to bring him back to life by pressing smoldering pieces of wood against various parts of his body. The reborn Fumeripits built a great ceremonial house and carved a large number of wooden figures of men and women to fill the house. When he finished he began to drum whereupon all the wooden figures gradually came to life. This story explains the high regard given to woodcarvers for in his hands the wood takes shape and comes to life.



SPECIAL TRAINING SESSIONS



Chuck Loving will present a special training session on his new installation of African objects on **March 26 at 1:00 p.m.** and Steven Chiaramonte will present a special training session on Asmat Art for all docents at **2:00 p.m.**

TRAINING FOR IMAGES AND WORDS

Training for the classroom Presentations for Images and Words will be on Thursday, March 5 at 1:00 p.m. Any docent who is interested in participating should plan to attend. If you would like to do classroom presentations for this high school program but can't attend the March 5th training give Virginia a call at 581-3580.

MULTICULTURAL RECIPES

Congratulations to all the teams for providing such delicious refreshments during our Docent Seminars in January and February. Below are the recipes for some of those toothsome delicacies.

Algonquian Maple Popcorn Balls

1/4 cup popping corn
1/2 teaspoon salt (optional)
1 cup maple syrup
1 1/2 teaspoons butter

Pop corn following package instructions. Season with salt, if desired. Heat syrup and butter in a heavy saucepan over medium-high heat, stirring constantly until temperature reaches 250° F., or until a few drops form soft balls when dropped in cold water. Remove pan from heat and pour mixture over popcorn. When mixture is cool enough, toss popcorn with syrup and mold into balls, and cool on a buttered baking sheet. Store cooled popcorn balls in an airtight container. Makes about 8.

Salmon Cakes

1 lb can salmon, flaked (include liquid)
4 juniper berries, crushed
1/2 cup corn meal
2 eggs, lightly beaten
2/3 cup milk
Lemon pepper
Dill weed
Celery salt

Mix all ingredients together, spoon into a well-greased muffin tin, and bake in a moderate oven, 350° F., for 30 minutes. Serve hot or cold. Makes 6 - 8 servings.

Windwalker Pine Nut Cookies

1 cup (2 sticks) butter at room temperature
2/3 cup brown sugar, firmly packed
2 eggs
1 cup stone-ground white cornmeal
1/2 cup all-purpose flour, sifted
1 cup shelled pine nuts (about 6 ounces)
dash of cinnamon
pinch of salt (optional)

Preheat oven to 325° . Lightly grease two cookie sheets. Cream butter and sugar together until fluffy. Beat in eggs, one at a time. Add cornmeal alternately with the flour, stirring thoroughly. Mix in the pine nuts and seasonings and blend carefully.

Drop a generous tablespoonful of dough onto the cookie sheets, spacing one inch apart. Bake about 10 minutes, until edges are lightly brown. Cool for 5 minutes and serve warm, or cool completely and store in airtight containers. Makes about 20 cookies.

Mango Macadamia Nut Bread

1/2 cup of butter
3/4 cup sugar
3 eggs, beaten
3 cups flour
1 teaspoon baking soda
1/4 teaspoon salt
1 cup of mango, crushed
1 tablespoon lemon juice
1/2 cup of macadamia nuts, chopped

Cream butter and sugar together until fluffy. Add eggs and stir well. Sift together the flour, salt and baking soda. Peel and seed the mangoes and mash or crush. Add the lemon juice and mix well.

Alternate adding the flour mixture and the mango mixture to the batter, mixing well after each addition. Stir in the macadamia nuts.

Bake at 350° F. for approximately one hour.

UTAH ARTS FESTIVAL



We will be needing volunteers for our participation in the Utah Arts Festival so please save these dates -- **June 25, 26, 27 and 28**. As with last year, volunteers will serve three hour shifts. Remember parking and admission is free when you volunteer. You also receive a free T shirt.

March 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 2:00 PM Gallery Talk - Close Relations - Virginia Catherall	2 9:00 AM Lutheran High School - Images & Words 10:45 AM PARTners	3 9:30 AM PARTners 10:45 AM PARTners	4 9:00 AM Steering Comm 9:30 AM Eastwood Elementary 10:45 AM PARTners	5 9:30 AM Highland Middle 10:45 AM Highland Middle 1:00 PM Docent Training for Images and Words	6 9:45 AM PARTners 1:30 PM Home School	7
8	9 12:30 PM Emerson Elementary	10 10:45 AM PARTners 1:00 PM Docent Class	11 1:00 PM Reid School	12 9:30 AM Roy High School 10:45 AM Alumni Association 1:00 PM Docent Meeting	13 9:30 AM Primary Children's Hospital 10:30 AM Cosgriff Elementary	14
15	16	17 1:00 PM Docent Class  St. Patrick's	18 12:30 PM Eastwood Elementary	19 1:00 PM Docent Class 1:15 PM Images & Words - Skyline Utah Museum Volunteer Confrence	20 9:45 AM Images & Words - Skyline  Spring begins	21
22	23	24 9:30 AM Images & Words - East 12:30 PM Images & Words - East 1:00 PM Docent Class	25	26 9:00 AM Images & Words - Grace Baptist 1:00 PM Special Training Session - Chuck Loving & Steven Chiaramonte	27 7:00 PM Opening for "Dancing in the Face of Power, African Masks"	28
29	30 9:00 AM Images & Words - East 12:30 PM Images & Words - East 7:00 PM High School Show Reception	31 9:00 AM Images & Words - Highland 1:00 PM Docent Class	**Chuck Loving will be in the Museum on the 26th at 1 pm to give a special training for the Docents on the upcoming African Art Exhibit. Steven Chiaramonte will also be in the Museum to talk about the Asmat Art Exhibit.** **Training for Images and Words is on the 5th at 1:00 pm. If you cannot make it please call Virginia.**			

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

April, 1998

STEERING COMMITTEE MEETING

The next Steering Committee Meeting will be on April 1st. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

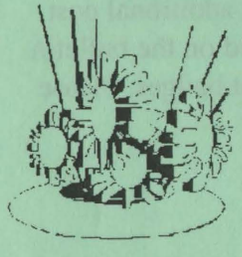
Trip to the Getty Museum

Dates: June 17 to 21
Docents will receive a $50 reduction in the cost of the trip. this applies to docents only, not spouses or children. Triple occupancy in a hotel room will further reduce the cost by $75. See Bernadette for more details.

DOCENT MEETING

There will be **no** regular Docent Meeting on April 9. Instead we will taking a field trip to Spring City on April 23.

Art in Bloom



Art in Bloom will be on April 24, 25 and 26 this year. I know that we can expect the great support that the docents have always given to this event that raises money for the education staff. In addition the Advisory Board is asking if docents would volunteer on Friday the 24th to assist the designers as they create their floral arrangements. See Elaine Call for more details. There is a sign-up sheet posted on the bulletin board next to the board with the docent badges.

Images and Words

Get ready for another year of the Museum's High School Literature and Arts program, Images and Words. The tours for Images and Words start on **Thursday, March 19** and continue through the end of April.

Training for the classroom presentations is over but if you would like to participate please call me, I can work with you.

Remember the tours are to be 15 to 20 minutes and should focus on getting the students familiar with the Museum and comfortable expressing themselves and talking about art. The students will then have up to an hour in the Museum to explore works of art on their own in preparation to writing about one of them. We would like the docents to stay and answer any questions the students might have during that time. The Images and Words program is going great this year and expanding to more high schools throughout the county.

Thank you for all your help. If you have any questions please call me, 581-3580.

Virginia

To all our docents and their families we extend our best wishes in this month of religious celebrations.





SPOTLIGHT ON ARTISTS



Lee Udall Bennion came to Utah in 1974 to attend BYU. She later moved to Spring City with her ceramist husband, Joe Bennion. Her work is usually figural with a biographical aspect. Her women and children are typically set in commonplace interiors.

Full Bloom: Nicole and Daniel Ben Yehuda, Lee U. Bennion, 1989, o/c, SMA.



The Studio Walls, Randall Lake, 1984, o/c, Utah State Fine Arts Collection.

Randall Lake came to Utah in 1973 in order to study with Alvin Gittins. In his work can be seen the influence of both Gittins and LeConte Stewart, the former in the figural genre and the latter in landscape. While Lake paints from life and continues the "plein-air" tradition of Manet who is his idol he can be considered primarily a studio artist.

Surfing the 'Net

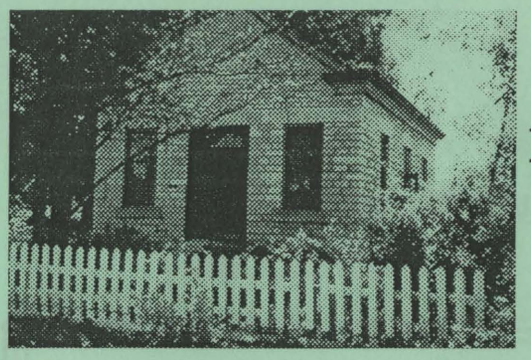
Check out these museum sites:

The High Museum of Art
http://www.high.org/

Minneapolis Institute of Arts
http://www.artsMIA.org/

Museum of Fine Arts, Boston
http://www.mfa.org/home.html

Portland Art Museum
http://www.pam.org/ pam/



Spring Fling to Spring City

On April 23rd we will be taking the road to Spring City. Spring City is the home base for many artists and is the only historic designated city in the US. Our host will be Randall Lake who has offered to cook lunch for us. His studio will serve as home base.

The bus will leave from the Guardsman Way Parking lot at 8:00 a.m. and return to Salt Lake no later than 5:00 p.m. The trip will take approximately 2 to 2 1/2 hours.

Arriving at Spring City we will spend the morning visiting artists' studios including those of Joe Bennion (potter), Lee Bennion (painter), Susan Gallacher (water colorist) and Michael Workman (painter). Lunch will be from 1:00 to 2:00 p.m. at Randall Lake's studio. The entree will be Poulet Gratiné or chicken baked with mushroom and cheese. Salad, beverage and bread will accompany the main dish as well as wine for those who would like to indulge. The bus will leave at 2:30 p.m. so we will have a little time for an after-lunch walk in the countryside or for more sightseeing of the other historic homes in the area.

The cost is $30 which includes bus transportation and lunch. Wine will be available for an additional cost per glass. The sign-up sheet is posted on the bulletin board near the board with the docent badges. Please sign up by April 10th.

April 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 9:00 AM Steering Committee 9:30 AM Highland High - Images & Words April Fools Day	2 9:30 AM Highland High - Images & Words	3 9:30 AM Highland High - Images & Words	4
5  Daylight Savings--set ahead 1 hour	6	7 1:00 PM Docent Class	8 1:00 PM Christ Lutheran	9	10	11  Passover
12  Easter	13	14 9:30 AM Highland High - Images & Words 1:00 PM Docent Class	15 9:30 AM East High 12:00 PM Clayton Middle	16 9:30 AM Highland High - Images & Words	17 9:30 AM Highland High - Images & Words	18
19	20 9:45 AM Riverside Elementary 10:45 AM Riverside Elementary	21 1:00 PM Docent Class	22	23 Docent Outing - Spring City - RSVP w/ Heather - Bus is leaving @ 8 am	24 ART IN BLOOM	25 ART IN BLOOM
26 ART IN BLOOM	27	28 9:30 AM Wilson Elementary 10:45 AM Flights of Discovery 1:00 PM Docent Class	29 9:30 AM East High	30 9:30 AM Sandy Elementary 10:45 AM Sandy Elementary		

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

May, 1998

DOCENT MEETING

Our monthly meeting will be held on May 14 from 1:00 to 3:00 p.m. Our guest speaker will be Robert Nickelson, a teacher at Payson Middle School, who will speak on Discipline-Based Art Education, a method of teaching art pioneered and developed by the Getty Center for Art Education. Since our education programs are based on the elements embodied in DBAE it is important for us to learn more about it.

STEERING COMMITTEE MEETING

The next Steering Committee Meeting will be on May 6th. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

SPOTLIGHT ON TECHNIQUES

What is DBAE?

The letters DBAE stand for Discipline-based Art Education. Discipline-based art education is a comprehensive approach to art education that takes advantage of art's special power to educate. The Getty Education Institute for the Arts advocates DBAE as an effective means by which to help students experience the visual arts in a variety of ways.

Following its foundation in 1982, the Getty Education Institute adopted the ideas of art educators who had been calling for a more holistic, comprehensive, and multifaceted approach to art education. One of the premises guiding the Getty Education Institute's programs was that, because the creation of artworks and inquiry into the meaning of the arts are primary means through which we understand human experiences and transmit cultural values, the visual arts should be an essential part of every child's education.

Educators who take the DBAE approach integrate content from the four disciplines that contribute to the creation, comprehension and appreciation of art. These disciplines of art provide the knowledge, skills and understandings that enable students to have a broad and rich experience with works of art.

The four disciplines are:

1.by making art (**art production**);

2.by responding to and making judgments about the properties and qualities that exist in visual forms (**art criticism**);

3.by acquiring knowledge about the contributions artists and art make to culture and society (**art history**); and

4.by understanding the nature, meaning and value of art (**aesthetics**).

Not only do teachers incorporate paintings, drawings, sculpture and architecture into their lessons, but they also include "fine," applied, craft and folk arts, such as ceramics, weaving and other textile arts along with fashion design, and photography. Students work with and study a variety of visual images and objects that carry unique meaning for human beings from all cultures and times.

Although there are DBAE curricula, DBAE itself is an approach to instruction and learning in art and not a specific curriculum. It exists in many forms to meet the needs of the community in

which it is taught. Examples of variation include selecting one or more of the disciplines as a central or core discipline(s) for helping students understand works of art; featuring settings such as art museums or community centers and the original artworks they collect or display; integrating the arts with other subject areas; and pursuing newer technologies.

This approach is compatible with the goals for art education stated by the College Board, the Council of Chief State School Officers, the National Art Education Association, the National School Boards Association, and many state departments of education.

Despite many variations, all versions of DBAE have certain features in common:

1) Art is taught as a subject within general education with a written and sequentially organized curriculum. Lessons contain content drawn from all four art disciplines. The lessons build a body of cumulative knowledge, skills and understanding in art that can be appropriately evaluated.

2) Students' abilities are developed to make art (art production); analyze, interpret, and evaluate qualities of visual form (art criticism); know and understand art's role in society (art history); and understand the unique nature and qualities of art and how people make judgments about it and justify those judgments (aesthetics).

3) Art is implemented on a district-wide basis with administrative and community support, staff development, time and instructional material resources and student/ teacher/program assessment.

DBAE Curriculum Characteristics

Written lessons help ensure that the learning activities for each grade level have been planned and are coordinated with other grades. This permits continuity and does not make the success of the art program subject to personnel changes in the school. New teachers are apprised by a written DBAE curriculum as to what is required in the district and what students have previously experienced. Another way to make the point is to remember that we want students to have twelve years of art education, not one year of art education in twelve years.

Sequential organization and articulation of lessons reflect the natural learning processes of acquiring simple concepts before more complex ones, enabling students to build their knowledge, skills and understanding in a clear and logical fashion. Art educators may have different ideas about what constitutes a legitimate sequence in any DBAE content area, because there has never been a national consensus based on child development or any other criteria.

Works of art by artists from many cultures are central to the organization of curricula and to integration of content from the disciplines. The use of adult work of study of art in DBAE is based upon the competence and power embedded in such works to produce understanding of works of art. Student artworks and works by other young artists can benefit from the inspiration and ideas furnished by mature works of art of varied historical, social and cultural sources, including but not confined to those viewed as original works in museums and reproductions.

Balanced content from the four art disciplines reflects the concern and respect for the various contributing areas of art that make up the students' experience. It is important to emphasize that the content is integrated from ideas, materials and other resources from the four art disciplines.

Developmentally appropriate learning activities are organized to maximize students learning and recognize appropriate learning and developmental levels. DBAE can be structured in ways entirely consistent with the considerable body of knowledge that has been acquired by art educators and others about how children grow and learn in the arts. For example, teachers may adapt DBAE to meet the gender, economic, and cultural needs of their students.

Information adapted from the Getty Educational Institute for the Arts - htttp://www.artsednet.getty.edu/ ArtsEdNet/Overview/index.html



Utah Art Festival
June 25-28, 1998

As in the past, the Museum (education) hosts a booth in the children's area -- "Planet Discovery." We have fun hands-on activities for the kids. This year, the kids will be making "new view" glasses -- you know how art gives you a new view!! We need to have many volunteers to assist at this booth.

Please sign up (or you can call or e-mail me) for a slot by May 15. The time slots are for 3 hours: 12-3, 3-6, & 6-9. You can also recruit your friends and family for helping as you do receive free admission and parking! Other benefits includes a complimentary pepsi beverage, tee-shirt, free admission to art heaven....). I won't lie; it is hot, and you do work hard helping the kids -- but it is an excellent way for us to demonstrate how the Museum of Fine Arts is a really fun and exciting place! (The sign-up is near the name-tag board.)

Ann

Trip to Spring City

The bus will make a stop at Mount Olympus Mall (3900 south/215) on the way to and return from Spring City.

If you wish to be picked up at the Mall please be at the Mall parking lot by 8:30 a.m.

Please let Bernadette know if you will be waiting there.

May 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 9:30 AM Butler Elementary 10:45 AM Butler Elementary	2
3	4	5 9:30 AM Truman Elementary 11:30 AM Truman Elementary 1:00 PM Docent Class	6 9:00 AM Steering Committee Meeting 9:00 PM Jewelry Show Reception	7 9:30 AM Grantsville Elementary 10:45 AM Grantsville Elementary	8 9:30 AM Twin Peaks	9
10  Mother's Day	11	12 9:30 AM Olympus Jr. High 1:00 PM Docent Class	13 9:30 AM Holladay Elem 11:00 AM Farr West Elem 12:30 PM Farr West Elem 7:00 PM I & W Reception	14 9:30 AM Taylor Elementary 10:45 AM North Davis Jr. High	15	16
17 2:00 PM Lecture: Tobias Schneebaum - Asmat Collection	18	19 1:00 PM Docent Class	20	21 9:45 AM Brookwood Elementary	22	23
24	25 Museum Closed - Memorial Day	26 1:00 PM Docent Class	27	28 11:15 AM McMillian Elementary	29	30
31						

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

June, 1998

A Message from the Curator

Judy Waters, a member of Tuesday's Team, is now a travel consultant for Travel Zone. Her area of concentration will be art-related tours. Look for our feature, **Docent Corner**, to see what Judy has to say about some tours she has planned for the future.

Docent Corner is all about YOU! It can be about things of interest such as projected art-related trips or to report on exhibitions that a docent has seen or ANYTHING that could be of interest to the group! So ..... if you have an item give it to me by the 10th of the month for the next month's issue. Better yet, why not email it to me at bbrown@umfa. utah.edu.

SUMMER ENRICHMENT PROGRAM

For the past three years we have had a docent-organized enrichment program during the summer. This year the theme is The Ins, Outs, Why's & What's of Art and sessions will be held on:

June 18, 10:00 a.m. - noon
July 2, 10:00 a.m. - noon
July 16, 10:00 a.m. - noon
July 30, 10:00 a.m. - noon
August 6, 10:00 a.m. - noon

The Steering Committee will be meeting on May 28 at noon to plan the up-coming series. Any docent who is interested is invited to come. Bring a brown-bag lunch and we will provide beverages.

STEERING COMMITTEE MEETING

There will be no meeting of the Steering Committee in June.

THE FIRST UMFA FAMILY GALA AND PICNIC
JULY 18, 1998 12 - 4 p.m.

Look for the mouth watering exhibits and activities beginning in June with the Hansen Gallery exhibition ("Delicious") and building up to the family day festivities.....Again if you'd like to volunteer to help, we could certainly use you!



Arts Festival!!
Arts Festival!!
June 25-28, 1998

We are still looking for volunteers.....come join us!! REMEMBER .... you get "close to the event" free parking, free admission to the Festival, free "T" shirt, and a free Pepsi to quench your thirst!

Bring your teen-agers! Any volunteer will get the same "freebies" and be able to visit the Art Festival after their volunteer stint.

Call Ann Parker to avail yourself of this once a year exclusive offer.



Salt Lake Country Club
2400 Country Club Drive
2400 South 2300 East

Social - Noon
Lunch - 12:30

Menu

Poached or Grilled Filet of Salmon,
Mango & Shallot Wine Sauce

A vegetarian plate is available.

Entrees are served with salad, fresh baked rolls, fresh vegetable medley and choice of starch.

Country Club Assorted Sorbets
with Petit Fours

Coffee, Tea and Beverages

RSVP to the Department of Educational Services, 581-3580 no later than June 8, 1998.

Docent Corner

Memo from Judy Waters: I thought you would like to know about two upcoming trips I have planned for people who have a particular interest in visiting world famous gardens and "blockbuster" art exhibits. Each tour has a specific focus, but also includes many other sights of interest.

August 22 - 25, 1998: A lovely trip to Victoria, British Columbia to visit the world renown Butchart Gardens. Enjoy city tours of Seattle and Victoria as well as a relaxing four-hour cruise from Seattle to Victoria passing the beautiful San Juan islands. Experience the British charm of Victoria and high tea at the famous Empress hotel.

October 18 -23, 1998: Enjoy Washington, DC at a great time of year and see a spectacular Van Gogh exhibit at the National Gallery of Art. Included in this art-get-away trip will be special visits to other museums, the White House and the Capitol building. Also, you will have time to explore many other famous Washington sights and enjoy a farewell dinner with your friends at a historic Washington restaurant.

For more information, please call Judy Waters at Travel Zone, 523-9488

Art Lessons

Susan Gallacher, one of the artists we visited in Spring City, runs an art school in Salt Lake. **King's Cottage Gallery and Art School** is located at 2233 South 700 East and provides instruction in Life Drawing, oils, watercolor and drawing as well as custom framing services and art supplies. You can get more information at 486-5019.

Images and Words

Thank you for helping so much on Images and Words this year. We expanded the program to include 8 schools this year:

Churchill Jr. High
East High School
Grace Baptist School
Highland High School
Horizonte School
Judge Memorial Catholic High School
Salt Lake Lutheran High School
Skyline High School

If you are wondering what all those pedestals are in the middle of each gallery, they are Images and Words literary writings. Because we had so many schools involved this year, we could not hang the students written works on the wall. There was no room! Instead, the pieces are in a booklet form in the gallery that contains the art that inspired the writing.

Please, when you have a chance, take a look at the terrific pieces written by high school students for Images and Words. The booklets will be on display until the end of June. All the pieces will also be published on our website for a whole year. Don't miss it - www.utah.edu/umfa/imagesandwords.html

Eggs by Jenny Brown, East High School
Inspired by Bacon and Eggs by Wayne Theibaud

How much longer must I endure?
Two yellow orbs stare up at me
I swallow loudly for effect
Desiring I will be pardoned
Bravely I grasp my drink in hand
With the other I clutch my fork
Yellow slime oozes through its tines
along with the fork, the drink comes
It comes closer...my mouth opens
In! A fatal blow hits my mouth!
I twist up my face in anguish
And the poison creeps down my throat
Aggh! I can feel the effects now!
I've lost the feeling in my legs
I drip down the chair like jelly
Why can't my mother see my pain?
I peek a glance at my mother
And see her eyes start to twinkle
hardly suppressing her laughter
All my strength I put towards a frown
Resuming my place with a pout
One and three fourths eggs stare at me
How much longer must I endure?

Reminiscences of a Trip to Spring City

Our trip to Spring City was glorious. The weather was perfect, the traffic down and back was minimal in terms of delays and we thoroughly enjoyed walking around and visiting the artist's studios and historic houses.

Jean Bess outdid herself as Hospitality Chair by providing for our inner selves with fruit juices to go along with our mid-morning snack of bagels and cream cheese (provided by Ann Dolowitz) and sodas to refresh us on the way back. Her organization was superb.

CONGRATULATIONS, Jean!

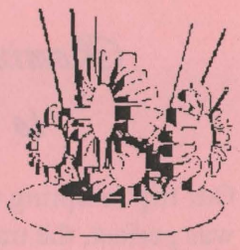
Randall Lake provided the entree of Poulet Gratiné which was accompanied by delicious salads brought by Jean Bess, Mala Bidwai, Elaine Call, Pat Faulkner, Ruth Kerr, Virginia Kalantzes, Ettalue Nelson, June Orme and Billie Rich. Ann Parker contributed home-made rolls with Snowflake rolls from Marge Powis. Lunch concluded with Kathe Packard's cashew-nut cookies and Bernadette's brownies.

To keep the memories green see the next page for some recipes!

Art in Bloom

Sighted in the Museum on Friday -- Mitzi Brady, Karin Brown, Elaine Call, Bizzie Drinkaus, Virginia Kalantzes, Pam Weilenmann, Marge Wilson and Cherry Wong-- running to and fro, getting water and, in general, helping the floral designers as they set up for Art in Bloom.

Helping with the Saturday events were Ruth Kerr, Billie Rich, Jean Moseley, Arva Whitby and Pam Weilenman while pitching in on Sunday were Elaine Call, Ann Dolowitz and Cherry Wong.



Thank you for helping make this year's Art in Bloom successful.

Kathe Packard's Cashew-nut Cookies

1/2 cup butter
1/4 cup sour cream
1 teaspoon vanilla
1 cup brown sugar
1 egg
1 cup flour
3/4 teaspoon baking powder
1 1/2 teaspoons baking soda
1 1/2 cups Quaker Oats (quick)
1 cup salted cashew nuts, coarsely chopped

Beat butter and sugar until creamy. Add sour cream, eggs and vanilla and beat well. Sift dry ingredients together. Add to creamed mixture and mix well. Stir in oats and nuts. Drop by teaspoonful onto greased cookie sheet. Bake 8 minutes at 375°.

Frosting:
1/2 cup butter
1/2 teaspoons vanilla
3 tablespoons milk
2 cups powdered sugar
Brown butter lightly and cool 5 minutes. Add milk and vanilla. Beat in sugar. Frost cookies to taste.

Bernadette's Brownies

2 eggs
1 teaspoon vanilla
3/4 cup sugar
1/2 cup melted butter
3/4 cup of Ghiradelli Ground Chocolate
2/3 cup unsifted flour
1/4 teaspoon baking powder
1/4 teaspoon salt
1/2 cup chopped walnuts or pecans
1/2 cup chocolate chips

Using a spoon, stir eggs with sugar and vanilla. Add butter. Sift the Ghiradelli Ground Chocolate with the flour, baking powder and salt. Stir into egg mixture. Add nuts and chocolate pieces. Spread into greased square pan. For extra chewy brownies, use 8-inch pan and the shorter baking time. For cake-like brownies use 9-inch pan and the longer baking time. Cut into squares. Bake at 350° F for 20 - 30 minutes.

Variations: vary the taste of the brownies by adding milk chocolate or mint chips. For even more chocolate flavor sprinkle mini chips on top for a frosted effect.

Pat Faulkner's Frog Eye Salad

1 1/2 cups Acini Pepe pasta
1 cup sugar
2 eggs, beaten
2 tablespoons flour
1 tablespoon lemon juice
1 3/4 cups pineapple juice
1/2 teaspoon salt

Bring 3 quarts water to boiling, add 2 teaspoons salt and 1 tablespoon cooking oil. Add the pasta and cook until done. Rinse carefully several times and drain. Cool to room temperature. In a saucepan combine sugar, flour and salt. Gradually stir in pineapple juice and eggs. Cook over moderate heat until thick. Add lemon juice and cool to room temperature. Mix sauce and pasta and store in refrigerator overnight in air tight container.

Next day add the following and chill again for several hours:
1 can mandarin oranges, drained and cut
1 20 ounce can of pineapple tidbits, drained
2 cans fruit cocktail, drained
1/4 to 1/2 cup of maraschino cherries, drained and cut
2 cups of mini marshmallows
1 12 ounce can of dairy whipped topping
1 cup angel flake coconut

June 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 10:30 AM Oquirrh Hills	**2** 9:30 AM Plymouth Elementary 11:00 AM Plymouth Elementary	**3**	**4**	**5**	**6**
7	**8** 10:00 AM Odessey House	**9**	**10**	**11** 12:00 PM Docent Luncheon @ Salt Lake Country Club Please RSVP by June 8th	**12** Heather's Graduation!!!!	**13**
14  Flag Day	**15** 10:00 AM MESA	**16** 10:00 AM MESA	**17** 10:00 AM MESA	**18** 10:00 AM Docent Enrichment 10:00 AM MESA	**19**	**20**
21  Father's Day	**22** 1:00 PM Utah Theatre School for Youth 2:30 PM Utah Theatre School for Youth	**23** 1:00 PM Utah Theatre School for Youth 2:30 PM Utah Theatre School for Youth	**24**	**25** UTAH ARTS FESTIVAL	**26** UTAH ARTS FESTIVAL	**27** UTAH ARTS FESTIVAL
28 UTAH ARTS FESTIVAL	**29** 10:00 AM Small World Preschool	**30**				

Update to Members

Utah Museum of Fine Arts • October 1997

Museum Docents

The Docents at the Utah Museum of Fine Arts play an integral role in the educational activities of the Museum. Thousands of children and adults visit the Museum every year. Without docents, we would not be able to provide them with quality educational experiences. Our docents are committed to the Museum and to educating the public about art.

What is a Docent?

The word docent derives from the latin word "docere" meaning to teach. Today, docent is the title for trained, professional volunteer museum teachers who guide visitors of all ages to greater understanding and enjoyment of art and the Museum.

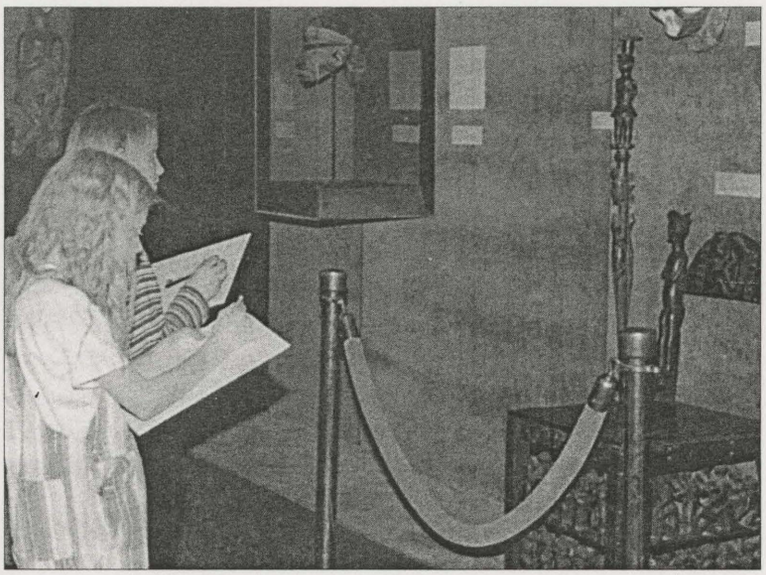
Utah Museum of Fine Arts' Docent Trainees participate in a training program that begins in late-September and continues to mid-May. Classes are held twice weeekly on Tuesdays and Thursdays from 1:00 to 3:00 p.m. In these classes, prospective docents are taught the history of art with particular emphasis on those periods whose works are represented in our collections. In addition, the latest theories in learning effective methods of communicating with various ages and methods in art and museum education are taught. Docent Trainees agree to attend all docent training sessions, complete all reading and writing assignments, follow tours and complete observation reports and attend monthly docent meetings.

Active docents agree to a two-year touring commitment. After initial year long training (weekly touring commitment, one morning per week), they arrive promptly for tour assignments, attend lectures, training and workshops designed to increase their effectiveness as docents.

Prospective Docents need not have a background in art. We look for enthusiasm and commitment. Our training and continuing education programs provide our volunteers with information they need to be an effective docent. For more information call the Curator of Education at 581-3580.

PARTNERS GETS A NEW "DO"

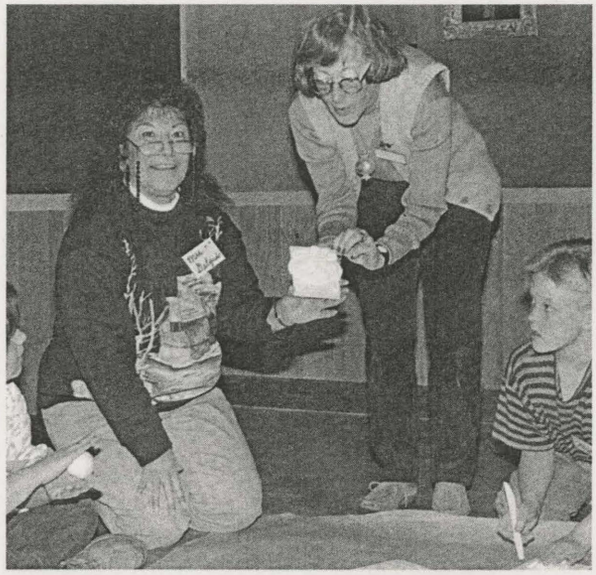
PARTNERS, the Salt Lake City School District 4th grade school program is undergoing a small revolution! For the first time in 16 years, the 4th grade students began doing art in connection with viewing the artwork during their tours of the Museum. In the fall, the kids made sketchbooks with docents visiting their classroom prior to coming to the Museum. These sketchbooks were used to record their visit to the Museum, drawing their favorite artwork or applying elements of art and principles of design. Drawing the art objects personalized the museum experience and reinforced art elements that the students were studying: Line, shape/form, color texture and light/shadow. Ruth Kottler from Washington Elementary summarized the drawing experience. "The students loved it! It really connected them to the art."



Another new element to the **PARTNERS** program has been the addition of a new Winter theme: "Everybody's Art: Exploring Multi-Culturalism." For many years, classroom teachers have been asking for a more multi-cultural approach in the museum to respond to the ever increasing diversity of the Wasatch front. Prior to the Museum visit, docents brought cultural discovery kits to the classroom for students to explore. In these kits, students looked at art from five cultures: Africa, Asia, Native American, Oceanic and the Pre-Columbian geographic area. Students and teachers were enthusiastic about the classroom presentation. Charlene Dunn, a teacher at Beacon Heights commented, "this presentation was GREAT. The kids learn so much more from being able to hold the objects.... It seems like the University is really listening to teachers and using good teaching techniques in this presentation." Barbara Rindflesh from Beacon Heights agreed "The kids were totally engaged and involved. It was a good lead in to the Museum tour."



While visiting the Museum, the students created a relief sculpture based on their drawings of the sculptures and masks. This activity was such a success that the students were heartbroken to leave the Museum. Tracey Vandeventer from Emerson Elementary stated, "they loved the trip especially making the masks. The only complaint… was not having enough time." Darby Thomas, a 4th grade student from Emerson wrote, "I enjoyed coming and visiting you it was very exciting to come. The things I liked best were drawing and clay." Chris Adams, a classmate of Darby's added his comments: "I wish I could live there because I had so much fun. Will you hire me to work there please!!!"



These new approaches to tours has opened the door for more exciting adventures in preparation for the new Museum building. The plans for the new Museum include more advanced educational facilities with even a classroom for painting and other "wet" activities. By beginning hands-on activities in the present building, the education department is making this transition time enlightening and exciting. Can you wait to see what they'll "do" next?

DOCENT MEETING
PAINTINGS OF
ELIZABETH VIGEE LEBRUN
October 9, 1997



Aden Ross



Aden Ross, Ann Stewart



Glenda Shrader,..., Harsha Acharya,
Ann Parker
Back: Arita Sparks,.....,Ann Stewart



Ila Jane Aldrich, ..., Jean Grua



June Orme, Arva Whitby,
Pat Weidner, Jeri Holmes



Jean Moseley,
Douglas Waters, Jan Miller

PAINTS, PRINTS, AND POTTERY
CHILDREN'S WORKSHOP
August 1997



Ann Parker














25 9'87



SUMMER ENRICHMENT CLASS
August 19, 1997

Virginia Catherall





Front: Jane Chesley, Jean Moseley,
Virginia Catherall
Middle: Cherry Wong, Ruth Kerr,
Pat Faulkner
Back: Marge Powis

Cherry Wong, Marge Powis, Ruth Kerr,
Pat Faulkner
Front: Jane Chesley, Carolyn Perry,
Jean Moseley

VISIT TO SALT LAKE ART CENTER
MAKING WAVES:
CONTROVERSIAL ART
November 13, 1997



Bernadette Brown, Allison South



Bernadette Brown, Will South



Wayne Garrard, Glenda Shrader,
June Orme, Anne Dolowitz,
Pam Parrot, Douglas Waters,
Pat Faulkner



Leanne Mayo, Ettalue Nelson,
Elizabeth Drinkaus, Marge Wilson,
Ann Parker, Lois Stevens,
Billie Rich



Elyse Hutton, Virginia Kalantzes,
Nancy Swanson, Marge Wilson,
Arita Sparks



Rita Bennett, Nancy Swanson,
Jan Miller



Pat Faulkner, Mitzi Brady,
Elodie Payne, Douglas Waters

Join us in a Medieval Family Celebration
at the Utah Museum of Fine Arts

Saturday, December 6, 1997
1--4 PM

FREE hands-on workshops and
entertainment for the whole family.
Activities include:
Illuminating your own Book of Hours calendar
Medieval Music
Medieval Storytelling
Medieval Dancing - The Pavanne
Mock Battle and Armor Demonstrations
Medieval Refreshments
and more...

Also THE CANTERBURY SINGERS
A free holiday concert on
Saturday, December 13, 1997 3 PM

These events are presented in conjunction with the
Paging Through Medieval Lives exhibit.
November 2, 1997 to January 4, 1998
The Utah Museum of Fine Arts is open 7 days a week and
is always FREE!! Call 581-7049 for more information.



Pieter Brueghel the Younger, Flemish (1564-1638), *Dance Around the Maypole,*(detail) Oil on Panel, Gift of Mr. Val A. Browning,

Utah Museum of Fine Arts
University of Utah
370 S 1530 E
Salt Lake City, UT 84112-0360
www.utah.edu/umfa

A MEDIEVAL FAMILY CELEBRATION AT THE UTAH MUSEUM OF FINE ARTS

Sponsor:

You'll find it at
Fred Meyer

VISIT TO LDS CHURCH MUSEUM OF ART
and
CHRISTMAS LUNCHEON at LION HOUSE
December 11, 1997



Cherry Wong, Kathie Zumbro



Karin Brown, Ettalue Nelson,
Elaine Call



Virginia Kalantzes, Alice Cosakos,
Ann Stewart, Lois Stevens



Bernadette Brown, Jean Bess



Jan Miller, Kathryn Miller,
Jean Moseley



Cherry Wong, Virginia Catherall,
Kathie Zumbro, Wilma Hooper,
Marge Wilson, Glenda Shrader





Kathe Packard, Elodie Payne

Wayne Garrard, Pat Faulkner,
Harsha Acharya, Jan Clute



Pam Parrot, Elodie Payne,
Marge Powis



Ruth Feeny, Tiffany Abrams,
Heather Riggs



Martha Stewart, Ann Stewart,
Ann Parker

Medieval Family Celebration

"Paging Through Medieval Lives"

December 6, 1997

1-4 p.m.

Utah Museum of Fine Arts

sponsored by:

You'll find it at **Fred Meyer**

And with special thanks for the participation of

The Society for Creative Anachronism

Barony of Loch Salann - Kingdom of Artemisia

Continuous Events: 1-4 P.M.

Illuminate your own "Book of Hours" Calendar. **Free Hands-on activity for kids & families -** Browning, Shaw & Thomas Galleries.

Medieval Music - Harps, recorders, and other instruments. Musicians: Mary Amanda Fairchild (Her Ladyship Mary Amanda), June Anne Olsen (Mistress Anne De Junius), Holly Olsen (Lady Holly D'Eyencourt), Kay Robison (Her Excellency Katlin), Diane Keay (Lady Aldgyth Fenholme), Bruce Padgett (Master Niccolo).

Storytelling -Listen to Norse Tales in the English Room told by Tom Olson (Sir Tryggvi Olson).

Refreshments -Wassail and cookies - Anderson Gallery.

Castle- An animated video by David Macauley. Fine Arts Auditorium **1-2 p.m. & 3-4 p.m.**

Mock Battle and Armor Demonstration. See a mock Medieval battle and learn how armor is worn. Fighters: Tom Clayton (Sir Ronan of Hereford) and Greg Olson (Sir Gregory of Bec) Fine Arts Auditorium **2:15 - 3:00 p.m.**

Medieval Dancing -Learn the "Pavane" (a 16th century court dance). Instructed by Ed & Margaret Graham (Master & Mistress Menteith). Michael Gallery. **1:30 - 2:00 3:30 - 4:00 p.m.**

Special Thanks to the Pretty People in "Brass Hats", Glen and Laura Van Steeter (Baron James Ulrich MacKellar and Baroness Rachel Ashton), for their assistance with this event.

Utah Museum of Fine Arts
370 South 1530 East Room 101
University of Utah
Salt Lake City, UT 84112-0360

www.utah.edu/umfa

Recorded message: (801) 581-7332
Office: (801) 581-7049
Education: (801) 581-3580

Weekdays: 10 a.m. - 5 p.m.
Weekends: 12 p.m. - 5 p.m.
The Museum is always FREE!

MEDIEVAL FAMILY CELEBRATION
December 6, 1997



Front: Tiffany Abrams, Ann Parker,
Bill Balken, Heather Riggs,
Bernadette Brown
Back: Tonya Cash, Virginia Catherall,
Allison Richards



Bill Balken, Heather Riggs



Mary Amanda Fairchild



Medieval Musicians



Mary Amanda Fairchild on harp



Mock Battle



Medieval Costumes



Medieval Dancing







Medieval Storytellers





Heather Riggs

Making a Medieval Book



Virginia Catherall, Tiffany Abrams



The Pleasure of Your Company
is requested
for the
Docent Holiday Outing and Luncheon
December 11, 1997

10:30 a.m.
Museum of Church History and Art
45 North West Temple

12:30 p.m.
Lunch at the
Lion House
63 East South Temple

Menu

Chicken with Cashews
Oriental Rice Green Beans Almandine
Sarah Salad
Raspberry Cream Tart

Cost: $13.00
A vegetarian plate is available so let us know when you make your reservation. Seating is limited to 55 so please make your reservations early. Make checks payable to the Utah Museum of Fine Arts.



Wayne Garrard, Pat Faulkner,
Helene Fairchild





Virginia Kalantzes, Wilma Hooper,
Wayne Garrard, Pat Faulkner

Jeri Holmes, Virginia Kalantzes,
Far Back: Leanne Mayo



Kathie Zumbro, Marge Wilson,
Glenda Shrader





Front: Mitzi Brady, Leslie Archer
Rita Bennett
Middle: Elaine Call, Jeri Holmes
Back: Jean Bess, Jean Moseley

Ann Parker, June Fassler,
Barbara Braeden



Ettalue Nelson, June Orme



Front: Alice Cosakos, Karin Brown,
Barbara Braden,
Back: Martha Stewart, Ann Parker



Douglas Waters, Cherry Wong,
Virginia Catherall

DOCENT SEMINAR
ASIA
January 15, 1998



Eileen Stone



Eileen Stone



Adrienne Silverstein



Eileen Stone



Pam Weilenmann, Eileen Stone,
Elizabeth Drinkaus



Mary Lou Romney



Mary Lou Romney and Docents



Arita Sparks, Kathe Packard



Leslie Archer, Carol Medworth



Docents Practicing
Asian Brush Painting



Paul and Mary Lou Romney

DOCENT SEMINAR
AFRICA
January 22, 1998



Edith Bird



Sister Maryam, Bernadette Brown





Sister Maryam



Sister Maryam, Harsha Acharya

DOCENT SEMINAR
SOUTH AMERICA
January 29, 1998



Maria Petersen



Maria Petersen, Kathe Packard,
Elizabeth Drinkaus



Marge Powis, Elizabeth Drinkaus



Pat Faulkner, Ruth Feeny



Kathe Packard, Virginia Kalantzes,
Pam Parrot



Bernadette Brown
on her birthday

DOCENT SEMINAR
NATIVE AMERICAN ART
February 5, 1998



Ettalue Nelson, Billie Rich,
Elyse Hutton, Kathe Packard,
Virginia Catherall, Marge Powis



Karin Brown, Arva Whitby, Billie Rich,
Elyse Hutton



Ila Jane Aldrich, Ruth Feeny

DOCENT MEETING
DISCIPLINE-BASED ART EDUCATION
May 14, 1998



Bernadette Brown, Robert Nickelson



Robert Nickelson



Docent Workshop with
Robert Nickelson







Elizabeth Drinkaus, Virginia Catherall



Pat Faulkner, June Orme

SPECIAL TRAINING SESSIONS
AFRICAN ART AND ASMAT ART
March 26, 1998



Steven Chiaramonte



Steven Chiaramonte
Marge Wilson, Alice Cozakos,
Ettalue Nelson







Charles Loving, Virginia Kalantzes



Front: Billie Rich, Pat Faulkner
Middle: Rita Bennett, Jan Miller,
Carolyn Perry
Back: Charles Loving, Ruth Feeny,
Jan Clute, Lorna Kennedy



Front: Elizabeth Drinkaus,
Marge Wilson, Arita Sparks,
Virginia Kalantzes, Alice Cozakos
Middle: Marge Powis, Ann Stewart

ANNUAL SPRING OUTING
SPRING CITY, UTAH
LUNCHEON
RANDALL LAKE'S STUDIO
April 23, 1998







Heather Riggs, Virginia Catherall,
Chauncey Powis, Ann Parker



Anne Dolowitz, Carolyn Perry,
Arita Sparks



Spring City Architecture





Cherry Wong



Pat Faulkner



Host Randall Lake



Virginia Catherall, Heather Riggs,
Randall Lake, Ann Parker



Docents at Lunch




4 23 '98


4 23 '98





DOCENTS AT WORK



Billie Rich



Lorna Kennedy



Jeri Holmes



Jean Bess



Wilma Hooper



Kathe Packard



June Orme



Arita Sparks



Wilma Hooper



Steering Committee Meeting
Kathe Packard, Heather Riggs,
Bernadette Brown, Elodie Payne
Pam Parrot



Virginia Catherall, Elaine Call,
Bernadette Brown, Billie Rich,
Jean Bess, Ann Parker,
Kathryn Miller



Virginia Kalantzes, Elodie Payne,
Pam Parrot, Anne Dolowitz



Cherry Wong

The Utah Museum of Fine Arts

Cordially invites You to attend a Museum Open House for our annual Utah High School Jewelry and Small Metals Exhibit

Wednesday, May 6, 1998 6:00 p.m.

There will be a professional Jeweler as well as student jewelers demonstrating their artwork; activities for children too, so bring your whole family.

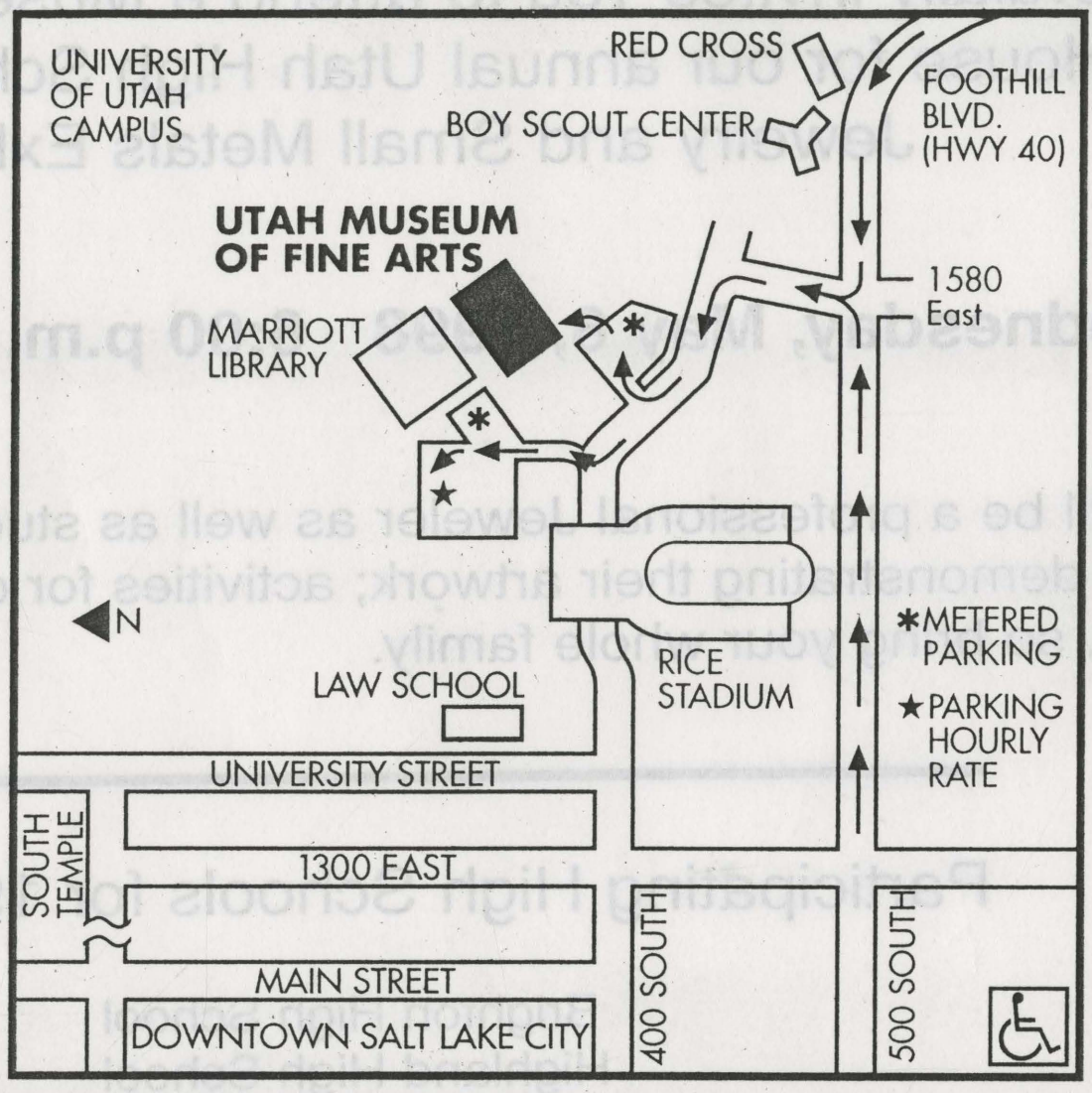
Participating High Schools for 1998

Brighton High School
Highland High School
Park City High School
Wasatch High School
Weber High School

The Jewelry exhibit will be on display through May 24, 1998

The Utah Museum of Fine Arts

University of Utah



The Museum is located at 370 S. 1530 E. on the University of Utah campus. From 500 South and 1300 East, proceed east on 500 South to 1580 East. Turn left at the light from the left-hand lane and take the next immediate left. Merge right and make the first right-hand turn into the Fine Arts parking lot at 1530 East. Parking is free on weekends and after 6:00 p.m. on weekdays.

www.utah.edu/umfa

581-3580

The Utah Museum of Fine Arts

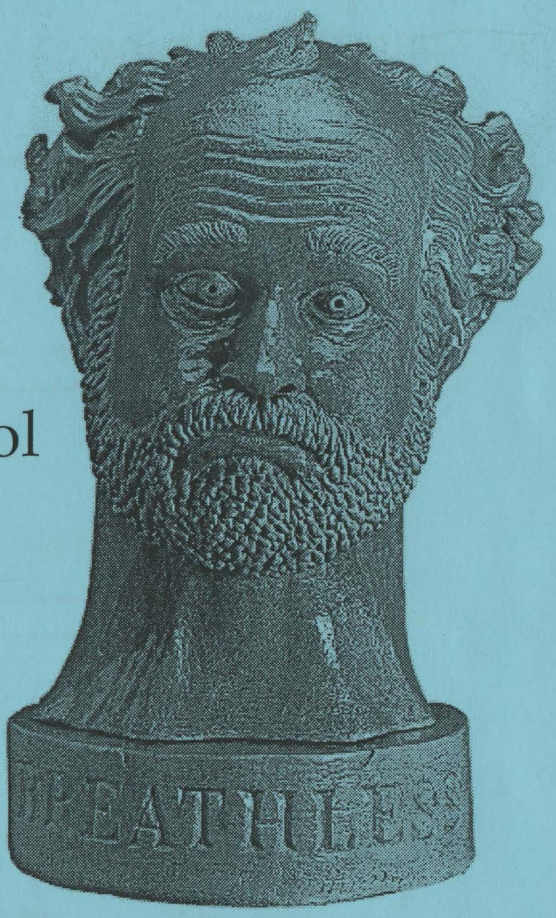
Cordially invites you to attend an

Images and Words

Museum Open House

in honor of
Salt Lake County High School
Students

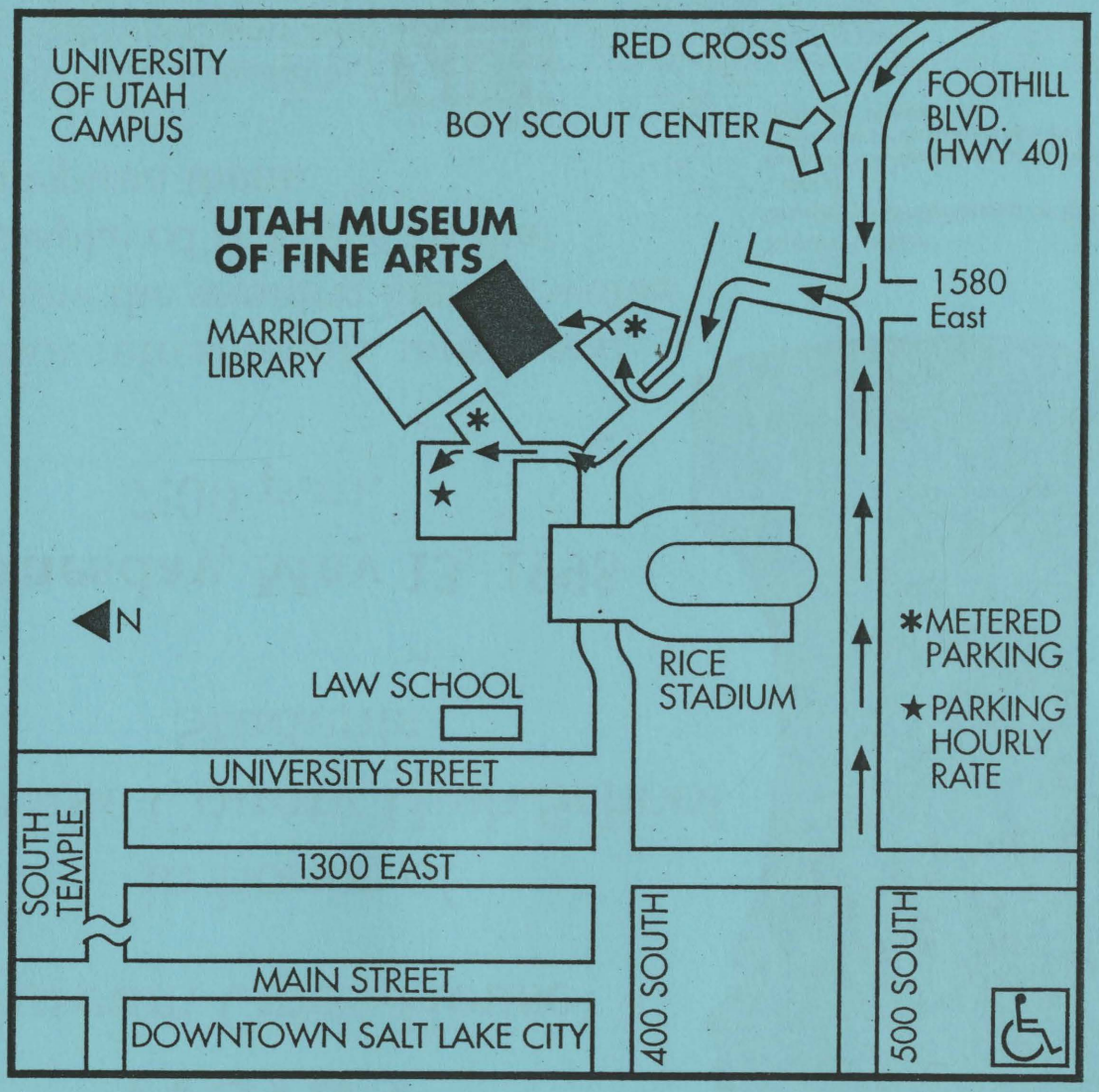
Wednesday, May 13, 1998
7:00 p.m.



ROBERT ARNESON
Breathless (Self-Portrait in Blue)
Ceramic
Purchased with Funds from the National Endowment for the Arts and Mrs. Paul Wattis, Acc. 1976.060

Enjoy refreshments, music, and view the winning literary works displayed with the art that inspired them.

Images and Words is funded by the Salt Lake County Zoo Arts and Parks Program



The Museum is located at 370 S. 1530 E. on the University of Utah campus. From 500 South and 1300 East, proceed east on 500 South to 1580 East. Turn left at the light from the left-hand lane and take the next immediate left. Merge right and make the first right-hand turn into the Fine Arts parking lot at 1530 East. Parking is free on weekends and after 6:00 p.m. on weekdays.

www.utah.edu/umfa
581-3580

STAFF and STEERING COMMITTEE
RETREAT
HOME OF ANN PARKER
June 5, 1998



Ann Parker, Bernadette Brown,
Kathe Packard, Elaine Call



Bernadette Brown, Elaine Call,
Heather Riggs, Virginia Catherall,
Pam Parrot, Pam Weilenmann



Pam Weilenmann, Anne Dolowitz,
Virginia Kalantzes, Marge Wilson,
Bernadette Brown



Wilma Hooper



Elaine Call, Pam Weilenmann,
Anne Dolowitz, Virginia Kalantzes,
Marge Wilson, Bernadette Brown



Marge Wilson, Kathe Packard,
Virginia Kalantzes, Heather Riggs



Virginia Kalantzes, Ann Parker,
Pam Parrot



Elaine Call, Bernadette Brown,
Kathe Packard, Pam Weilenmann

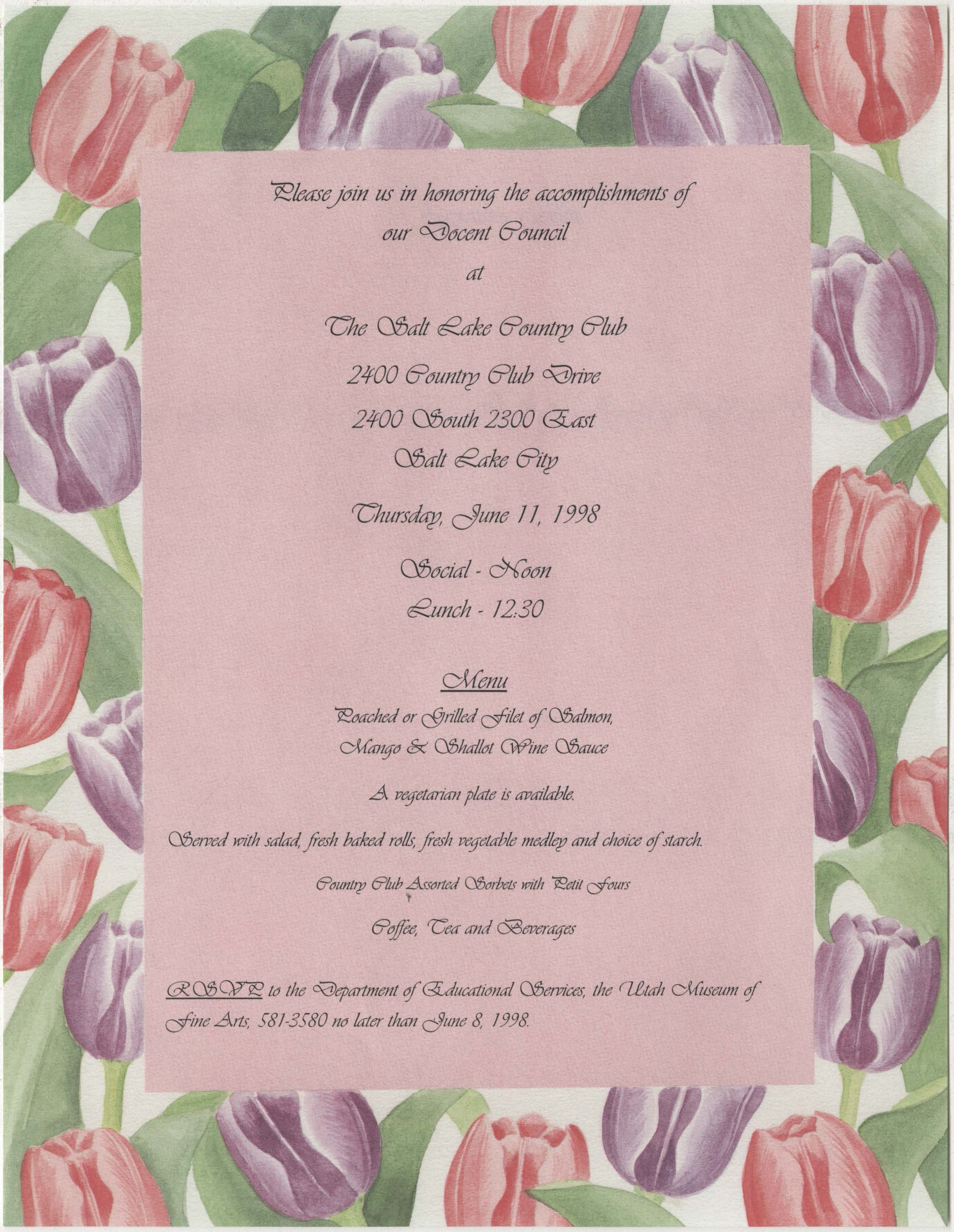




Heather Riggs
Celebrating her graduation from
the University of Utah



Heather Riggs, Bernadette Brown



Please join us in honoring the accomplishments of
our Docent Council
at

The Salt Lake Country Club
2400 Country Club Drive
2400 South 2300 East
Salt Lake City

Thursday, June 11, 1998

Social - Noon
Lunch - 12:30

Menu

Poached or Grilled Filet of Salmon,
Mango & Shallot Wine Sauce

A vegetarian plate is available.

Served with salad, fresh baked rolls, fresh vegetable medley and choice of starch.

Country Club Assorted Sorbets with Petit Fours

Coffee, Tea and Beverages

RSVP to the Department of Educational Services, the Utah Museum of Fine Arts, 581-3580 no later than June 8, 1998.

Department of Educational Services
Utah Museum of Fine Arts

Docent Council Annual Luncheon

Thursday, June 11, 1998
Salt Lake Country Club
Salt Lake City, Utah

DOCENT AWARDS

(Museum Docent Award jewelry created by Frances Garrett, artist and former docent)

Five-Year Awards

Carolyn Brady
Anne Dolowitz
Virginia Kalantzes
Leanne Mayo
Kathryn Miller
Arita Sparks
Lois Stevens
Marge Wilson

Ten-Year Award

Kathe Packard

Fifteen-Year Awards

Janice Clute
Elizabeth Drinkaus
Marjorie Powis

Twenty Year Award

Ettalue Nelson

Docent Class of 1997-98

Leslie Archer
Rita Bennett
Virginia Marsh
Carol Medworth
Elaine Miller
Jan Miner Richards
Nancy Swanton

1997-1998 STEERING COMMITTEE

1997-1998 CHAIR, Elaine Call
1996-97 CHAIR, Billie Rich
1998-1999 CHAIR, Ruth Kerr
MONDAY CHAIR, Anne Dolowitz
TUESDAY CHAIR, Elodie Payne
WEDNESDAY CHAIR, Marge Wilson
THURSDAY CHAIR, Leanne Mayo
FRIDAY CHAIR, Kathryn Miller
COLLEGE TEAM CHAIR, Kathe Packard
HOSPITALITY CHAIR, Jean Bess
HISTORIAN, Wilma Hooper
UMVA REPRESENTATIVE, Virginia Kalantzes and Anne Dolowitz
RECRUITING FOR DIVERSITY CHAIR, Pam Parrot

1998-1999 STEERING COMMITTEE

1998-1999 CHAIR, Ruth Kerr
1999-2000 CHAIR, Anne Dolowitz
1997-1998 CHAIR, Elaine Call
MONDAY CHAIR, Anne Dolowitz
TUESDAY CHAIR, Elodie Payne
WEDNESDAY CHAIR, Marge Wilson
THURSDAY CHAIR, Bizzie Drinkaus
FRIDAY CHAIR, Kathryn Miller
COLLEGE TEAM CHAIR, Kathe Packard
HOSPITALITY CHAIR,
HISTORIAN, Wilma Hooper
RECRUITING FOR DIVERSITY CHAIR, Pam Parrot

Thank you, Docent Council

The staff of the educational services department would like to express our continuing appreciation for the dedication of our docents during 1996-97. As of June 11, 51 docents have provided a total of 255 tours for 10,655 elementary, junior high school, high school and college students and adults in contrast to the 181 tours provided for 8,657 participants last year. The Museum in the Classroom docents provided 225 classroom presentations to 5,974 elementary and high school students. These figures do not include the 903 teachers and parents who accompanied the students and participated in the learning you transmitted to the students.

These statistics demonstrate your importance to the effective functioning of the department in its effort to provide quality education in the arts to the young and not-so-young people of Salt Lake City. Equally valued by the department is the enthusiasm, dedication and good humor with which you accomplish your tasks. Such qualities make working with all of you a pleasure as we look forward to the new challenges of a new museum.

Each one of you is an outstanding example of the scholarship and excellence which the Museum represents. Thank you all for being who you are and for sharing it with the Museum.

Bernadette Brown, Curator of Educational Services
Virginia Catherall, Associate Curator of Educational Services
Ann Parker, Assistant Curator of Educational Services
Heather Riggs, Resource and Scheduling Coordinator

UTAH MUSEUM OF FINE ARTS

E.F. Sanguinetti, Director
William Balken, Development Coordinator
David Carroll, Registrar
David Hardy, Gallery Superintendent
Kristin Liszkowski, Communications Coordinator
Bradford Nelson, Manager, Museum Gift Store
Ursula Pimentel, Research Curator
Allison Richards, Development Coordinator
Allison Shiba, Secretary/Receptionist
Will South, Research Curator
Tonya Todd, Assistant to the Director



STEERING COMMITTEE
Ann Parker, Marge Wilson,
Leanne Mayo, Virginia Catherall,
Kathe Packard, Jean Bess
Bernadette Brown, Wilma Hooper,
Anne Dolowitz, Kathryn Miller



STEERING COMMITTEE
Ann Parker, Marge Wilson,
Leanne Mayo, Virginia Catherall,
Kathe Packard, Bernadette Brown,
Wilma Hooper, Kathryn Miller,
Anne Dolowitz, Virginia Kalantzes



Elaine Call, Ruth Kerr



Karin Brown, Elaine Call,
Ruth Kerr, Bernadette Brown



Marge Wilson, Kathie Zumbro,
Virginia Kalantzes



Debbie White, Pat Faulkner,
Jean Grua





Douglas Waters, June Orme,
Frank Sanguinetti, Elaine Call,
Back: Wilma Hooper

Rita Bennett, David Hardy,
Debbie White



Elizabeth Drinkaus, Judith Waters,
Bill Balken



Helene Fairchild, Tonya T. Cash



Ann Parker, Elodie Payne,
Kathe Packard



Rita Bennett, David Hardy,
Debbie White, Pat Faulkner



Bernadette Brown



Frank Sanguinetti,
Bernadette Brown, Nona Miller



GRADUATING CLASS
Carol Medworth, Elaine Miller,
Virginia Marsh, Jan Miller,
Rita Bennet



FIVE YEAR AWARDS
Mitzi Brady, Marge Wilson,
Anne Dolowitz, Leanne Mayo,
Kathryn Miller, Arita Sparks,
Lois Stevens



TEN YEAR AWARD

Kathe Packard



FIFTEEN YEAR AWARDS
Jan Clute, Elizabeth Drinkaus,
Marge Powis

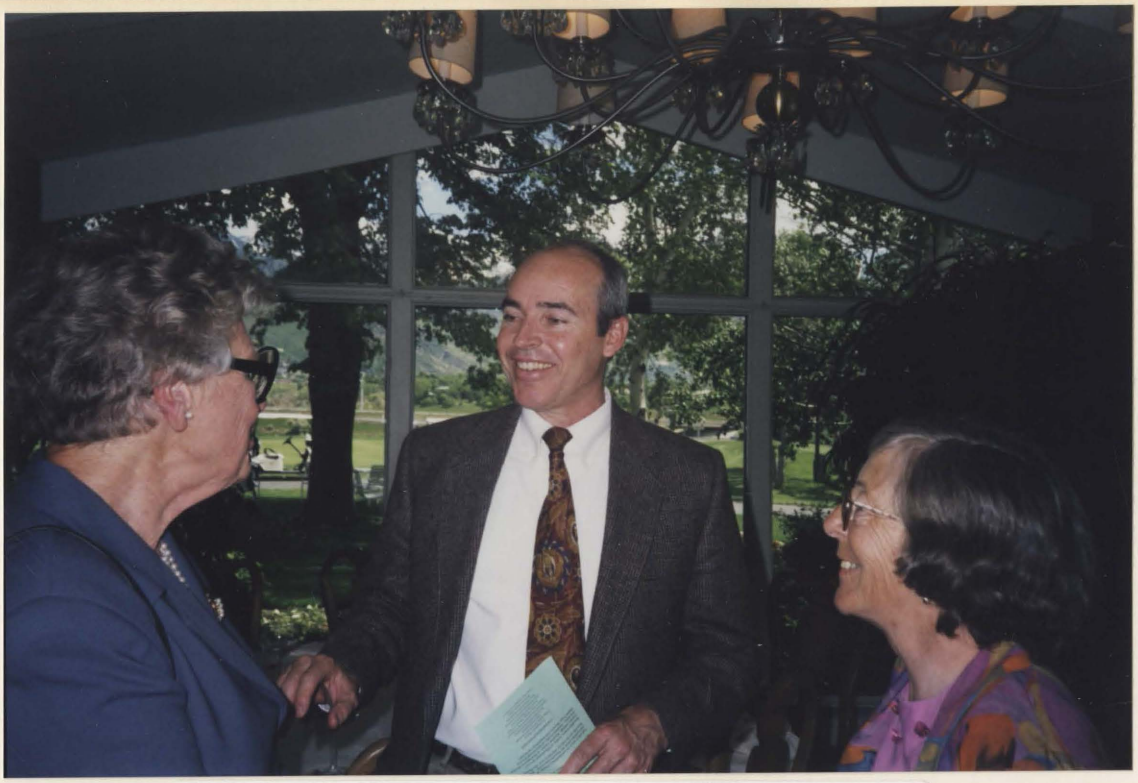


TWENTY YEAR AWARD

Ettalue Nelson



Richard Nelson, Frank Sanguinetti,
Ettalue Nelson,
Bernadette Brown, Nona Miller



Jan Clute, Bill Balken,
Elizabeth Drinkaus



Class of 1994
Leanne Mayo, Mitzi Brady,
Lois Stevens, Marge Wilson,
Kathe Packard, Anne Dolowitz,
Arita Sparks, Kathryn Miller,
Virginia Kalantzes

DISTINGUISHED SERVICE AWARD



The Utah Library Association recently selected Helene B. Fairchild, a member of our Afternoon Team, for its most prestigious honor by naming her for the Distinguished Service Award for 1998.

Helene was cited for her conscientious dedication to libraries and her committed service over many years. In addition to her docent work at the UMFA, Helene is the immediate past President of the Board of Trustees of the Salt Lake City Public Library System, a long-time active member of the Friends of the SLC Public Library and member of the Board of Directors of Friends of Libraries, USA. She also currently serves as secretary of the Auxiliary Board, Utah Heritage Foundation, is a tour guide for the Cathedral of the Madeleine, and is currently serving on the Governor's Mansion Foundation Board with the committee working to create a new library in the mansion.

GOLDEN WEDDING ANNIVERSARY
1947 June 10 1997
RICHARD J. & ETTALUE F. NELSON



CONGRATULATIONS AND
WE LOVE YOU R.J. AND LUE!!
Your Children: Harry (Jeanette), Suzanne (Don), Eric, Kendell (Teresa).
Your Grandchildren: Leanne, Skyler, Diego, Scott, Kendra, Michael John.

HAPPY GOLDEN ANNIVERSARY
Jim & Wilma Hooper



Feb. 16, 1948

You are greatly loved and appreciated by your family. Congratulations from Jim & Sheri; Kathi & Larry; James, Rebecca, Adam, David, Alissa and Rob.

There will be a private family celebration, but your cards or calls will be welcome. No gifts please.

1998 - 1999

UMFA DOCENT HISTORY, 1998 - 1999

Steering Committee meetings were held at 9:00 a.m. on the first Wednesday of each month. Monthly docent meetings were held on the second Thursday of each month at 1:00 p.m. Speakers for the docent meetings included the following:

OCTOBER: Frank Sanguinetti gave a special talk on the new Asian Art installation.

NOVEMBER: The meeting was held at the Salt Lake Art Center, where Will South offered a "behind the scenes" view of the current exhibit. Entitled "BLUE" the exhibition explored the symbolic, emotional and purely formal nature of all colors by focusing on one color. Mr. South was one of the curators of this show.

FEBRUARY: Valerie Smith, a member of the staff at the Middle EastCenter, presented a hands-on workshop on Egyptian Hieroglyphics.

MARCH: Ursula Pimentel, one of the Research Curators at UMFA, presented "The Mystery of a Mother and Child: A Two-part Harmony." The first part explored 14th century techniques of a master of the Sienese school; the second part discussed copies versus forgeries. Ursula focused on a painting of Mother and Child, possibly dated to 1362, acquired by the Museum in 1994.

APRIL: Connie Borup talked about American landscape paintings.

DOCENT COUNCIL STEERING COMMITTEE

CURATOR OF EDUCATIONAL SERVICES:	Bernadette Brown
ASSOCIATE CURATOR OF EDUCATIONAL SERVICES:	Virginia Catherall
ASSISTANT CURATOR OF EDUCATIONAL SERVICES:	Ann Parker
RESOURCES & TOURS COORDINATOR:	Heather Riggs
DOCENT CHAIRPERSON:	Ruth Kerr
CHAIRPERSON ELECT:	Anne Dolowitz
HISTORIAN:	Wilma Hooper; Arita Sparks
HOSPITALITY:	Pam Weilenmann
UMVA REPRESENTATIVE:	Douglas Waters, Sr.
RECRUITING FOR DIVERSITY:	Pam Parrot
AFTERNOON TEAM CHAIRPERSON:	Kathe Packard and Pam Parrot
MONDAY CHAIRPERSON:	Anne Dolowitz
TUESDAY CHAIRPERSON:	Elodie Payne
WEDNESDAY CHAIRPERSON:	Marge Wilson
THURSDAY CHAIRPERSON:	Elizabeth Drinkaus
FRIDAY CHAIRPERSON:	Kathryn Miller

ACTIVE DOCENTS

Harsha Acharya
Rita Bennett
Pat Boyd
Karin Brown
Alice Cozakos
Patricia Faulkner
Virginia Kalantzes
Emmaruth Keyser
Elaine Miller
Jean Moseley
Kathe Packard
Carolyn Perry
Glenda Shrader
Ann K.Stewart
Judith Waters
Pamela Weilenmann

Ila Jane Aldrich
Jean Bess
Mitzi Brady
Elaine Call
Anne Dolowitz
Ruth Feeny
Lorna Kennedy
Leanne Mayo
Jan Richards Miller
Ettalue Nelson
Pam Parrot
Marjorie Powis
Arita Sparks
Nancy Swanson
Douglas Waters, Sr.
Arva Whitby

Leslie Archer
Vanamala Bidwai
Barbara Braeden
Jan Clute
Elizabeth Drinkaus
Jeri Holmes
Ruth Kerr
Carol Medworth
Kathryn Miller
June Orme
Elodie Payne
Billie Rich
Lois Stevens
Vivian Taylor
Pat Weidner
Marge Wilson

DOCENT TRAINEES

Marie Best
Joyce Griste
Jean Nuismer
Carol Patton
Jackie Shiker

Kay Clark
Yoko Kamaya
Golda Olsen
Mary Lee Peters
Gay Lyn Sylvies
Mary -Kate Wynkoop

Sarah Ehrlich
Miriam Kraus
Gordon Olsen
Kathy Remington
Tobi Terry

ASSOCIATE DOCENTS

Helene Fairchild
Madalyn Seaman

Wilma Hooper
Cherry Wong

Virginia Johnsen
Kathie Zumbro

EMERITUS DOCENTS

Julie Anderson
Emily Chipman
Rosemary Holt
Jayne Middleton
Susan Mumford
Ruth Rampton
Sally Steele

Katherine D. Ashton
Susan Christensen Larson
Ann Jackson
Nona Miller
Barbara C. Petersen
Ruth Roby

Frances R. Beier
Frances Garrett
Virginia Johns
Bonnie Mooney
Carolyn Price
Sue Rothwell
Marge Wilson

FRIENDS OF EDUCATIONAL SERVICES

Evalyn Bennett
Betsy Quintana
Kaye Terry
Susan Fleming
Aden Ross
Josephine Theodore
Kris Widner
Sue McCoy
Adrienne Silverstein
Lynn Welch

MUSEUM TOURS

As of May 31, 1999 docents provided a total of 384 tours. The Museum in the Classroom docents did 250 presentations for groups including PARTners and Images and Words. Complete statistics are found at the end of the Docent History.

MUSEUM IN THE CLASSROOM DOCENTS

ADVISORS: Virginia Catherall and Ann Parker

Karin Brown
Elizabeth Drinkaus
Pam Parrot
Madalyn Seaman
Cherry Wong
Elaine Call
Kathe Packard
Marjorie Powis
Lois Stevens
Anne Dolowitz
June Orme
Billie Rich
Ann Stewart
Kathie Zumbro

In the Fall, Museum in the Classroom Docents took paper eyeglasses into the classrooms, to be decorated by the students and used to view art at the Museum. Emphasis was given to teaching the elements of art.

Spring visits saw the MIC docents carrying a suitcase into the classrooms for a trip around the world. The suitcases contained objects from the Museum's Educational Department.

AFTERNOON TEAM

Pat Boyd
Jan Clute
Helene Fairchild
June Orme
Billie Rich
Karin Brown
Anne Dolowitz
Ruth Kerr
Pam Parrot
Cherry Wong
Elaine Call
Elizabeth Drinkaus
Jean Moseley
Marjorie Powis
Kathie Zumbro

DOCENT ENRICHMENT - SUMMER 1998

June 18, 1998	**What is Art? — Panel Presentation** Ric Collier, Director, Salt Lake Art Center Allen Dodworth, Art Appraiser, Dodworth Fine Arts Appraisal Dr. Robert Olpin, Former Dean, College of Fine Arts - U of U Bonnie Phillips, Artist and Owner of Phillips Gallery
July 2, 1998	**Making Connections Within UMFA Cultural Collections** Bernadette Brown, Curator of Education, UMFA Ann Parker, Assistant Curator of Education, UMFA
July 16, 1998	**Modern Art — What's It All About?** Rebecca Campbell, Education Curator, Salt Lake Art Center Virginia Catherall, Associate Curator of Education, UMFA
July 30, 1998	**Reading Symbols in Medieval and Renaissance Art** Helene Fairchild, Associate Docent UMFA
August 6, 1998	**Sharing/Telling/Talking about the Museum's Collection** Docents - Hints, games, storytelling, etc.

DOCENT WORKSHOP

Team meetings were held on September 9, 10, and on September 16, 17 from 10:00 a.m. to 3:00 p.m. Sack lunches were provided for the docents at each session. The first week was devoted to abstract and non-objective art. Ann Parker and Virginia Catherall were in charge. The second week of team meetings was devoted to the Asian exhibit, which included objects from China, Japan, India and Southeast Asia. Bernadette Brown and Virginia Catherall coordinated the presentations.

DOCENT SEMINAR

The annual Docent Seminar sessions were held January 9, 14, 21 and 18. At the first meeting an Overview of Asian Art , with an emphasis on Southeast Asia, was given by Dr. John Listopad, Assistant Curator of Asian Art at the Los Angeles County Museum. The second program, An Overview of Asian Religions, was presented by Dr. Peter Appleby, U of U Professor of Philosophy. The third class was a calligraphy workshop given by Yoko Kamaya, Docent in Training. The final meeting consisted of ideas on teaching Asian Art, presented by Kay Jones, Art Specialist, Whittier Elementary School.

EDUCATIONAL PROGRAMS

SUMMER ART WORKSHOP: The summer art programs were held from August 10 -14, 1998. Classes were geared to children between 7 and 12 and explored the world of clay. Ann Parker and Heather Riggs coordinated and taught the workshops, which were sponsored by the U of U Department of Continuing Education. There were eleven participants.

IMAGES AND WORDS: This year the Images and Words program included 1398 students from Artec School, Churchill Jr. High School, Copper Hills High School, East High School, Granger High School, Highland High School, Horizonte School, Hunter High School, Judge Memorial Catholic High School and Salt Lake Lutheran High School.

JEWELRY AND SMALL METALS EXHIBIT: This installation included 96 pieces from students attending Ben Lomond High School, Brighton High School, Highland High School, Hillcrest High School, Payson High School, Wasatch High School, and Weber High School. The exhibit was on display from April 21 to May 23, 1999.

OPEN HOUSE FOR PARTNERS TEACHERS: Held September 25, 1998, the PARTner's program was introduced to new teachers by Ann Parker. Sample tours were given. There were some hands-on activities. The Elements of Art booklets were distributed. Docents assisting were Ila Jane Aldrich, Anne Dolowitz, Ruth Kerr, Carol Medworth, Elaine Miller, Jan Miller and Marge Wilson.

WORKSHOP FOR TEACHERS AND STUDENTS: "Egypt: All Wrapped Up," was held Friday evening, October 23, 1998 for teachers and Saturday, October 24th, for students, grades 7 through 12 and teachers. The Friday session focused on the academic background necessary to teach about the country. Sessions on Saturday looked at Egypt through its music, art, architecture and archaeology. Participants were able to choose from small-group breakout classes that included hands-on learning and innovative teaching strategies. The workshop was sponsored by the University of Utah's Middle East Center Outreach Program, The Utah Museum of Fine Arts and the Utah State Office of Education. Docents assisting were Pat Boyd, Karin Brown, Elaine Call, Ruth Kerr, Jean Moseley and Gay Lyn Sylvies.

EVENING FOR EDUCATORS: Held on October 28, 1998, the topic for the evening was "Women Artists." The keynote speaker was Allyn Hart, a woman sculptor currently working in Utah. She is Associate Instructor in the U of U College of Art. Four workshops were held, as follows:

Collage — Jackie Larsen, Artist
Drawing — John Erickson, Associate Instructor, U of U College of Art
Monotype Prints — Trish Clay, former docent at UMFA and art instructor at East High School
Watercolor — Marian Dunn, artist and member of Utah Watercolor Society

Kathryn Miller assisted with registration. Docents in training Jackie Shiker, Golda Olsen and Gordon Olsen attended.

A second Evening for Educators was held April 28, 1999 featuring a workshop for teachers to learn how to teach Asian Art in the classroom.

NEW PROGRAMS INTRODUCED THIS YEAR

THE FIRST UMFA FAMILY GALA AND PICNIC: This event was held July 18, 1998 from 12:00 to 4:00 p.m. Anne Dolowitz and Elaine Call were in charge of the Membership/Docent table, assisting with memberships and giving information on docent recruitment. Virginia Catherall, Marjorie Powis and Ann Stewart helped with the fish and veggie printing. Pam Parrot and Heather Riggs worked with Model Magic sculptures. Elodie Payne worked with Mary Ann Webster in presenting a still-life demonstration and workshop. Former docent Betsy Quintana gave a pottery demonstration. Other docents participating were Pat Faulkner and Cherry Wong. In connection with the picnic theme, a special exhibit of "delectable food" was shown in the Hansen Gallery.

ARTFUL AFTERNOON: The Family Event, "Winter Celebrations," held on December 19th, was a resounding success in spite of the snow dumped upon us. Between 400 to 500 people crowded into the museum and enjoyed the performances and hands-on activities coordinated by Ann Parker. Helping were Karin Brown, Elaine Call (who did a "twofer" by bringing her grandchildren), Anne Dolowitz, Bizzie Drinkaus, Pat Faulkner, Yoko Kamaya (who led the workshop in calligraphy), Ruth Kerr, Carol Medworth, Ettalue Nelson, Pam Parrot, Elodie Payne, Billie Rich, Marge Wilson, Cherry Wong, Mary-Kate Wynkoop, Jean Moseley, Jeri Holmes and Pam Weilenmann. Also seen enjoying the festivities, surrounded by children and grandchildren, were Golda and Gordon Olsen, June Orme and Gay Lyn Sylvies.

THIRD SATURDAY EVENTS: On the third Saturday of each month an art activity was planned for the whole family in the galleries. This project was coordinated by Ann Parker. Themes and dates were as follows:

October 17, 1998	Celebrate mask-making from Africa, Peru and New Guinea. Create a colorful mask to wear.
November 22, 1998	Pastel Still-Lifes - Create a "horn of plenty"
January 16, 1999	Future Famous People Self-Portraits. Celebrate Human Rights Day by viewing portraits of famous people and create a self-portrait.
February 20, 1999	Miniature (jewelry) Masks.
March 20, 1999	Mosaics (Roman mosaic seen as an example)
April 17, 1999	Frames (those "thingees" holding up many of our paintings)
May 15, 1999	Mini-genre Scenes (Example, the Breughel)

DOCENT CURATED EXHIBIT: To compliment the Winter Celebrations family event and the UMFA/Salt Lake City 4th Grade Winter PARTners Program, the docents coordinated an exhibit highlighting winter celebrations of many cultural communities along the Wasatch Front. An opening reception was held on December 6, 1998 and the exhibit was shown through April 1, 1999. Cultures highlighted were: Kwanzaa, Chinese New Year, Christmas, Greek New Year,

Native American Winter Solstice, Eidul Fitri (Muslim), Chanukah (Jewish), Las Posadas (Latino), and the Japanese New Year. The Docent Exhibition Committee was: Anne Dolowitz, Co-chair; Pam Parrot, Co-chair; Virginia Kalantzes, Kathryn Miller, Jean Moseley, Elodie Payne, Arita Sparks, Ann Stewart and Doug Waters.

DOCENT ART EXHIBIT: For the first time, UMFA presented an exhibit featuring art works created by its docents. The exhibit was opened on June 6, 1999 with a reception and ran through June 27th. Included in the show were watercolors, oils, pencil drawings, pottery, bronze sculpture, textile works and original music.

GALLERY TALKS: Docents volunteered to give short gallery talks on various Sunday afternoons, starting December, 1998. Subjects were diverse and generally focused on items from the Museum's permanent collection.

SPECIAL ACTIVITIES AND TRIPS

DOCENT RECRUITMENT BARBECUE: The Docent Recruitment Barbecue was held September 24, 1998 from 4:00 to 6:00 p.m. A short "behind the scenes" tour was given by Bernadette Brown. She discussed how the Museum collection began. Docents helping with the barbecue were Alice Cozakos, Helene Fairchild, Virginia Kalantzes, Pam Parrot, Ruth Kerr, Pam Weilenmann and Marge Wilson.

VISIT TO SALT LAKE ART CENTER: The Docent Meeting on November 12, 1998 was held at the Salt Lake Art Center. Will South, one of the curators of the current exhibition, provided insights into the symbolic, emotional and purely formal nature of all colors by focusing on one color - BLUE.

CHRISTMAS LUNCHEON AND TOUR: Docents met at the Salt Lake Buddhist Temple on December 10, 1998. Reverend Jeremy Hirano gave a lecture on the symbolism in the temple and discussed Buddhism, as practiced in Japan. A luncheon followed at the Mikado Japanese restaurant.

LOS ANGELES ART TOUR: Several docents traveled to Los Angeles to see the special Van Gogh exhibit at the Los Angeles County Museum. Visits were also made to the new J. Paul Getty Museum, the Gamble House in Pasadena, the Norton Simon Museum and the Armand Hammer Museum of Art. This trip was held March 23-26, 1999.

SPRING OUTING: A Gallery Stroll was held on May 21, 1999 to explore the art available in Salt Lake City. Some of the galleries visited were: The King's Cottage Gallery; The Arts of Utah Gallery; the Phillips Gallery and the Southam Gallery. A box lunch was furnished to the participants.

SPRING LUNCHEON: The annual Spring Luncheon took place on June 10, 1999 at the Cottonwood Country Club. Achievement awards were given as follows:

Five Year Service
Jean Bess
Barbara Braeden
Pam Parrot
Elodie Payne
Pam Weilenmann

Ten Year Service
Karin Brown
Pat Faulkner

Fifteen Year Awards
Ruth Kerr
Helene Fairchild

Outgoing Chairperson, Ruth Kerr, assisted Bernadette Brown in presenting the awards. New Chairperson, Anne Dolowitz, was introduced.

UTAH ARTS FESTIVAL: UMFA docents participated in the Planet Discovery childrens' art area at the Festival on June 24, 25 and 16. Also helping were representatives from the BYU Museum of Art. Those docents assisting Bernadette were: Jean Bess, Barbara Braeden, Karin Brown, Elaine Call, Kay Clark, Bizzie Drinkaus, Susan Mumford, Golda and Gordon Olsen, Arita Sparks, Gay Lyn Sylvies, Pam Weilenmann and Marge Wilson.

SPECIAL EXHIBITS

LIGHT, WATER, STONE AND BLOOD: JUDITH NEAMAN PAINTINGS AND DRAWINGS 1974-1998

August 9 - October 25, 1998
Non-objective paintings and drawings and multi-media works

ABSTRACTING THE ELEMENTS OF ART

September 4 - November 22, 1998
An exhibit of non-objective and abstract art from the permanent collection.

CELEBRATING THE ARTS OF ASIA

October 18, 1998 - Indefinite
An exhibition of art from Asia and surrounding areas from the Museum's permanent collection and the Christensen Fund Collection in Palo Alto, CA

MOMENTS IN TIME: UTAH PIONEERS AND THE LANDSCAPE WORKS BY VALOY EATON

November 8 - 29, 1998

Realistic landscape paintings by Utah Artist Valoy Eaton

PORTRAITS ON PAPER FROM THE PERMANENT COLLECTION

December 13, 1998 - March 14, 1999

An exhibition focusing on the more personal and intimate genre of portraits on paper.

A PERSONAL VIEW OF THE AMERICAN WEST

March 28, 1999 - August 8, 1999

Regional art from the collection of local collectors Dan and Susan Berman

Statistics from July 1, 1998 to June 30, 1999

Guided Tours:

Total Guided Tours: 11,489 students, 275 tours

Pre-School: 97 students, 4 tours
Elementary: 2,810 students, 306 supervising, 76 tours
PARTners: 4,744 students, 90 tours
Middle School: 581 students, 58 supervising, 13 tours
High School: 803 students, 58 supervising, 23 tours
Images and Words: 1,398 students, 38 supervising, 26 tours
After School Groups: 99 students, 9 supervising, 3 tours
Mixed Groups: 191 adults, 20 supervising, 6 tours
University: 291 students, 8 supervising, 13 tours
Adult: 325 adults, 13 tours
Senior Citizens: 71 adults, 3 tours
Basement Tours: 79 students, 3 tours

Self-Guided Tours:

Total Self-Guided Tours: 1,955 students, 68 tours

Pre-School: 22 students, 1 tours
Elementary: 679 students, 18 tours
Middle School: 52 students, 3 tours
High School: 438 students, 14 tours
Mixed Age Group: 40 students, 1 tours
University: 631 students, 26 tours
Adult: 18 adults, 2 tours
Senior Citizens:
After School Groups: 75 students, 3 tours

M.I.C. Presentations:

Total Presentations: 216
Total Students: 5,704

Images and Words:
43 classroom presentations
1,398 students

PARTners:
188 classroom Presentations
4,744 students

Other:
16+ presentations
360+ students/adults

Teacher Resource Center:

Objects Loaned: 606
Total Reproductions: 412
Total Videos: 46
Total Other: 38
People Reached: 42,077

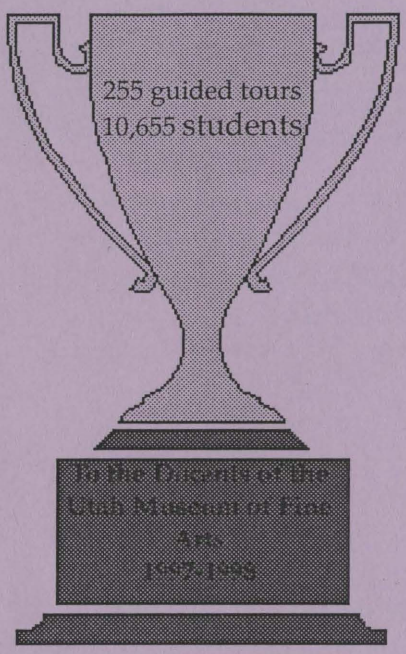
Public Programs - Outreach:

Total Public Programs: 8,872
Total # of Presentations: 57

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

July/August, 1998



STEERING COMMITTEE MEETING

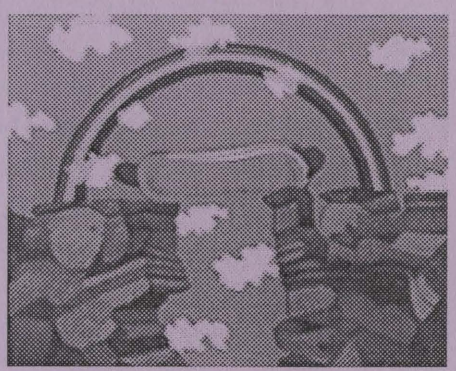
There will be a special meeting of the combined Steering Committees (1997-98 & 1998-99) on August 4th at 10:30. Following the meeting lunch will be served on the Museum's Patio.

A Message from the Curator

I hope that all of you have a wonderful and restful summer so that you can come back refreshed and invigorated in the Fall. I know that Ann will have some new ideas about PARTners to involve the students even more and Virginia is working on extending the range of our high school programs.

When you return in the Fall, the Pan Asian Exhibition will be installed and will remain until we move to the new museum. Our January seminar will be on Asian Art.

The First Utah Museum of Fine Arts Family Gala and Picnic: July 18, 1998 12-4 p.m.



Dear Docents,

I am asking for volunteers to assist on this mouth-watering day filled with family events- all centered around our Museum's collection of Food-inspired art! Have you seen our "Delicious" exhibition yet?

The "picnic basket" of events:

-Saliva Sisters performance
-artist demonstrations
- Model magic food sculpture making
- fish printing
- veggie printing
- sale in the gift shop (and a food drive- bring in your can of corn and get a discount...)
- a "chicken soup for the Museum" board for visitor comments
- treasure hunt with "cheesy" prizes
- possibly a chef's demonstration!
- recipes and more!

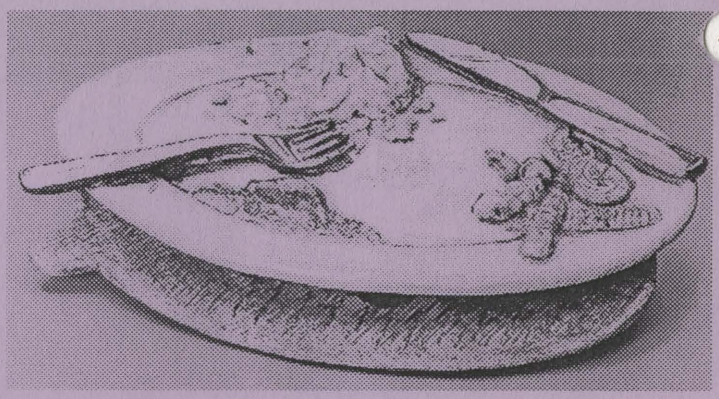
If you are interested in participating as a volunteer, please **call Ann at 581-3580**.

Docent Corner

The Utah Library Association recently selected Helene B. Fairchild, a member of our Afternoon Team, for its most prestigious honor by naming her for the Distinguished Service Award for 1998.

Helene was cited for her conscientious dedication to libraries and her committed service for over many years. In addition to her docent work at UMFA, Helene is the immediate past President of the Board of Trustees of the Salt Lake City public Library System, a long-time active member of the Friends of the SLC Public Library and member of the Board of Directors of Friends of Libraries USA. She also currently serves as secretary of the Auxiliary Board, Utah Heritage Foundation, is a tour guide for the Cathedral of the Madeleine and is currently serving on the Governor's Mansion Foundation Board with the committee working to create a new library in the mansion.

Delicious!!



Don't miss the delectable food now on exhibit in the Hansen Gallery. Check out the recipes and be sure to come for the Family Gala and Picnic on July 18. See the article on the right.

Summer Art Workshops

Our annual summer art programs will be held from August 10 to 14. Geared to ages 7 to 12, the participants will explore the world of clay. If you would like to help out, please call Ann and Heather who are coordinating and teaching the workshops. If you have any children or grandchildren who are interested, they can register through the Department of Continuing Education, Youth Institute, 581-6984.

Surfing the 'Net



Visit some museums with Asian Art this summer to get ready for the Fall.

Arthur M. Sackler Museum at Harvard
http://www.fas.harvard.edu/~artmuseums/SacklerMain.html

Asian Art Museum of San Francisco
http://www.asianart.org/

Asian Civilisations Museum
http://www.museum.org.sg/acm/acm.html

Museum of Fine Arts, Boston
http://www.museum.org.sg/acm/acm.html

Cleveland Museum of Art
http://www.clemusart.com/

Pacific Asia Museum
http://www.intranet.csupomona.edu/~ige/pamhp2.html

Royal Ontario Museum
http://www.rom.on.ca/

SPOTLIGHT ON EXHIBITIONS

Asian Art from the Christensen Fund

Selected pieces of art from China, Japan, Indonesia and the Phillipines will be installed in the Browning Gallery this summer. A wide variety of pieces will be on exhibit including sculptures of Hindu dieties, painted tankas, ceramics and woven baskets.

July 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 10:00 AM Granite School District	2 10:00 AM Docent Enrichment	3	4 Independence Day MUSEUM CLOSED
5	6	7 1:00 PM Utah Theatre School For Youth 2:30 PM Utah Theatre School For Youth	8	9 1:00 PM Utah Theatre School For Youth 2:30 PM Utah Theatre School For Youth	10	11 1:00 PM Columbia College
12	13	14	15 1:00 PM ABC Preschool	16 1:00 PM Docent Enrichment	17	18 Family Gala & Picnic 12-4
19	20	21	22	23	24 Pioneer Day - MUSEUM CLOSED	25
26	27	28	29	30 10:00 AM Docent Enrichment	31	

August 4th - 11:00 Steering Committee Meeting/Luncheon

August 6th - 10:00 Docent Enrichment

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

September, 1998

A Message from the Curator

In the past, the records that I depend upon for the Docent Awards seem to have been faulty in some respects. To make sure that I don't miss anyone, I have listed below the docents scheduled to receive awards at the 1999 Spring Luncheon. If you feel that you should be receiving an award next year, please see me so that we can straighten it out.

Five-year Awards
- Jean Bess
- Pam Parrot
- Elodie Payne
- Pam Weilenmann
- Barbara Braeden

Ten-year Awards
- Pat Faulkner

Fifteen-year Awards
- Ruth Kerr

SPOTLIGHT ON EXHIBITIONS

Opening on September 13, the Asian Art exhibition will be on view until we move into the new building. The objects on exhibit are from China, Japan, India and Southeast Asia -- Burma, Thailand, Myanmar, etc.

Although we will not be using the Asian Art exhibition for the Fall PARTners tours you can use it for other tours so we will devote the second week of our Team Meetings to this exhibition with an informational session to be followed by a workshop on touring techniques for this collection. Our seminars in January will provide additional information on each culture and more ideas on how to use the pieces in our tours.



Our annual event to recruit new docents will be held on **September 24** from **4:00 to 6:00** p.m. If each docent would bring one guest we would be well on our way to recruiting more docents. Invitations are available in the Education Office or give Bernadette the name and address of a prospect so that she can mail out the invitation.

TEAM MEETINGS

Team Meetings will be held on September 9, 10, 15 and 17 from 10:00 a.m. to 3:00 p.m. A sack lunch will be provided so please R.S.V.P. to the Education Office so that we can order the right number. You can decide to come on the 9 **or** 10 and on the 16 **or** 17. These meetings will prepare us for the Fall tours so it is important for all docents to attend both weeks. .

STEERING COMMITTEE MEETING

The first Steering Committee meeting for 1998-1999 will be on **September 2** at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

Docent Corner

Dear Fellow Docents;

Winter Celebrations! will be a totally docent curated Hansen Gallery exhibit opening on November 29 and we NEED YOUR INPUT AND HELP.

A brain-storming meeting will be held on Monday, August 31 at 1:00 p.m. at the UMFA. This a unique opportunity for all docents to participate in the creation of an exhibit. **WE** are the curators!

Please come with ideas and your calendar! See you on August 31! If you have any questions, call Anne Dolowitz (582-6311) or Pam Parrot (942-2604).

Surfing the 'Net



Some sites on Asian art

The Asia Society
http://www.japanese.com/nonprofit/Asia.html

The Beijing Museum
http://china-window.com/beijing/tour/museum/wanshou/index.html

Kyoto National Museum
http://www.kyohaku.go.jp/

The National Palace Museum in Taiwan
http://www.npm.gov.tw/

The National Museum of Asian Art
(Sackler and Freer Galleries) has a new site devoted to Hinduism - http://www.si.edu/asia/

National Museum of Korea
http://www.museum.go.kr/english/index.html

National University of Singapore
http://www.nus.edu.sg/museums/

Purdue University/China Home Page
http://pasture.ecn.purdue.edu/~agenhtml/agenmc/china/china.html

Portland Art Museum
http://www.pam.org/pam/pam-collect-asianart.htm

St. Louis Art Museum
http://www.slam.org/asian.html

The Shanghai Museum
http://www.sit.online.sh.cn/culture/shangbop.htm

Docent Survey





Attached to this month's Docent Dialogue is a survey written by members of our Recruiting for Diversity Sub-Committee. Please fill it out and return it to either Anne Dolowitz or Pam Parrot when you come to the Team Meetings in September. The results of this survey will make it easier to determine what alterations we can make in the docent program and how we can better serve our museum audience.

Docent Volunteers Needed!

I need docent volunteers for the following events. Look over the list and see if any suit you! Let me know when you can help, or if a whole daily team wants to volunteer for an event, I'm open to creative solutions! (I've put my ideal number of volunteers for each event in parenthesis) Ann

Open House for the PARTners Teachers
Sept. 25 2-4 p.m.

This open house will be for all Partners teachers and principals. I hope to have as many as 100 teachers attend (yeah, I know this is optimistic, but I did say "hope"). The open house will introduce Partners to the new teachers, let the teachers meet you, go on a sample docent tour (like what they would get with their students), do a hands-on project, pick up their elements of art booklets, and learn about all the Museum has to offer! (6+ docents)

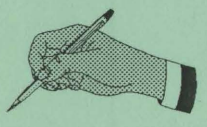
Artful Afternoons (Third Saturdays)

These are small family events (10-50 participants) who are coming for a hands-on activity. A docent volunteer would assist me in the workshop (no artistic training needed- just a good attitude!) and also be on hand to answer questions about the Museum. All of these workshops will be held at 2 p.m. and last about an hour. (1-2 docents per event)

October 17- Maskmaking
November 21 - Pastel still life
January 16- Self-portraits
February 20- TBD (I'm always open to new ideas...got any?)
March 20- TBD
April 17- TBD
May 15- TBD
June 19- TBD

Artful Afternoon- Family Day
December 19, 1998 12-4

Winter Celebrations. This family day will center on a docent curated exhibition in the Hansen Gallery celebrating Cultural winter celebrations. There will be entertainment, hands-on activities and more. This is a major event with possibly 500-1000 people attending. (8+ docents, I need as many volunteers as possible - volunteers usually "work" 1-2 hours (or more!).



Write these dates down- I'll "hit" on you later....

Utah Arts Festival
June 24-27, 1999 (many docents)

Artful Afternoon - Family Day
July 17, 1999 12-4

The In's and Out's of Buildings - celebrating our future building rising from the muck (like a lotus flower - if you don't know what I mean, think "Asian").

September 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 9:30 AM Steering Committee Meeting	3	4	5
6	7 Labor Day Museum Closed	8	9 10:00 AM Docent Team Meeting - PLEASE RSVP THE DAYS YOU ARE COMING	10 10:00 AM Docent Team Meeting - PLEASE RSVP THE DAYS YOU ARE COMING	11	12
13	14	15	16 10:00 AM Docent Team Meeting - PLEASE RSVP THE DAYS YOU ARE COMING	17 10:00 AM Docent Team Meeting - PLEASE RSVP THE DAYS YOU ARE COMING	18	19 Alumni Family Day
20	21	22	23	24 4:00 PM Docent BBQ & Open House	25 2:00 PM PARTners Open House	26
27	28	29	30			

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

October, 1998

A Message from the Curator

Well, here we are about to start another year of tours. Those of you who attended our Team Meetings are aware of the exciting ideas that Ann has for the PARTners tours this year. Those of you who weren't able to come should check with the docents who did.

Students will be able to do more creative hands-on activities that will make the tours more educational as well as enjoyable. I hope that the docents will also find the tours more enjoyable as the more students are creatively involved the less behavioral problems there are.



Thanks to all the volunteers on the July 18 - Delicious Afternoon. Ann Stewart & Marj Powis did fish printing. Pam Parrot helped with many areas: veggie printing and model magic sculptures. Cherry Wong helped usher for the Saliva Sisters. Elodie Payne made a real hit (had people calling for her name later) with the still life workshop. Elaine Call and Anne Dolowitz were on hand giving out information about the museum and the docent program. I never could've done it without you!!

Ann P.

DOCENT MEETING

Our monthly meeting will be on October 8 at 1:00 p.m. Frank Sanguinetti will give a special talk on the new Asian Art installation.

STEERING COMMITTEE MEETING

The Steering Committee will meet on **October 7** at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

3rd Saturday & Artful Afternoons

I need volunteers to assist with these events! The 3rd Saturday events are small (50 people) family orientated activities based on an object, or group of objects. I will be teaching these workshops, but would love to have 1-2 volunteers to assist in the hands-on as well as giving information.

The December 19 Artful Afternoon is based on the Winter Celebrations exhibit being curated by docents! For this event, I will need many volunteers. You can choose your "job" and volunteer for a relatively short time, or the whole day. If you would like to volunteer, call, email or talk to Ann P.

The PARTners Post

Thanks for attending the team meetings on September 9 & 10 and sharing your infectious enthusiasm for this Museum. Those wonderful drop cloths we created are ready for you to use with your tours for the hands-on activities. Heather took many digital photographs of our action painting (with a few of us featured: Marge Powis' feet and my posterior?)



(By the way, Wednesday's team had perfect attendance with Friday and Monday close behind!!)

I hope you are all ready to begin giving tours starting the week of October 5. Your focus is the Elements of Art with a few Principles of Design sprinkled in. Another focus is on Abstract and Non-objective art. Your must see galleries for the fall are: Hansen, Traditional Arts & Judith Neaman. (You are also welcome to see any other part of the collection with your students.) Please remember that in viewing the traditional arts gallery- NO ART HISTORY OR CULTURAL INFORMATION!! We'll be using this area again in the Winter and then we can delve into culture and history.

As far as the hands-on activities go, you have many options. In your packet, there were some suggestions for you. But, you need to arrive 15-20 minutes early to gather materials for your tour.

If you are totally confused - you must've not been at the team meeting about Partners and so you'll have to see me and get even more confused!! Or check with your daily team chair for more information.

Thanks again- Ann P.

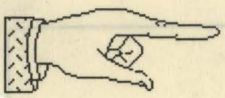
SPOTLIGHT ON OBJECTS

The Asian Exhibition brings back to view various objects that have been in storage for several years.

Both of the Tales of Genji screens by Kaiho Yushô, Japanese, 1817-1868 are now on view. Depicted on this pair of screens are scenes from the Tales of Genji, the story of the many escapades of a son of the Emperor by his favorite consort, written by Lady Murasaki Shikibu.

Also back on view are the pair of screens depicting The Yasaka Shrine and The Kiyomizu Temple by artists of the Kano School, Edo period, ca. 1825. Interestingly the screen of the Yasaka Shrine should be read from right to left while the screen of the Kiyomizu Temple should be read from left to right.

The third item that some docents might remember is the Cloisonné Vase from the Meiji Period, late-nineteenth century Japan. Done in cloisonné technique, this vase is a technical tour de force. The cloisons are extremely narrow, about the width of a hair and the deep blue-black ground provides an intense contrast to the delicate pinks, greens and white of the plum blossoms and birds.



Docent Exhibit Call for Entries

Get ready now! We are having a Docent artwork exhibit in June 1999. This exhibit will highlight our docents creative talent. We know we have lots of creative energy at the Museum and we would like to show it off. The exhibit will last from June 6 - June 27, 1999 and will be in the Hansen Gallery.

Any artwork may be submitted: painting, sculpture, drawing, multi-media, textiles, even music you have written. **Works must be submitted by April 26, 1999**. The Education Department will be curating the show so butter us up now (just kidding!) The main consideration for curating the show will be space so keep in mind our size limitations in the Hansen Gallery.

When you submit your works we will need your name, title, medium, and date of the artwork. We will then process the loan forms and your work will be insured while it is in the Museum.

Remember - April 26, 1999 is the deadline for turning in your works to the Museum. For more information call Virginia 581-3580 or email her at vcatherall@umfa.utah.edu

EGYPT: ALL WRAPPED UP

The education staff is collaborating with the Middle East Center on a workshop for teachers, students and anyone interested in the Middle East. The workshop will be held on Friday evening, October 23 and all day on October 24. There will be speakers on topics relating to ancient and modern Egypt and lots of hands-on activities as well as a performance by Kairo by Night dance group. If you are interested please see Bernadette for details and for a registration form. There is no charge for the workshop but you must register before October 10. A Middle Eastern Buffet Lunch is available for $6 and a T-shirt for $10 (the shirt must be ordered by October 1st).

Docent Corner

Fine tours for your enjoyment by Judy Waters

As you may know, trips that offer you the best in accommodations, travel arrangements and sightseeing need to be planned well in advance of the actual departure date. So, although it is only October 1998, I want you to know about three tours being planned for 1999. Do remember, gentlemen are welcome. If you would like additional information, please contact Judy Waters at 523-9488.

February in Las Vegas: Treasures from the Peterhof. This show reflects more than 200 years of Russia's famed Imperial rule by exhibiting over 1500 fine and decorative arts from the Peterhof Palace in Saint Petersburg, Russia. In authentically re-created rooms from the Peterhof, you will be able to view the largest exhibit of historic Russian art objects ever shown in the United States. The tour will be led by Bill Balken, Development Coordinator and Curator of Decorative Arts at UMFA.

March in Los Angeles: The J. Paul Getty Museum and Masterpieces from the Van Gogh Museum. This Van Gogh exhibit illustrates the artist's entire career -- featuring more than 70 of his most famous masterworks normally housed in the Van Gogh Museum in Amsterdam. Also, this trip includes visits to the J. Paul Getty Museum, Los Angeles' newest cultural attraction, and other sights of interest. The tour will be led by Bernadette Brown, Curator of Education, UMFA.

July in France: This trip will explore world famous gardens in the Paris area, including Giverny, and gardens in the chateaux region of the Loire Valley. It will also include other sightseeing. The tour will be led by Utah's well-known horticulturist Larry Sagers.

October 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 10:00 AM Oakdale Elementary Salt Lake Tribune Workshop - From Mammoths to Monet 4-8 @ the Museum	**2**	**3**
4 2:00 PM Gallery Talk - Hansen Gallery	**5** 11:00 AM PARTners	**6** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**7** 9:30 AM Steering Committee Meeting 11:00 AM PARTners	**8** 1:00 PM Docent Meeting	**9**	**10**
11	**12** 11:00 AM PARTners  Columbus Day (Observed)	**13** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class 1:00 PM Monte Vista Elementary	**14** 9:30 AM PARTners 11:00 AM PARTners 1:45 PM Eastwood Elementary	**15** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**16** 9:30 AM PARTners	**17** 3rd Saturday Event
18	**19** 11:00 AM PARTners	**20** 1:00 PM Docent Class	**21** 9:30 AM PARTners 11:00 AM PARTners	**22** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**23** 9:30 AM PARTners Middle East Workshops - Evening	**24** Middle East Workshop - 9 to 4
25	**26** 11:00 AM PARTners	**27** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**28** 9:30 AM PARTners 11:00 AM PARTners 4:00 PM Evening for Educators	**29** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**30**	**31**  Halloween

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

November, 1998

A Message from the Curator

We would like to create a docent e-mail address list. This will allow docents to communicate more rapidly and more easily with each other and with education staff. Please e-mail me at bbrown@umfa.utah.edu with your e-mail address.

STEERING COMMITTEE MEETING

Steering Committee meeting will meet on **November 4** at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

DOCENT MEETING

Our monthly meeting will be on November 12 at the **Salt Lake Art Center**, 20 South West Temple. Please meet at the Art Center at 1:00 p.m. in order to see the current exhibition that explores the symbolic, emotional and purely formal nature of all colors by focusing on one color - BLUE! Will South is one of the curators of this exhibition and will offer a "behind the scenes" view of the exhibit for us.

The PARTners Post

We're about halfway through the Partners tours now. Don't you feel we just get started and then it is already over? So far, everyone seems to be enjoying their tours (docents and kids). It has been wonderful to see some of the kids bring in their glasses they made with the MIC docents.

Some of you may still be wondering if kids are receiving as much learning with the addition of hands-on activities. Hands-on activities are more than just a fun activity. By doing an art activity, the connection between the art hanging on the wall and the kids becomes meaningful. Until they do the art themselves, the art is something "some dead person did that means nothing to me." And, as you've noticed, some of the more difficult concepts to explain are easily demonstrated by DOING.

And last, but not least, many of these kids do not receive any art instruction at all. By talking about the art, showing them the art and finally doing art, we are providing something many schools cannot and do not do! I can guarantee we are making a difference to these kids- and they will REMEMBER their trip to UMFA.

Thanks all of you - UMFA wouldn't be UMFA without you!

Ann

P.S. Please be aware that the Judith Neaman exhibition is due to close on October 25! You can utilize those other galleries: Pan Asian, American, Browning collection, etc. with your tours after this exhibition closes.

SPOTLIGHT ON EXHIBITIONS

The Salt Lake Art Center is presenting an innovative and intriguing exhibition from October 17, 1998 to January 3, 1999. The docents will be visiting the exhibition on November 12 but please note the following gallery talks will take place in connection with the exhibition.

October 14, 7:00 - 8:00 p.m. Pay Attention: The Artist and The Community. Discussion by John Schaefer on the role and responsibility of the artist in a community.

October 21, 7:00 - 8:00 p.m. About BLUE, an exhibition overview, with Will South.

October 28, 7:00 - 8:00 p.m. Poetry Slam, three-rounds of dog-eat dog verse. All poems must be primarily about a color. Call 328-4201 if you are interested in venturing you skill and talent.

November 4, 7:00 - 8:00 p.m. The Ambiguous Zone: Japanese Aesthetics. A discussion with Kazuo Matsubayashi, Professor of Architecture, University of Utah.

November 11, 7:00 - 8:00 p.m. The Implications of Blue, an artist panel discussion with Edith Carlson, Lewis Francis, Michael Mogus and Trevor Southey.

November 18, 7:00 - 8:00 p.m. Picasso's "Blue Period" - Jane Connell, former curator at the Grand Rapids Art Museum and the Columbus Museum of Art, will present a slide lecture on Pablo Picasso's "Blue Period."

Third Saturday Events

I'm still interested in **VOLUNTEERS** for the 3rd Saturdays and the big Artful Afternoon events. The point of these events is to provide family activities at the Museum. Most events should be on the small size, around 50 people, except for the December and July events (500-1000 people). The activities are based on current exhibited items (if it isn't in our Museum's collection or on display, we don't do it) and involve a simple art activity for families to participate in. The age appropriateness is above 4 years old! (But some 4 year olds could be helped by a family member....) Studies show that people, who visit the Museum with their families as a child, return as adults. Most adult attendees of Museum are people who've visited with their families, not school tours!! (I betcha' thought this statistic will change somewhat because Museums are now doing activities with school groups!!) The best part of these activities is that we get a chance to "turn on" a whole group of people to the Museum! Let me know if you can help!!

Ann P.

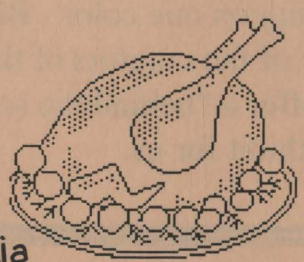
Dates and Themes

November 22 (Sunday) 2:00 - Pastel Still Lifes (on Sunday because U vs. BYU game on Saturday)
December 19 12 - 4 Winter Celebrations! (Inspired by the docent curated exhibit)
January 16, 1999 2:00 - Future Famous People Self-portraits. (Portraiture - Human Rights Day)
February 20, 1999 2:00 - Miniature (jewelry) Masks (African masks- Black History month)
March 20, 1999 2:00 - Mosaics (Roman mosaic)
April 17, 1999 2:00 - Frames (those "thingees" holding up many of our paintings)
May 15, 1999 2:00 -Mini- genre Scenes (Brueghel)
July 17, 1999 12-4 The In's and Out's of Buildings- (inspired by our slowly emerging new building)

TO ALL OUR DOCENTS AND THEIR FAMILIES

Happy Thanksgiving

from: Ann, Bernadette, Heather and Virginia



November 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 9:30 AM PARTners 11:00 AM PARTners	3 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	4 9:30 AM Steering Committee Meeting 11:00 AM PARTners	5 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	6 9:30 AM PARTners 10:45 AM Tanner Dance 1:00 PM Home School Co-op	7
8	9 11:00 AM PARTners 6:00 PM Reception for Valoy Eaton	10 9:30 AM PARTners 11:00 AM PARTners 12:30 PM Jewish Community Ctr 1:00 PM Docent Class 4:00 PM Club Scouts	11 9:30 AM PARTners 11:00 AM PARTners  Veteran's Day	12 9:30 AM PARTners 11:00 AM PARTners **1:00 PM Docent Meeting - Meet @ the Salt Lake Art Center**	13 9:30 AM PARTners 11:30 AM Salt Lake Community College 1:00 PM Newcommers	14
15	16 9:30 AM Jewish Community Center 11:00 AM PARTners	17 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	18 9:30 AM PARTners 11:00 AM PARTners 1:00 PM "Art Group" Tour	19 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class 1:30 PM Peruvian Park	20 9:30 AM PARTners	21
22 2:00 PM 3rd Saturday (Sunday) Event	23	24 9:30 AM Hunter High 10:45 AM Hunter High 1:00 PM Docent Class	25	26 MUSEUM CLOSED  Thanksgiving	27	28
29	30 9:30 AM Bonneville Jr. High					

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

December 1998

A Message from the Curator

I would like to thank those docents who helped us with the two Teacher's Workshops we had this month. Helping with our collaborative workshop with the Middle East Center on Egypt were Pat Boyd, Karin Brown, Elaine Call, Ruth Kerr, Jean Moseley and Gay Lynn Sylvies, one of our new Docents in Training.

Assisting with registration for Women Artists were Kathryn Miller and Joyce Griste, one of our new Docents in Training, while Jackie Shiker, Gordon and Golda Olson were active participants in the workshops.

Thanks to all for supporting the activities of the Education staff through your assistance, presence and participation.

Docent Seminars on Asian Art

Our Docent Seminars on Asian Art will be held from **1:00 to 3:00 p.m.** on the following dates: **January 7, 14, 21 and 28**. More information will be forthcoming in the next Docent Dialogue.



OOPS AGAIN

Kathryn Miller's telephone number is 944-4948. Honest!!

The PARTners Post

By the time you read this, Partners tours for the fall will be over. Isn't it true that when you finally feel comfortable with your tours, the tours are over with? As usual, the evaluations are pouring in with compliments about their experience at the Museum, and the credit is all yours!

The winter tours will begin on Feb.2 and go through March 19, 1999. The winter theme is multiculturalism. The winter tours will be somewhat based on a "time machine" concept beginning with the MIC docents taking a suitcase of treasures to the classrooms from their "travels" to many lands. The kids will make a treasure box in the classroom to collect treasures
from their trip to the Museum. When they visit the Museum, they will visit many lands (and times): Egypt, China, Japan, Africa, North & South America and the islands in the South Pacific. They will create artifacts that they discover in these lands to put in their treasure box.

Put on your calendars the Partners training dates: **Jan. 20 or 21 from 10-12.**

Ann

STEERING COMMITTEE MEETING

Steering Committee meeting will meet on **December 2** at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

HOLIDAY LUNCHEON

Join your fellow docents in a Holiday Celebration on Thursday, December 10, 1998. A tour of the Salt Lake Buddhist Temple 211 West 100 South will be begin at 10:00 a.m. followed by lunch at The Mikado Japanese Restaurant 67 West 100 South 11:30 a.m.

Menu

Appetizer: Gyoza (potstickers)
Choice of Entree: Beef Teriyaki, Chicken Teriyaki, Shrimp Tempura or Salmon
Dessert: Ice Cream Beverages: Soda/Juice

Cost: $10.00. R.S.V.P. to the Education Department no later than December 7th.

To all our docents

As you gather with your families we wish you the best in this season of celebrations.

from

Ann, Bernadette, Heather and Virginia

Dec. 19 12-4 is the Winter Celebrations Family Day!!!

I need help please. Come work for a while and then enjoy with your family the festivities centered around multicultural celebrations such as Kwanzaa, Chinese New Year, Ramadan (this year is celebrated in the winter), Chanukah, Christmas, Las Posadas and Winter Solstice. Some of the planned events:

Performances
- L'Cheim (a Russian singing group)
- Titis Kathol will do Balinese dancing
- Desert Orchid Dancers will do Middle Eastern ("belly") dancing.

Hands-on fun for kids and families
- paper bag luminaries
- weaving placemats

Storytelling
Calligraphy station manned by Yoko Kamaya (one of our docents in training)
A treasure hunt.....

And more -- come and see! Please volunteer for this wonderful day!

A (supply) Wish List

We are always looking for donations to our supply cabinet-- so if you have any of these items, please bring them in!

- baggies (for model magic)
- glue sticks
- craft items: feathers, pipe cleaners, pom poms, sequins/spangles, colored buttons, etc.
- markers (water-based only please)
- raffia
- posterboard/ matt boards
- construction paper
- scrap paper for our "scrap boxes", especially

- any glittery, shiny, metallic or otherwise beautiful paper
- fabric scraps

If in doubt, bring it in....I can chuck it for you- or you never know, it might be just the thing we're looking for!

Thanks. Ann

DECEMBER 1998

SUN	MON	TUE	WED	THU	FRI	SAT
		1 9:30 AM Bonneville Jr. High 11:00 AM Colby School 1:00 PM Docent Class	2 9:30 AM Steering Committee Meeting 11:00 AM J.R. Smith Elementary	3 10:00 AM Peruvian Park 11:00 AM J.R. Smith Elementary 1:00 PM Docent Class	4 9:30 AM Highland Middle	5
6 2:00 PM Winter Celebrations and Portraits on Paper Opens	7	8 9:30 AM Jefferson Middle School 11:00 AM Jefferson Middle School 1:00 PM Docent Class	9 9:45 AM Truman Elementary 11:00 AM Truman Elementary	10 10:00 AM HOLIDAY LUNCHEON - Meet @ the Salt Lake Buddhist Temple - R.S.V.P. to Heather by December 7th - Lunch @ Mikado Cost $10	11 2:30 AM Layton High School	12
13	14 Hanukkah	15 9:30 AM Longview Elementary 10:45 AM Beacon Heights 1:00 PM Docent Class	16	17 1:00 PM Docent Class	18	19 12-4 FAMILY DAY - Winter Celebrations
20	21	22	23	24	25  Christmas MUSEUM CLOSED	26
27	28	29	30	31  New Year's Eve		

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

January 1999

A Message from the Curator

Our Docent Seminars will be held on the 9th, 14th, 21st and 28th of January. I was concerned that a number of our docents did not come to our Team Meetings in September and would like to take the opportunity to remind all docents that participation in on-going learning is part of your docent commitment and not a option. We need you to come to all sessions designed to maintain and hone your skills in "docenting." You won't be ready to be an effective gallery teacher if you don't know the themes and add to and up-date your repertoire of teaching techniques.

Please note that in the Docent Corner article Anne Dolowitz is asking for stories that you use in your gallery tours. Anne and I talked about starting a Story File where docents can find not only stories relating to specific objects and galleries but also how to relate them to a gallery lesson. There are so many great tour techniques that never get disseminate to the docent corps as a whole. Anne and I think that this would be an effective way to share what you do so well with all the docents.

Why Not Try Being a Curator

If you think the docent curated exhibit "Winter Celebrations" is great then think about being on the curating committee for next year's exhibit. We will have a meeting for all docents curious about the docent curated show on January 28 at 3:00 (Just stay a little longer after the docent seminar). Don't worry, coming to the meeting is not a commitment to be on the committee. You can come and just hear how fun and rewarding it is to curate an exhibit here at the Museum! If you have any questions about the docent curated show, you can call Virginia at the Museum or the two co-chairs of this year's committee, Ann Dolowitz and Pam Parrot.

DOCENT SEMINARS

There will be no monthly meeting in January due to our seminars on Asian Art. All sessions will be held from **1:00 to 3:00 p.m.** on the following dates:

January 9 **(Saturday)**: An Overview of Asian Art with an emphasis on Southeast Asia -- Dr. John Listopad, Curator of Asian Art, Los Angeles County Museum of Art.

January 14: An Overview of Asian Religions -- Dr. Peter Appleby, Professor of Philosophy, University of Utah.

January 21: Calligraphy Workshop -- Yoko Kamaya, Docent in Training

January 28: Ideas on Teaching Asian Art -- Kay Jones, Art Specialist, Whittier Elementary School.

PLEASE NOTE THAT THE SEMINAR ON JANUARY 9TH IS ON A SATURDAY. This is due to the fact that our lecturer's schedule only permits him to be with us on a weekend.

STEERING COMMITTEE MEETING

January Steering Committee will be on the 6th at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

The PARTners Post

The winter tours of PARTners will be coming up soon! Tours begin February 1 and continue through March 20, 1999. The theme is MULTI-CULTURALISM.

PARTners training for the winter tours will be: January 19 or January 20, 1999 10 a.m. - 12 In order for you to be prepared for the winter tours, you MUST come to one of the above dates!!

This training will be specific: what galleries to use, how much information to give and a specific "treasure" will be made for the hands-on activity. Come and collect your treasures!

Ann

DOCENT GALLERY TALKS

Docents will be giving Gallery Talks at 2:00 p.m. on the following dates:

December 13	Mary Cassatt: Anne Dolowitz
January 10	Allegory of Vanity & Modesty (Martha Rebuking Mary): Gay Lynne Sylvies
January 24	Van Dyke Portrait: Miriam Kraus
February 7	Virgin and Child in Italian Painting: Patricia Faulkner
February 21	Flemish Painting: Elaine Call

If you are interested in doing future Gallery Talks a sign-up sheet can be found on the Bulletin Board next to where your badges are hung.

Museum in the classroom Docents:

A few of us showed up on the Dec. 3rd planning meeting. We came up with a solid plan for the MIC presentations and those who were not there can't complain!! I think you'll like it anyway!

The presentation will use suitcases to carry in about 6 objects. You'll give each student a world map to look at as you briefly explain where each of the objects is from. The students will color on their map the geographic locations. Then you'll pass out the objects, gloves and passports to the students to explore. The students will examine an object in small groups, and draw the object in their passports. Students then will rotate around the room to see the other objects. The passports will come to the museum with the kids to continue their drawings in the Museum.

Mark on your calendar

January 7, 1999 1 p.m. You'll be able to pick up your suitcase (please call me ASAP 581-3580 if you have a suitcase to donate or that you will use), maps, and passports. (And yes Bizzie information on each object!!) We will also sign up for MIC presentations. MIC presentations start the week of January 25.

See y'all there!
Ann



Thanks!!

Danke schön

Merci

Gracias

for all the help on the December 19th Family Day: Winter Celebrations. Without you I'm a tiny voice, with you, we're a CHOIR of harmonious singers.

Thanks again! Ann

Next 3rd Saturday: January 16, 2:00 p.m.
Making future hero self portraits. I could always use a little help!! Thanks to Pat F., Carol M., and Pam W. who have helped with previous events.

Ann

Docent Corner

Docents -- we need your gallery stories. What short stories work for you on your Partners' tours? Please write or type them on a 5" x 7" file card and leave them in Anne Dolowitz's mail box. The deadline for collecting the stories is Monday, January 24, 1999. We will collect and catalogue these stories for each gallery. Thank you for participating and making this story file become a reality.

A exhibition on buttons has been curated by Nancy Swanson for the seniors at St. Mark's Senior Residence Tower and Nancy will be doing a special presentation on the History and Collecting of Buttons at St. Mark's on January 12 at 3:30 p.m. All docents are invited to participate so please come to hear about the function and art history of this miniature art form. St. Mark's is located at 650 South 300 East. See Bernadette if you are interested or would like more information.

Grandma's Cookies: For those of you who enjoyed Vivian Taylor's cookies at the Monthly Meeting in November here is the recipe.

1 c shortening	1 1/2 cups flour
1 c brown sugar	1 t salt
1 c white sugar	1 t soda
3 beaten eggs	3 cups quick oatmeal
1 t vanilla	1/2 c chopped nuts*
1/2 c dates [increase amount to 1 cup for special treat]	

Cream sugars & shortening, add eggs and vanilla. Beat well. Add sifted dry ingredients, then oatmeal, dates and nuts. Shape into rolls, wrap in waxed paper and chill overnight. Slice into l/4 - 3/8" thick cookies. Bake on greased sheet at 350° for 8-10 minutes.

Remember, docents, this is your "corner" so please submit any thing of interest -- an idea for a tour, a technique that really "grabbed" your students on a tour, etc. to Bernadette no later than the 10th of each month for inclusion in the following month's Docent Dialogue.

Docent Trip

Three different sites have been proposed for our annual Docent Trip. The trip will probably be in late May/early June. Please let Bernadette or your Daily Team Leader know your preference.

Choices are Seattle for an exhibition on Impressionism, Washington DC for exhibitions on Mary Cassatt and Portraits by Ingres as well as the re-opening of the Sculpture Garden at the Hirshorn Museum or Boston with all its many cultural and artistic treasures.

A happy, prosperous and creative New Year to all our docents and their families.



from:

Ann, Bernadette, Heather and Virginia

JANUARY 1999

SUN	MON	TUE	WED	THU	FRI	SAT
					1 MUSEUM CLOSED  New Year's Day	2
3	4	5 9:30 AM Churchill Jr. High (I&W) 10:30 AM JCC (Seniors) 12:40 PM Churchill Jr. High (I&W)	6 9:30 AM Steering Commitee Meeting 2:00 PM Parklane Retirement	7 9:30 AM Churchill (I&W) 12:40 PM Churchill (I&W) 1:00 PM Docent Class 1:00 PM MIC Training	8	9 1-3 pm Docent Seminar
10 2:00 PM Gallery Talk - Allegory of Vanity & Modesty by Gay Lynne Slyvies	11	12 10:00 AM Monte Vista 1:00 PM Docent Class	13 9:30 AM East High 10:30 AM Beacon Heights	14 1:00 PM Docent Seminar	15	16 2:00 PM 3rd Saturday Event
17	18 Martin Luther King Jr. Day MUSEUM CLOSED	19 1:00 PM Docent Class 10-12 PARTners Training	20 10-12 PARTners Training	21 1:00 PM Docent Seminar	22	23
24 2:00 PM Gallery Talk - Van Dyke by Miriam Kraus	25	26 9:30 AM East High 1:00 PM Docent Class	27 9:30 AM Wasatch Jr. High	28 1:00 PM Docent Seminar	29	30
31						

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

February 1999

A Message from the Curator

I hope that everyone is all "psyched" up after our enlightening series of seminars on Asian Art. Our two new exhibitions -- the Docent-curated Winter Celebrations and the Asian Art -- should provide lots of wonderful opportunities for looking and learning for our school groups.

DOCENT MEETING

Our monthly meeting will be on February 11 at 1:00 p.m. Valerie Smith, a member of the staff at the Middle East Center, will present a hands-on workshop on Egyptian Hieroglyphics. Valerie got her BA in Egyptology at UC Berkeley and has just completed the requirements for her MA in Middle East Studies at the U. So, if you have always wondered what those little birds and other symbols mean now is your chance!

STEERING COMMITTEE MEETING

Steering Committee will meet at 9:30 a.m. on February 3rd. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

Ruth Feeny's telephone number is (801) 393-8498. Please make the correction in your Docent Directory.

The PARTners Post

Howdy Pardners! Tours begin again on Feb. 2, 1999 and continue through the middle of March. The theme is: Multiculturalism: A time and culture journey....

If you didn't come to training, please plan on attending the first tour day as an OBSERVER and HELPER. If you missed the training, I have hand-outs for you if you want. (And, you must provide a written excuse... sorry, couldn't resist!)

Someone asked, "What happens when it snows?" I'm an early bird, so I start listening to the news for closures very early in the morning...and I am usually at work around 7:30-8:00 a.m. I call the team leaders with information ASAP who then call you! If you haven't heard from either your team leader or me by 8:45 a.m., assume the tour is "ON" and please start making your way in. Many times however, the teacher will call off the tour. In any case, when a tour is canceled due to inclement weather, I try to reschedule it.

Looking forward to the next set of Partners tours with y'all!

Ann

p.s. If you are going to be out of town for the Partners tours (all or most of them), can you let me know? Thanks.

Docent Corner

Meet the new Docents in Training: we have 14 new docents in training for the 1998-99 year. They come to the museum with varied backgrounds and skills so that the interaction between them is vital, creative and always interesting to me. I am sure that they are familiar to some of you through the observation of classes they did during the Fall PARTners program.



Marie Best was recruited through Pam Parrot. While Marie has devoted herself to her nursing career she has also found time for many art classes — oil, watercolor, drawing in pen and ink as well as colored pencil. Her craft classes have included basket-weaving and floral arrangement. In her application she stated "I have always had an interest in art. I feel I can learn about it from another perspective and then perhaps convey it to other people." Marie has been a volunteer at Design Homes in North Carolina and Connecticut as well as guide for the opening of the Governor's Mansion here in Salt Lake.



Kay Clark comes to us with a background in retail sales but an interest in art which she has expressed the last four years through watercolor painting. "I feel the need to expand my life ... to learn more about art and to be of use to someone else." Sentiments Kay has in common with our other docents. Pam Parrot is also responsible for recruiting Kay.



Sarah Ehrlich also comes to us from the Health Science field. A registered dietitian she has a variety of other interests — amateur recorder player; speaking and writing French; and horticulture [she was a volunteer at Red Butte Gardens]. While her interest in and visits to museums brought about a desire to be better informed, it was not until her move to Utah two years ago that she had more time to devote to art. It was at a meeting of Salt Lake Newcomers where Pam Parrot made the announcement about our program that sparked Sarah's interest in joining our program.



Joyce Griste learned about our program through an announcement on KUER (thanks Kristin!). Her BS in Psychology from the University of Houston led to a career as an Underwriter in the managed care area and as an Actuarial Analyst. While in Houston, Joyce worked as a volunteer/ trainer for five years with the Crisis Hotline and for three years for the Citizens for Animal Protection. Her dog was a successful candidate for the Pet Therapy Program at Holy Cross Hospital and Joyce has been the human component of the team for the past two years. Like Sarah, she is a recorder player; particularly enjoying the music of the Renaissance and Baroque periods. An interest in art engendered by museum visits here and abroad as well as a desire to give back to the community in which she lives brought Joyce to our Docent Program.



Yoko Kamaya graduated from Tawagawa University in Tokyo and pursued a career as a stewardess for Japan Air Lines. She was a Japanese cooking instructor at a community school and since 1994 a tour guide and interpreter in Salt Lake. Her background in Japanese culture and language will be a great asset to the Museum and to the Docent Program. A desire to study art, perfect her skills in speaking English and to meet nice people brought Yoko to the Museum. Thanks to Marge Wilson for getting Yoko interested in our program.



Miriam Kraus come to us from the Yale Art Gallery with a glowing recommendation from her volunteer supervisor. Miriam received a BA in Art Education/Fine Arts from Hunter College (my old Alma Mater) and her MA in Art Education from Teachers College, Columbia University. She taught art education for grades 1-12 in New York City, Poughkeepsie, NY; Greenwich, CT; and Orange, CT. She also received a diploma in Piano and Music Theory from the Third Street Settlement where she later taught. She served as a docent at the Neuberger Museum of Art in Purchase NY in 1975 and was a docent at the Yale University Art Gallery from 1987

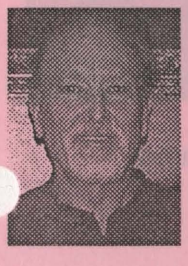
until she moved to Salt Lake last spring. In her application Miriam states that "Art and Art Education has been my main work, interest and hobby. Being a docent is the connection to other people and the next generation and the future." Thanks to Anne Dolowitz for encouraging Miriam to join our program.



Jean Nuismer's BA in English/History led to a career as an English teacher in Ithaca, NY, Chicago, IL and in Salt Lake's Granite district. She has been a tutor in Salt Lake City schools and an ESL teacher in Boston, MA. "I would like to be docent mostly because I love to learn, and I love to teach. I've loved art all my life, have taken watercolor classes, and have visited many of the world's famous museums." Thanks to Marge Wilson for directing Jean to our program.



Golda Olsen is one-half of our second husband/wife team. Her degree in Art Education from the University of Utah led to an extensive career as an art teacher at Olympus High School and Hunter Junior High where she was also the department chair. Her experiences extended outside our borders when she was an elementary art teacher at the American Community School and taught art education to prospective teachers at the American University, both in Beirut, Lebanon. Golda cultivated additional skills in art education through taking classes in teaching children's art at the Museum of Modern art and at the Art Student's League in New York. A desire "to use my training and expertise after my retirement" and "to get back in contact with my creative self" prompted Golda to become a docent. A thank you to Wilma Hooper for encouraging Golda.



Gordon Olsen, like his wife Golda, received a degree in Art Education from the University of Utah. He pursued further study in art education at the Art Student's League in New York and, on Doctoral level, at Teacher's College, Columbia University. In higher education Gordon taught at the College of New Rochelle, NY and was an Associate Professor at the American University of Beirut, Lebanon and at BYU. He most recently retired as an art teacher from Kearns High School. A desire to "stay connected with the art field" and community service brings Gordon to us through the encouragement of Wilma Hooper.

Carol Patton was very involved with the arts while living in Montgomery, Alabama. She was a volunteer at the Alabama Dance Theatre; the Montgomery Museum of Fine Arts; the Arts Council of Montgomery; the Alabama Shakespeare Festival; and The Montgomery Academy. A native of Georgia, Carol believes strongly in continuing education and community service. Thanks Ann Stewart for introducing Carol to our program.



Kathy Remington is a part-time Adjunct Lecturer at the Salt Lake Community College and a teacher at Olympus High School. Kathy joined the group in January and I am sure that both the group and the Museum will benefit from her background in teaching. Thank you Jean Nuismer for telling Kathy about our program.



Jackie Shiker had a career in the retail field and was beginning her training as a docent at the San Diego Art Museum before coming to Salt Lake. She taught a number of business/fashion/advertising classes at colleges while living in Texas. In her application Jackie says that she would like to "...give back to my community in a meaningful way." ...since ... "The fine arts seem to be given short shift in many of today's schools."



Gay Lynne Sylvies has had a life-long "love affair" with art. An avid drawer she has spent many hours in Museum with her sketch book. In 1997 she briefly taught an art class at Decker Lake Correctional Facility.



Tobi Terry is currently enrolled at the U as an Art History major. She especially likes architecture and ancient art and express an ambition to someday be a curator at a Fine Arts Museum. It is her hope to combine her studies in Art History with the knowledge and expertise she will develop as a volunteer.

Mary-Kate Wynkoop worked in the private sector where, among other responsibilities, she wrote her company's newsletter and advertising as well as the organization of trade shows. As a volunteer for the Optical Society of Chicago she went into fourth and fifth grade classrooms. An opportunity to learn more about art and share that knowledge with others brought Mary-Kate to our program.

DOCENT GALLERY TALKS

February 7	2:00 p.m.	Pat Faulkner: The Role of Religion in Visual Arts
February 21	2:00 p.m.	???????: Flemish and Dutch Paintings in the UMFA

Elaine Call cannot do her Gallery Talk on the 21st so, if any docent would like to fill in for her, please let Bernadette know.

Sunglasses Found

A pair of sunglasses in a purple case has been languishing in the education department for the past three months.

Third Saturday and Winter Celebration News

Over 500 people came to the Winter Celebrations Family Day- even in a bad snowstorm! Thanks to all who volunteered for the day or helped with preparations. A special thanks to the Winter Celebrations Curatorial team for putting together a wonderful exhibit for me to use and also many ideas for activities and performers (and even gelt!) Hooray!!

The January 16, 1999 Third Saturday was a success too with about 55 people attending and about 10 who came at the wrong time. We toured the Museum looking at all kinds of portraits, and then made self-portraits with Model Magic. It is possible that this event will continue to grow in popularity (more like PROBABLE), so I'm always happy for help of any kind. (In fact, if you show up, and I need you, I'll put you to work!) Thanks for our volunteers this time: Carol Medworth (who helps every time!), Pam Parrot, Bizzie Drinkaus, Karin Brown and Elodie Payne.

The next Third Saturday is on February 20. There is a flyer posted next to the name badges -- look them over! **Come!**

Ann



Winter Celebrations Family Day.
Marge Wilson helping with the calligraphy workshop.

February 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 9:30 AM Western Hills Elementary 11:00 AM Western Hills Elementary	**2** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class  Groundhog Day	**3** 9:30 AM Cardon Christian Academy 9:30 AM Steering Committee Meeting 11:00 AM PARTners	**4** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**5** 9:30 AM PARTners	**6**
7 2:00 PM Gallery Talk - Pat Faulkner - The Role of Religion in Visual Arts	**8** 9:30 AM PARTners	**9** 9:30 AM PARTners 1:00 PM Docent Class	**10** 9:30 AM PARTNers 11:00 AM PARTners 1:00 PM Eastwood Elementary	**11** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Meeting	**12** 9:30 AM PARTners 11:00 AM Achiever's Academy 3:00 PM Girl Scout Group  Lincoln's Birthday	**13**
14  Valentine's Day	**15** MUSEUM CLOSED  President's Day	**16** 9:45 AM Calvin Smith Elementary 11:00 AM Calvin Smith Elementary 1:00 PM Docent Class	**17** 9:30 AM PARTNers 11:00 AM PARTners	**18** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**19** 9:30 AM PARTners	**20** 2:00 PM 3rd Saturday
21 2:00 PM Gallery Talk	**22** 11:00 AM PARTNers  Washington's Birthday	**23** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**24** 9:30 AM PARTNers 11:00 AM PARTners 1:00 PM Shelter School 2:00 PM RSEA	**25** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**26** 9:30 AM PARTners 11:00 AM Mt. Vernon Academy 1:00 PM Intermountain Jr Science & Humanities Symposium	**27**
28						

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

March 1999

DOCENT MEETING

Our monthly meeting will be on March 11 at 1:00 p.m. We have an extra special treat in store. Our guest speaker will be Ursula Pimentel, one of our Research Curators, and she will present "The Mystery of a Mother and Child: A Two-part Harmony." The first part will be an exploration of 14th century techniques by a master of the Sienese school as represented in a work that Ursula is currently researching. The second segment will be a discussion of copies versus forgeries. The focus will be a painting of Mother and Child, possibly dated to 1362, that was acquired by the Museum in 1994 and which Ursula has been researching for several months. It promises to be enlightening and provoking so don't miss it!

STEERING COMMITTEE MEETING

Our next Steering Committee meeting will be on March 3red at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names. Since the Advisory Board is paying to reserve these spots, we have been asked to vacate the spaces as soon as our meeting is over so that they can use the spots for their meeting. I was not aware that they must pay for each spot they use; I thought it was a "blanket fee" to reserve all the meters, but it seems that only the number of stalls needed for each meeting is reserved. If you will be staying for a tour please park in our loading dock. Those members of the Steering Committee who will be leaving after the meeting should park in the spots reserved for the later Advisory Board meeting.

Docent Corner

Audrey Day, a docent at the Museum from 1983 to 1995, passed away on February 3rd. Her family has requested that any one wishing to honor her memory make a donation to the Madeleine Choir School, 331 East South Temple, 84111

Docent Exhibition Committee Meeting

The next Docent Exhibition Committee meeting will be at 12:00 on March 11 right before our next Docent Meeting. Bring your lunch and we will further discuss the exhibit you are curating for the fall. If you have not been to a meeting yet and would like to be on the committee, call Virginia 581-3580 (or email is even better if you can vcatherall@umfa.utah.edu).

WE NEED YOU TO HELP REDUCE CRIME IN SALT LAKE CITY

In an article in the Deseret News on January 30 a study was reported that stated: "More arts and music programs reduce youth crime." You can help reduce crime in your community by participating in a very successful art program here at the Museum. The Images and Words program combines literature and arts for high school students in Salt Lake County.

Every docent will be giving tours to the Images and Words high school students this spring but if you would like to do more (i.e. teach in the classrooms) come to a training session on March 18 at 10:00. Even if you are not sure come anyway and learn how we inspire, argue with, and laugh with high school students in the classroom as they learn the very important skill of reading a work of art.

See all you crime fighters on March 18 at 10:00.

Virginia

The PARTners Post

In March, there will be a special exhibition of children's artwork in the "Museum shop" gallery to celebrate Youth Arts Month! Youth Arts Month is a month-long recognition of the importance of arts education to our most valuable resource- our children.

Please take your students through the exhibition, no matter how small it turns out to be, so they can see how much we value youthful artworks. This is the first Utah exhibition of Youth Arts Month at the Museum and we hope this will gradually grow.

Hope you are all enjoying making your treasure boxes with the kids- and seeing the treasures we have in our Museum.

Ann

Third Saturday
March 20, 1999 2 p.m.

Help!! I don't have any volunteers to help on this Saturday. See me - Ann

SPOTLIGHT ON STYLES

The International Style

The painting that will be the focus of our March Monthly Meeting is an example of the International Style, a preeminently courtly art. Its most famous patron, the duc de Berry, commissioned the Limbourg brothers to execute a Book of Hours, the Tres Riches Heures (c.1416; Musée Conde, Chantilly, France), the illuminated manuscript that best exemplifies the richness and elegance of the International Style. The vogue for the International style spread throughout Europe, from the Court of Emperor Charles IV in Bohemia to the Hanseatic city of Hamburg -- as well as to Italy, where Gentile da Fabriano and Antonio Pisanello kept it alive well into the fifteenth century. In the 1420s, however, the classical humanism of Masaccio and the Flemish realism of Jan van Eyck introduced the era of Renaissance art, and the period of the International Style rapidly drew to a close.

March 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 11:00 AM PARTners 1:00 PM Eastwood Elementary	**2** 9:30 AM PARTners 1:00 PM Docent Class	**3** 9:30 AM Steering Committee 11:00 AM PARTners 1:00 PM Ladies' Literary Club	**4** 9:30 AM PARTners 11:00 AM PARTners	**5** 9:30 AM PARTners	**6**
7 2:00 PM Docent Lecture	**8** 9:30 AM Christ Lutheran 11:00 AM PARTners	**9** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**10** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM JCC Kindergarten	**11** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Meeting	**12** 9:30 AM PARTners 11:00 AM St. Joseph	**13**
14 Portraits on Paper closes	**15** 9:00 AM Horizonte (I&W) 11:00 AM PARTners	**16** 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	**17** 9:30 AM PARTners 11:00 AM PARTners	**18** 10:00 AM Images & Words Training 11:00 AM PARTners	**19** 9:30 AM Highland Middle	**20** 2:00 PM 3rd Saturday
21 2:00 PM Docent Lecture	**22**	**23** 9:45 AM Oakwood Elementary 11:00 AM Oakwood Elementary	**24** 9:30 AM Holiday Elementary	**25**	**26** 9:30 AM Cosgriff 6:00 PM Dan & Susan Berman Collection Opens	**27**
28 2:00 PM Gallery Talk - David Ogawd	**29** 11:30 AM Judge Memorial (I&W)	**30** 9:30 AM Granger High (I&W) 12:45 PM SL Lutheran (I&W) 1:00 PM Docent Class	**31** 9:00 AM Granger High (I&W) 12:30 PM Granger High (I&W) 1:30 PM Judge Memorial (I&W)			

Education Staff will be out of the office March 23rd through the 26th.

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

April 1999



Please mark the change of date for our Monthly Meeting. It will be on April 15.

DOCENT MEETING

Our monthly meeting will be on **April 15** at 1:00 p.m. Our guest for this meeting will be Connie Borup who will talk about American landscape paintings.

Images and Words

Images and Words will be well underway in April and you will start seeing many high school students ambling about the galleries. Remember with Images and Words tours, you only have them for about 20 minutes and the rest of the time is on their own to look at the works of art. With high school students you can also take more students per tour (I have done it with 30 before!) The tours should be very general and focus on what they see in works of art instead of a lot of art history. If you have questions about the tour or need some suggestions about how to go about it, call Virginia at the Museum.

The PARTners Post

Congratulations on a job well done!! You made this second visit to the Museum a "treasure filled" experience.

PARTners will begin again next fall but everything is on stand-by mode until plans for the new museum are more finalized. I'll let you know as soon as I know!

Thanks again -- Ann

STEERING COMMITTEE MEETING

The April meeting will be on April 7 at. 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.



Don't forget that your pieces for the Docent Exhibit in June are due to the Museum (i.e. Virginia) on April 26. All artworks done by docents are welcome - this includes any creative endeavor you have embarked on (or is it on which you have embarked?). You may submit as many pieces as you like; but if there are too many pieces to fit in the downstairs gallery, maybe only one or two of your works will be displayed. Any questions about the exhibit call Virginia at 1-3580 or email vcatherall@umfa.utah.edu

Architectural Decorative Arts Needed!

Do you have a Frank Lloyd Wright chair, or a Noguchi lantern??

Virginia and I are in the midst of planning the "In's and Out's of Buildings" exhibition for this summer and would like to display some decorative arts made by Architects (many architects also designed furniture to go with their buildings). If you have any of these items, please let us know!!

Thanks -- Ann

Docent Corner

Speaking of the Docent Exhibition [see article above] if there are any docents who play wind or string instruments we would love to set up a quartet, quintet, or "whatever" to play at the opening on June 6. If you are interested please call Mitzi Brady at 363-5434.

Don't Be Defeated by Modern Art

Does Modern art confuse you?
Do you still think that "This Is A Pipe?"

Virginia will be teaching the docents-in-training about modern and contemporary art and how to teach it in the Museum. So if you would like to get a refresher on this confusing art please sit in. The classes will be on March 30, April 6, and April 13 all at 1:00 p.m. You are more than welcome and your questions, arguments, and confrontations are also welcome!

Docent Curated Exhibition Committee

Remember all those involved in the Docent Exhibition Committee that the meeting is set for 12:00 before the Docent Meeting (that is April 15). Bring a sack lunch so you don't faint from hunger. That means you!!

Harsha Acharya
Anne Dolowitz
Bizzie Drinkaus
Pat Faulkner
Joyce Griste
Virginia Kalantzes
Yoko Kamaya
Carol Medworth
Pam Parrot
Jackie Shiker
Gay Lynn Sylvies
Tobi Terry
Mary-Kate Wynkoop

High School Jewelry Show

"What I need is more Jewelry!" If you have ever said that to yourself (and you know you have) then come to the Annual Utah High School Jewelry and Small Metals exhibit reception at the Museum on Wednesday April 21 at 6:00. These high school students' works are funky, refreshing, and creative and they sell for a song! It's also nice to support our local art students.

See you there. Virginia.

SPOTLIGHT ON STYLES

The Roots of American Landscape Painting

In 1834, when William Dunlap wrote his History of the Rise and Progress of the Arts of Design in the United States, the first book on America's art history, landscape painting was a new trend in American art. As Giorgio Vasari had done for the Renaissance, Dunlap collected anecdotes about dead artists, solicited biographies of living artists and added his own critical comments.

Since the seventeenth century America had been pushing her borders further and further west. Many Americans ascribed this relentless expansion as due to a divine plan. In 1845 a New York editor, John L. O'Sullivan, coined a phrase that captured this mood when he wrote that it was "the fulfillment of our manifest destiny to overspread the continent allotted by Providence for the free development of our yearly expanding millions." [Weinberg, Albert K., Manifest Destiny (1935; repr. 1976]. Given this atmosphere of patriotic fervor it is not surprising that landscape became the metaphor for expressing ideas about the new nation's future and its divine mission to colonize this new land.

By the 1820s a generation of painters was forming who rejected the European ideal of landscape painting as a symbolic record of a lost past. Their vision of lofty views did not include the intrusions of ancient remains but rather celebrated the virgin territory that lay waiting to be subdued. Asher B. Durand, Thomas Doughty, Frederic Church, John Kensett, Sanford Gifford and Thomas Cole all painted in the eastern mountainous regions of the Catskills and along the Hudson River valley leading to their designation as the Hudson River School. Albert Bierstadt and George Inness created highly successful landscape formulas. Bierstadt's preferred subject was the West, which he portrayed on huge canvases concentrating on dramatic effects of light coupled with a careful attention to detail. In effect by capturing the untamed natural beauty of the West, Bierstadt created a visual confirmation of the idea of Manifest Destiny. Inness's canvases were smaller and more intimate in conception, with romantic, often tree-shrouded scenes painted as though perceived through a veil. Thomas Cole's great multi-canvas cycles, The Course of Empire and The Voyage of Life functioned as sermons in paint. Other artists, notably Karl Bodmer and George Catlin, set out for the West to paint the terrain and the rapidly vanishing world of the Indian. Martin Johnson Heade, Sanford Gifford and Fitz Hugh Lane along with Frederick Edwin Church and John Frederick Kensett depicted haunting seascapes and scenes along the coastal waters and marshes. In works now called luminist they flooded their vistas with a suffused, incandescent light, that symbolized a thoughtful awareness of, and faith in, the physical grandeur and moral potential of the American continent.

DOCENT GALLERY TALKS FOR APRIL

April 11	Paintings by the Brueghel Family: Tobi Terry
April 25	Images of the Buddha: Pam Parrot

Gallery talks begin at 2:00 p.m.

April 1999

Attention Docents:
If you can help out with any of the afternoon tours please let Pam Parrot know!!! She needs all the help that she can get this month.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 1:00 PM Docent Class April Fools Day	2	3
4	5 9:15 AM East High - Images & Words 12:55 PM East High - Images & Words	6 9:30 AM East High - Images & Words 12:15 PM East High - Images & Words 1:00 PM Docent Class	7 9:30 AM Steering Committee Meeting	8 9:30 AM Hunter High - Images & Words 2:00 PM Our House	9 1:00 PM Artec - Images & Words 3:00 PM Western Hill 2nd Ward	10
11 2:00 PM Docent Lecture - Paintings by the Brueghel Family - Tobi Terry	12 9:30 AM Highland High - Images & Words 1:00 PM Washington Elementary	13 9:30 AM Highland High - Images & Words 11:00 AM LDS Church Group 1:00 PM Docent Class	14 9:30 AM East High 9:30 AM Intermountain Christian - Images & Words 1:00 PM Twin Peaks Elementary	15 9:30 AM Highland High - Images & Words 1:00 PM Docent Class **1:00 PM Docent Meeting**	16 9:30 AM Highland High - Images & Words	17 2:00 PM 3rd Saturday
18	19 9:30 AM Highland High - Images & Words	20 9:30 AM Highland High - Images & Words	21 9:30 AM Highland High - Images & Words 12:15 PM East High	22 9:30 AM Highland High - Images & Words	23 9:30 AM Images & Words???? 11:15 AM Wasatch High 12:15 PM Wasatch High	24 12:00 PM Copper Hills High - Images & Words
25 2:00 PM Docent Lecture - Images of the Buddha - Pam Parrot	26 **DOCENT PIECES DUE FOR DOCENT EXHIBITION**	27 9:30 AM Plymouth Elementary 11:30 AM Brookwood Elementary 1:00 PM Docent Class	28 9:30 AM Tooele Jr. High 1:30 PM Redwood Elementary 4:00 PM Evening for Educators - Asian Art	29 9:30 AM Riverside Elementary 11:00 AM J.E. Cosgriff	30 10:00 AM Unitah Elementary 11:00 AM Unitah Elementary	

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

May 1999

Dearest friends,

It is with mixed feelings that I share with you my news about my upcoming move to Texas sometime in late May or June. I will miss y'all -- but I am also excited about the move. My husband has accepted a call to be an associate Pastor at Lamb of God Lutheran Church in Humble, Texas (Humble is a suburb of Houston).

My time with you, just a mere two years, has been so enriching for me personally as well as professionally. I will keep you posted as to my whereabouts in Texas, so we can stay in touch.

with affection,
Ann

STEERING COMMITTEE MEETING

Our May meeting will be on the 5th at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

DOCENT OUTING

Our annual Spring outing will be held on **May 21**. This year we are sticking close to home by doing our own "Gallery Stroll" and exploring the art available in our own backyard. A bus will "ferry" us in style to each gallery while a box lunch will provide us with the energy to keep us going.

The bus will meet us at 9:15 a.m. in the Guardsman Lot across from the Tennis Center. You will need a Day Pass to park there. These can be purchased at the kiosk in the first aisle near the entrance.

Some of the galleries we will be visiting are:

The King's Cottage Gallery where Susan Gallagher, one of the artists we met on our trip to Spring City, will give us a tour of what is currently on exhibit.

The Arts of Utah Gallery offers contemporary artworks from both local and national artists. At the time of our visit a glass exhibit will be on display and we will be given a tour by one of their staff members.

Phillips Gallery, where Bonnie Phillips will give a tour and where we will eat our box lunches.

After lunch we will visit the Southam Gallery and one or two others.

Box Lunch: choice of chicken salad in pita bread, turkey or vegetarian. Please let us know what your choice is when you call to R.S.V.P.

Total cost for transportation and lunch is $17. Please sign up on the sheet or call the education office at 581-3580 no later than May 17th to R.S.V.P. Remember to give us your lunch choice.

Images and Words Reception

Are you having fun with the High School Students and Images and Words? Then come to the reception at the Museum for the students to celebrate their writings on **May 19, 1999 at 6:00 p.m.** Students and their families from eight different high schools around the county will be attending. It will be a great time to meet the students whose writings you will be reading all month in the galleries. See you there!

Docent Gallery Talks for May

May 9	Giovanni Boldini, A Contemporary of John Singer Sargent: Alice Cozakos
May 23	TBA: Elodie Payne

Gallery talks begin at 2:00 p.m.

Docent Corner

Keep the following dates open for the Summer Enrichment Program: June 9, June 23, July 7, August 4 and 17. Anne Dolowitz has put together what promises to be an exciting series of Roundtable Discussions and Virginia will be presenting workshop series on writing self-guides. All programs will be from 10:00 a.m. to noon so block out the time on your agendas.

Surfing the 'Net



Some interesting sites I've come across:

The Annenberg/CPB Projects Learner Online
http://www.learner.org/

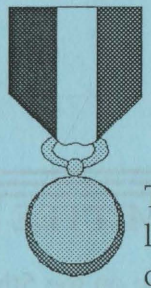
Digital Archive of American Architecture
http://www.bc.edu./bc_org/avp/cas/fnart/fa267/

Other Voices: The Journal of Cultural Criticism, published at the University of Pennsylvania
http://dept.english.upenn.edu/~ov/index2. html

Sanford's ArtEdventures with Carmine Chameleon: Color Theory
http://www.sanford-artedventures.com/

Every Picture Tells A Story http://www.halfmoon.org/story/

Learning About Leonardo
http://library.advanced.org/13681/data/davin2.shtml



Docent Luncheon Reminder

The annual spring luncheon in honor of our docents will be held at the Cottonwood Country Club on June 10 at noon. Full details will be forthcoming in the June Docent Dialogue.

MAY 1999

SUN	MON	TUE	WED	THU	FRI	SAT
						1 11:00 AM Red Butte Childrens' Garden Opens 2:00 PM Skyline High
2	3 9:30 AM Bonneville Jr. High	4 9:30 AM Bonneville Jr. High 1:00 PM Docent Class 3:30 PM Marsh Valley High School	5 9:30 AM Steering Committee 1:15 PM Farmington Jr. High Cinco de Mayo	6 9:30 AM Riverside Elementary 11:00 AM Riverside Elementary	7 9:30 AM Hunter High	8
9 2:00 PM Docent Lecture - Alice Cozakos  Mother's Day	10 9:30 AM Bonneville Jr. High	11 10:00 AM Lowell Elementary 1:00 PM Docent Class	12 1:00 PM Beacon Heights	13 1:30 PM Madeleine Choir	14 10:00 AM Colby School	15 2:00 PM 3rd Saturday
16	17 9:30 AM Plymouth Elementary 10:45 AM Valley View Elementary	18 9:30 AM Rosslyn Heights 1:00 PM Docent Class 1:00 PM Ensign Elementary	19 6:00 PM Images & Words Reception	20 10:00 AM Copperhills High 11:00 AM Copperhills High	21 Docent Outing - Gallery Stroll - Meet @ Guardsmen Way parking lot @ 9 AM.	22
23 2:00 PM Docent Lecture	24 9:30 AM Adams Elementary	25 10:00 AM Crescent Elementary	26	27 10:00 AM Oquirrah Hills 11:00 AM McMillian Elementary	28	29
30	31 MUSEUM CLOSED - Memorial Day					

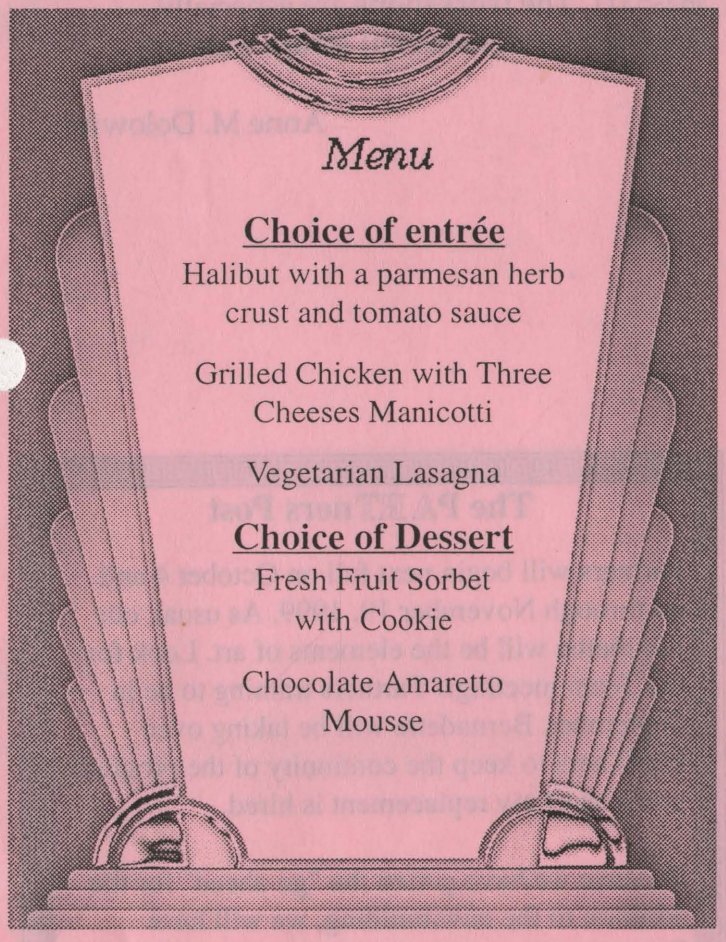
Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

June 1999

ANNUAL SPRING LUNCHEON

The Annual Spring Luncheon will take place on June 10 at the Cottonwood Country Club courtesy of Marge Wilson who is a member.



Please R.S.V.P. by calling the education department at 581-3580 no later than June 7 with your acceptance and choices of entrée. You can also use the sign-up sheet that will be posted on the Bulletin Board.

Opening Reception for Docent Exhibition

Sunday, June 6, 1999 ❁ 2:00 p.m.

If you want to see just how talented a group of docents we have be sure to come to the reception for the Docent Exhibition. Lots of paintings -- watercolors, oil and acrylics -- photographs, sculpture, ceramics, fabric arts, drawings, etc. You name it, you'll see it.

In addition to the visual treats we will have our very own musical group playing an original composition by Richard Nelson (Ettalue's husband) based on the poem, "Lo, the Poor Indian" that was also the inspiration for our painting of the same name (in the American Gallery).

So come celebrate the creativity of our docents!!!

Exhibition Dates: June 6 to 27, 1999.

HELP! HELP! HELP!

We will be participating in the Planet Discovery area at the Utah Arts Festival once again. This year we are collaborating with the BYU Museum of Art which should be an exciting and educational experience for all of us. BUT we still need you!

If you can volunteer for a shift on **JUNE 24, 25, 26, and/or 27** please sign up on the sheet posted on the Bulletin Board. IF YOU HAVE RECEIVED A FORM FROM THE UTAH ARTS FESTIVAL PLEASE DO NOT SEND IT IN. IN ORDER TO VOLUNTEER FOR THE MUSEUM YOU NEED TO SIGN UP WITH US.

Remember -- you will be saving the lives and, more importantly, the sanity of the education staff.

Docent Summer Enrichment Program

Wednesdays ✣✣✣ 10:00 a.m. to noon

The Summer Enrichment Series is an excellent way to fine tune your touring techniques and information as well as to learn to write self-guides.

June 9 10:00 a.m. - noon
Roundtable Discussion: Community Standards and the Visual Arts -- "Controversial Art"
*Ric Collier, Director of the Salt Lake Art Center
*Elaine Englehart, Professor of Philosophy, Utah Valley State College
*Virginia Catherall, Associate Curator of Education, UMFA

June 23 10:00 a.m. - noon
Museum Education Workshop #1 : Writing Self-Guides for the Museum -- Virginia Catherall, Associate Curator of Education, UMFA

July 7 10:00 a.m. - 11:00 a.m.
Roundtable Discussion: Strategies for Understanding and Dealing with the "Problem" child or adult while touring groups at the Museum.
*Janice Jones Schroeder, Supervisor, Multicultural Education, Salt Lake City School District.
*Bernadette Brown, Curator of Education, UMFA.

11:00 a.m. - noon
Museum Education Workshop #2: Writing Self Guides for the Museum

July 21 10:00 a.m. - noon
Museum Education Workshop #3: Writing Self Guides for the Museum

August 4 10:00 a.m. - 11:00 a.m.
Roundtable Discussion: Hot Touring Tips for What Works in the Galleries.
Docents at the Utah Museum of Fine Arts

11:00 a.m. - noon
Museum Education Workshop #4 : Writing Self Guides for the Museum

August 11 10:00 a.m. - noon
Using stories games and inventories on tours: Docents at the Utah Museum of Fine Arts

Please join us in a relaxed learning climate this summer. If you have any questions about this year's Enrichment Series, please call Anne at 582-6311. The workshops are especially designed for docents but all are welcome.

Anne M. Dolowitz

The PARTners Post

Partners will begin next fall on October 4 and go through November 19, 1999. As usual, our fall theme will be the elements of art. Look for the Team meetings/ Partners training to be in September. Bernadette will be taking over PARTners to keep the continuity of the program going until my replacement is hired.

Because we have gotten the "go ahead" for the addition to the new building, we will have Partners tours in the winter as usual. At this time, the winter theme will be multiculturalism. Those tours will begin January 31 and go through March 17, 2000.

July Family Day is coming up!!

Mark your calendars and plan to come and help on our big family event on July 17, 1999 12-4. This event is based on architecture: The In's and Out's of Buildings.

Plans are under way for various activities:

*chalk drawing in the loading dock area
*designing architectural columns
*creating a building facade
*designing and building (miniature) chairs and furniture
*building sand castles (in baby pools- anyone got one we can borrow for the day?)
*legos (borrowed from the Children's Museum)
*architectural treasure hunt in the Museum
*walking architectural tour of campus

**Entertainment is still being worked out, but possibly a demonstration of how music is architectural.

**Food: A giant cake designed to look like our new building!! and other refreshments.

Please decide where you would like to help and let us know!! WE CAN USE HELP OF ANY KIND FROM PLANNING TO ACTUAL VOLUNTEERING THIS DAY!!

Ann (and Heather who will be taking this enormous project on after Ann leaves...)

STEERING COMMITTEE MEETING

The last meeting for the 1998/99 year will be on June 2 at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

Docent Gallery Talks for June 2:00 p.m.

June 6	Opening Reception for the Exhibition of Docent Art.
June 20	Elisabeth Vigee Le Brun: Anne Dolowitz

Utah State Office of Education Grant

I am currently writing a grant to create a second set of posters for elementary schools. This set will complement the ones that were done two years ago on the Subjects of Art. The new posters will be in the categories of landscape, non-objective, still life and fantasy. If you are interested in helping me select the works and being involved in this project please come to an informal brown bag lunch on June 3 at 12:30 p.m. at the Museum.

Bernadette



NATIONAL DOCENT SYMPOSIUM 1999

Ring in the 21st Century: Preserving Tradition, Embracing Change, the National Docent Symposium for 1999, will be held in Philadelphia from October 3 - 5. You can look up the program by accessing their website at www.philamuseum.org/docsymp. A printout of the website information is posted on the Bulletin Board. If you would like to see the program brochure, Bernadette has it in her office.

June 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 9:30 AM Grantsville Elementary 11:00 AM Grantsville Elementary	2 9:30 AM Steering Committee 9:45 AM Crescent Elementary 11:30 AM Adams Elementary 12:00 PM Adams Elementary	3 12:30 PM Brown Bag Lunch about Poster Set - Talk to BB	4 10:30 AM Guadalupe School	5
6 2:00 PM Docent Exhibit Opening Reception	7 10:00 AM U of U Childcare	8 9:45 AM Crescent Elementary	9 10:00 AM Docent Enrichment - Community Standards & the Visual Arts	10 12:00 PM Docent Annual Luncheon @ the Cottonwood Country Club - RSVP by June 7th	11 10:00 AM Home Schoolers 11:30 AM Home Schoolers	12
13	14 Flag Day	15	16 11:00 AM Parkview Elementary	17 1:00 PM SL County Vol Assoc	18	19 8:00 AM Art of the Gardner
20 2:00 PM Docent Gallery Conversation - Anne D Father's Day	21	22	23 10:00 AM Docent Enrichment - Museum Education Workshop #1	24 ARTS FESTIVAL	25 ARTS FESTIVAL	26 ARTS FESTIVAL
27 ARTS FESTIVAL Docent Exhibit Ends	28	29	30			

Utah Museum of Fine Arts
Docent Artwork Exhibition
June 6, 1999



Soprano:
Heather Dorrell

Harpist: Mary Amanda Fairchild

Refreshments from Seventy Second Street Catering

Utah Museum of Fine Arts
Docent Artwork Exhibition
June 6, 1999

"Lo! The Poor Indian"

Music by Richard Nelson

Words from Essay on Man by Alexander Pope

Playing at 2:15 p.m. and 2:45 p.m.

Recorders:

Dick Allgire
Joyce Griste
Karen Halliday

Cellos:

Marjorie Powis
Ann Stewart

Drum:

Mitzi Brady

Soprano:

Heather Dorrell

Harpist: Mary Amanda Fairchild

Refreshments from Seventy Second Street Catering

The Utah Museum of Fine Arts spotlights the work of its volunteer docents from June 6 - 27

For the first time ever, the Utah Museum of Fine Arts will host an exhibition of artwork by the Museum's volunteer docents. The artwork on display will feature a diverse array of art mediums including, watercolor paintings, oil paintings, pencil drawings, pottery, bronze sculptures and textile work. More than 50 works of art will be on display in the Beatrice M. Hansen Gallery.

"We are very excited to feature the work of several of our volunteer docents. The docents provide an invaluable service to the museum and this exhibition is a way for us to recognize the talent of these individuals," said Virginia Catherall, Associate Curator of Education and Curator of the Docent Exhibition.

The docents have spent many years perfecting their artform of choice. Most have had an interest in art and art history since they were in school. Their obvious interest in art and commitment of both time and resources to the museum is a perfect union.

More than 60 docents support the educational programs at the Utah Museum of Fine Arts every year.

Prior to being certified as an active docent, each volunteer is required to participate in a one-year training program. The dedication to their work is clearly evident considering several docents have served the museum anywhere from 10 to 20 years.

As a group, the docents give more than 6,000 hours of their time to serve the public. Of the many programs that the docents support their most significant contribution is made through the PARTNERS program, which provides thousands of Utah school children access to the museum through docent-led tours and interactive activities.

Not only will the visual arts be represented, but so too will the performing arts.

Several docents are musicians who will provide live entertainment during the opening reception on Sunday, June 6 at 2 p.m. Some of the musical pieces are original scores inspired by works of art in the museum. The exhibition is free and the public is welcome to attend the June 6 opening.



PHOTO COURTESY OF UMFA

"Sunflowers," by Virginia Kalantzes, is one of the many works of art that will be on display at the Utah Museum of Fine Arts' Docent Exhibition June 6 - 27.

The Utah Museum of Fine Arts is open every day, except major holidays, and admission is always free to the public. The museum is located on the University of Utah campus at 1530 E. 370 So.

Visitor parking is available throughout the week and is provided free on weekends. Museum hours are Monday through Friday from 10 a.m. to 5 p.m. and Saturday and Sunday from noon to 5 p.m. The UMFA web site www.utah.edu/umfa offers information on exhibits, volunteer opportunities, and events.

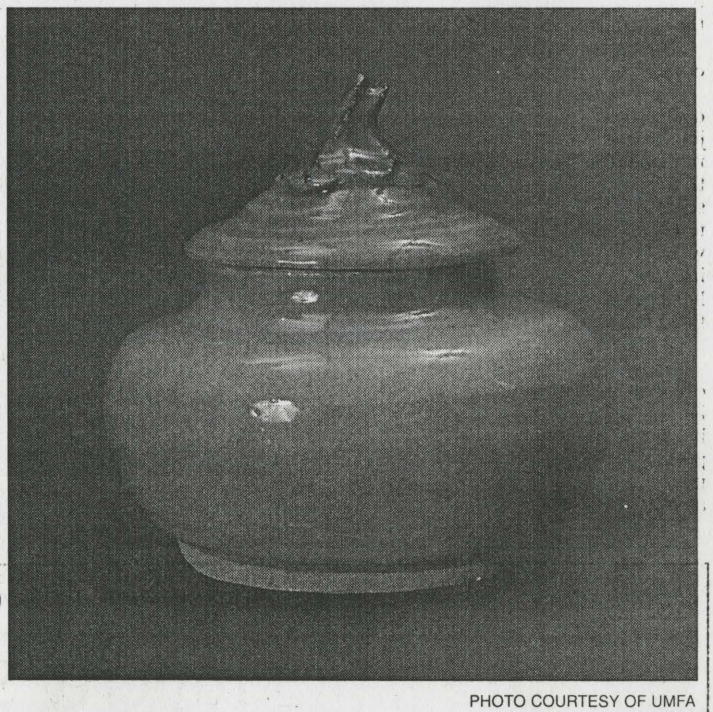


PHOTO COURTESY OF UMFA

Marjorie Powis' clay pot will also be on display during the Docent Exhibition, which is free and open to the public.

Docent Summer Enrichment Program
10:00 A.M. - NOON

1998

I. Thursday, June 18

What is Art? -- Panel Presentation

Rick Collier: Director, Salt Lake Art Center

Allen Dodworth: Art Appraiser, Dodworth Fine Arts Appraisal

Dr. Robert Olpin: Former Dean, College of Fine Arts, Professor of Art History, University of Utah

Bonnie Phillips: Artist and owner of the Phillips Gallery

II. Thursday, July 2

Making Connections within UMFA Cultural Collections

Bernadette Brown, Curator of Education, UMFA

Ann Parker, Assistant Curator of Education, UMFA

Break

Model Tours by docents

III. Thursday, July 16

Modern Art - -What's It All About?

Rebecca Campbell, Education Curator, Salt Lake Art Center

Virginia Catherall, Associate Curator of Education, UMFA

Break

Model Tours by docents

IV. Thursday, July 30

Reading Symbols in Medieval and Renaissance Art

Helene Fairchild, Associate Docent, UMFA

Break

Model Tours by docents

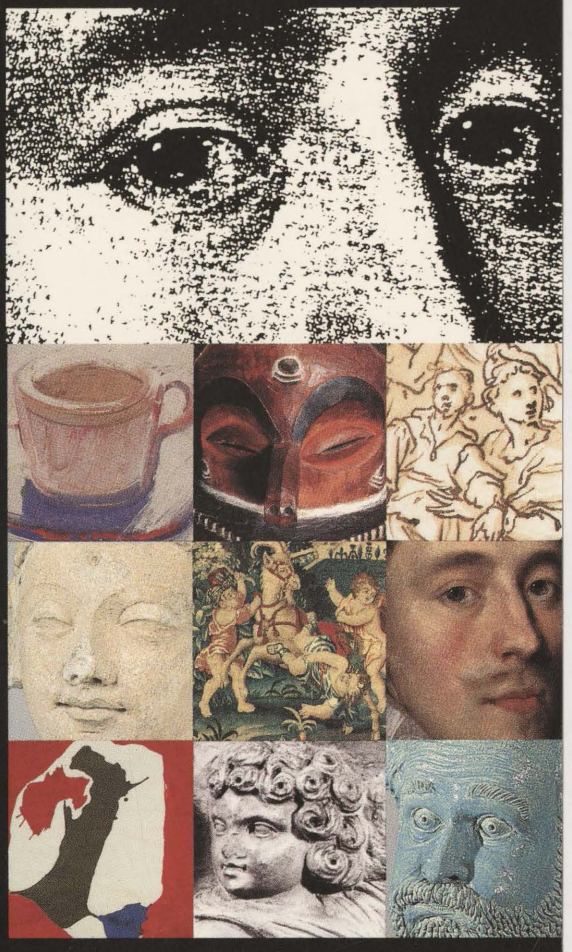
V. Thursday, August 6

Sharing/Telling/Talking about the Museum's Collection

Hints, games, storytelling, etc.

Docents

UTAH MUSEUM OF FINE ARTS



The Utah Museum of Fine Arts is Utah's only comprehensive art museum and the state's primary resource in the visual arts. Works of art covering 4000 years of human creativity can be seen every day and admission is always free. A collection for Utah.

UNIVERSITY OF UTAH

EXHIBITION SCHEDULE

SUMMER EMRICHMENT
WHAT IS ART?
A PANEL DISCUSSION
June 18, 1998



Allen Dodworth, Bonnie Phillips,
Robert Olpin, Rick Collier



Rick Collier, Bonnie Phillips,
Allen Dodworth, Robert Olpin,
Anne Dolowitz



Bonnie Phillips, Allen Dodworth,
Robert Olpin, Anne Dolowitz



Rita Bennett, Elaine Call,
Vivian Taylor, Judith Waters,
Pam Parrot, Pat Faulkner,
Ruth Feeny, Jan Clute



Rick Collier, Bonnie Phillips,
Judith Waters



Pam Parrot and Friend with Allen Dodworth



Debbie White



Douglas Waters, Rita Bennett,
Carol Medworth, Elaine Miller



Barbara Braeden, Jan Clute,
Marge Powis



Wilma Hooper

DOCENT SPRING LUNCHEON
SALT LAKE COUNTRY CLUB
June 11, 1998



Barbara Braeden, Ann Parker



Kathie Zumbro, June Orme,
Ann Parker, Ann Stewart



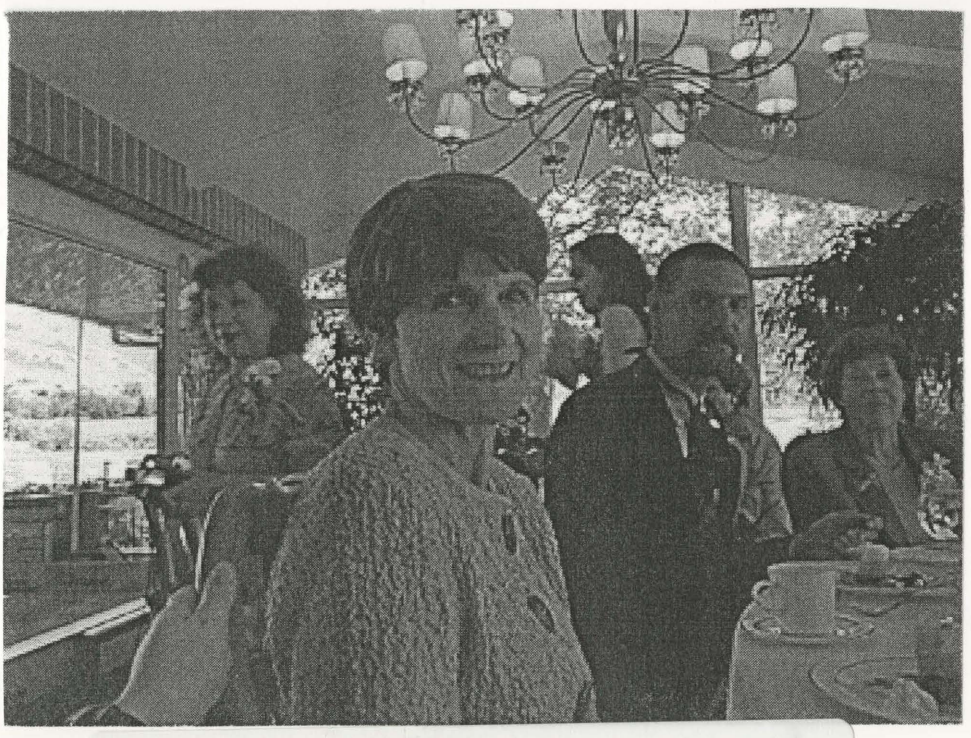
Front: Ursula Pimentel,
Betsy Quintana & daughter Paisley,
Jan Clute, Marge Powis, Arita Sparks,
Back: Jean Moseley, Mitzi Brady,
David Hardy, Debbie White



Betsy Quintana, Bernadette Brown,
Ann Stewart, Karin Brown



Ettalue Nelson and daughter
Wilma Hooper



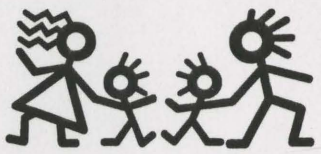
Anne Dolowitz, Glenda Shrader,
David Carroll, Ruth Kerr

Family and Kids events at Utah Museum of Fine Arts

Admission Always Free!

August 10-14 : "Clay Collections" 10 a.m.-12

Spend the week making clay sculptures and creations under the guidance of the UMFA Education staff. Two simultaneous classes: ages 7-9 & ages 10-12. To register, contact the Department of Continuing Education at the University of Utah (801) 581-6461 (Class code: 54Y-02)



Third Saturday Events (Hands-on activities for families)



October 17 2:00

Celebrate mask-making from Africa, Peru and New Guinea and create a colorful mask to wear.

November 21 2:00

Create a pastel still life "horn of plenty" to celebrate the harvest season.

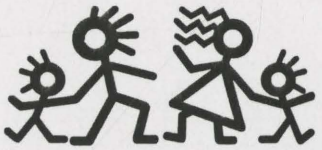
Dec. 19 12-4 *Artful Afternoon : Winter Celebrations*

Winter celebrations abound in this time of year with Chanukah, Ramadan, Chinese New Year, and Christmas. Come join us with your family and friends in this festive day celebrating the winter season. Hands-on activities, entertainment and more!

Jan. 16, 1999 2:00

We rejoice in honoring our many cultural heroes on Human Rights Day. View our many portraits of famous people and create a self portrait of the next future hero!





Mark these dates down on your calendar for 1999's 3rd Saturdays:

Feb. 20 ; Mar. 20; Apr. 17; May 15 ; June 19

July 17, 1999 12-4 *Artful Afternoon : The In's & out's of Buildings*

Come join us as we celebrate our new Museum building in an inside and outside architectural discovery day. Hands-on activities, entertainment and more!

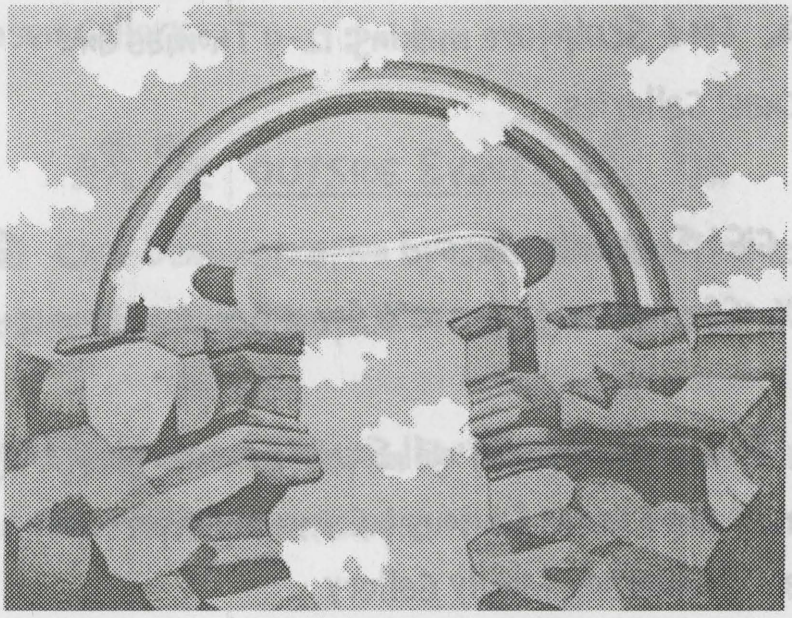
For further information on any of these activities, contact UMFA Education 581-3580 or look on the Museum's website: http://www.utah.edu/umfa/artful.html

Artful Afternoons are funded in part by Salt Lake County's Zoo, Arts and Parks Program.

Utah Museum of Fine Arts

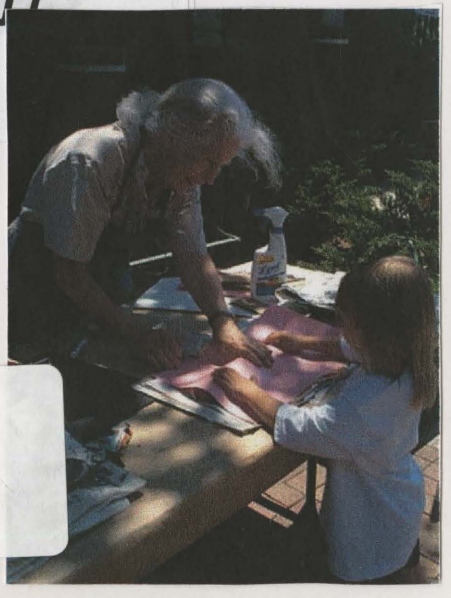
Family Gala and Picnic

July 18, 1998 12-4 P.M.



Russell T. Gordon
Hot Dog Bridge, 1974
Lithograph
Gift of Dr. and Mrs Christopher A. Graf, Acc. No. 1974.70.43.21





Pam Parrot enjoys the "Delicious" Picnic
and
Marjorie Powis helps with "fish printing"

SUMMER ENRICHMENT
SIGNS AND SYMBOLS IN
MEDIEVAL AND RENAISSANCE ART
July 30, 1998



Pat Faulkner, Kathryn Miller,
Pam Parrot, Helene Fairchild



Pam Parrot, Kay Clark, Arita Sparks,
Marny Wellman, Jan Clute,
Bernadette Brown



Pat Faulkner, Helene Fairchild,
Jan Clute, Rita Bennett,
Glenda Shrader

JOINT STEERING COMMITTEE MEETING
AND LUNCHEON
August 4, 1998



Bernadette Brown, Pam Parrot,
Heather Riggs, Elizabeth Drinkaus,
Elaine Call



Pam Parrot, Heather Riggs,
Elizabeth Drinkaus



Virginia Catherall, Leanne Mayo,
Billie Rich, Jean Bess,
Ann Parker, Ruth Kerr



Elizabeth Drinkaus, Pam Weilenmann,
Elaine Call, Wilma Hooper



Wilma Hooper, Virginia Catherall,
Elodie Payne, Billie Rich



Pam Parrot, Elizabeth Drinkaus,
Elaine Call, Virginia Catherall,
Elodie Payne, Billie Rich



Pam Weilenmann, Pam Parrot,
Elaine Call, Leanne Mayo,
Ruth Kerr, Elizabeth Drinkaus,
Heather Riggs



Wilma Hooper, Historian



Docents prepare to create a free-form dropcloth at the
PARTners workshop
September 9, 1998



The Education Staff and Docents
of the Utah Museum of Fine Arts
cordially invite you to attend
a barbecue and tour of the collections
at the Museum on
Thursday, September 24, 1998
4:00 - 6:00 p.m.

The purpose of the event is to acquaint prospective volunteers
with the Museum and its docent program.
The Museum's docents and staff will be available
for questions and interested individuals
will be encouraged to apply for our Fall training program.

RSVP: 581-3580

Utah Museum of Fine Arts
370 South. 1530 East. University of Utah



Will South discusses the exhibition "Blue"
at the Salt Lake Art Center
November Docent Meeting





Pat Faulkener, Will South,
Bizzie Drinkaus, Cherry Wong



Carol Medworth helps children create a "horn of plenty" at the November Third Saturday Family Event



Marge Wilson leads a PARTners group in the Asian Gallery



Marjorie Powis listens to a PARTners student in the Traditional Gallery

Utah Museum of Fine Arts

University of Utah
370 South 1530 East
Salt Lake City, Utah 84112-0360
(801) 581-7049
(801) 581-7332 hotline
Hours: Monday - Friday 10 - 5
Weekends 12 - 5
Admission is ALWAYS FREE!
Parking free on weekends.

An Artful Afternoon is sponsored by the Zoo, Arts and Parks Program, Wasatch Parent, KUER FM 90, The Breeze 97.9 and KRCL 91 FM.

KRCL 91FM

ZOO, ARTS & PARKS — FOR A BETTER COMMUNITY

kuer FM90

The Breeze 97.9 Smooth Jazz

Wasatch Parent — Utah's Premiere Family Resource Since 1995

Winter Celebrations



An Artful Afternoon at the Utah Museum of Fine Arts

December 19, 1998
12 - 4 p.m.

Winter Celebrations Program

Fine Arts Auditorium Performances

12:30 L'Chaim - Jewish Chorus

Performing a selection of Yiddish, Hebrew, American and Russian Songs

2:00 Titis Kathol, Balinese Dance

3:15 Desert Orchid Dancers

Performing an assortment of Middle Eastern dance.

L'Chaim - sponsored by Jewish Family Service of Salt Lake City

Chorus Members:

Galina Bakina	Yefim Beylin
Leonid Borisik	Riva Kushnir
Mikhail Kushnir	Fira Litman
Vadim Penbek	Rudolf Priven
Ida Rabkina	Dora Sorokina
Galina Semenova	Anna Shafir
Yuri Yeltsov	Genrietta Yeltsova
Rena Zlochevskay	Semen Zlochevsky

Balinese Dance speaker:

Dennis Atmaja

Desert Orchid Dancers:

Cymoril	Gigi
Shahravar	Sulrij
Zahirah	

Guest Percussionists:

Bryce Schulzke	Ryan Crook

Upper Level Activities

12 - 4 Free Hands-on activities

Thomas & Michael Galleries: Weave a place-mat and make a cut-paper luminary

1:15 Thomas Gallery

Soli Deo Gloria- English Handbell Ringers of Salt Lake Lutheran High School

Directed by John R. Payne

Choir members:

Kim Adams	Steve Ellickson
Ryan Fleming	Kate Kailer
Nicholas Kosierowski	Jessica Krueger
Carter Panah	Sarah Phillips
Lisamarie Phister	Juliet Taaffe
Michael Vermillion	

12 - 4 Anderson Family Gallery: Gather a few "sweets" to take home and enjoy!

(Out of respect for those observing Ramadan, we are not serving any refreshments today.)

Lower Level Hands-on Activities

12 - 4 Hansen Gallery: Asian Calligraphy

Try your hand at Asian Calligraphy demonstrated by Yoko Kamaya

Children with a member of
Desert Orchid Dancers





Artful Afternoon
Family Winter Celebration
December 19, 1998

Children dancing with Titis Kathol,
Balinese Dancer



Children attempting a dance
with the Desert Orchid Dancer

Ruth Kerr and Billie Rich
Greeting Participants
at the
Family Winter Celebration

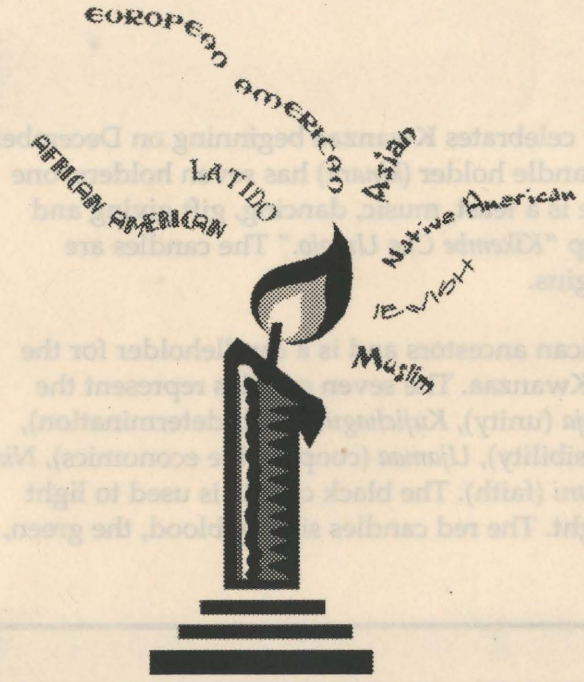




Yoko Kamaya
demonstrates
Japanese Calligraphy



Marge Wilson
helps children at
the calligraphy table



WINTER CELEBRATIONS

November 29, 1998 - April 2, 1999

This exhibit highlights winter celebrations for cultural communities along the Wasatch Front. At this time of year, many people all over the world come together to celebrate holidays with song and dance, food and fun, parades and prayers. Many of these celebrations focus on light as the shortest day of the year occurs on December 21.

The Docents of the Utah Museum of Fine Arts coordinated this exhibit to compliment the UMFA / Salt Lake City 4th Grade Winter PARTners Program.

Docent Exhibition Committee:

Anne Dolowitz - co-chair
Pam Parrot - co-chair
Virginia Kalantzes
Kathryn Miller
Jean Moseley
Elodie Payne
Arita Sparks
Ann Stewart
Doug Waters

Lenders to the Exhibition:

Alberto Bernard
Daymee Chan
Anne Dolowitz
Greek Cultural Museum
Joy Hashimoto
Helene Jaffe
Ruth Kerr
Shirley Latteier
Martha Manzano
Toshiko Marse
Sister Maryam
Kathryn Miller
Jean Moseley
Pam Parrot
Delores Perez
Dien Soeprapto
Millie Sparks
Ann Stewart
Utah Museum of Natural History

ZOO, ARTS & PARKS
FOR A BETTER COMMUNITY

"Winter Celebrations" is funded in part by the Salt Lake County's Zoo, Arts, and Parks Program.



KWANZAA CELEBRATION
Kinara, wood, on loan from the Friends of Educational Services

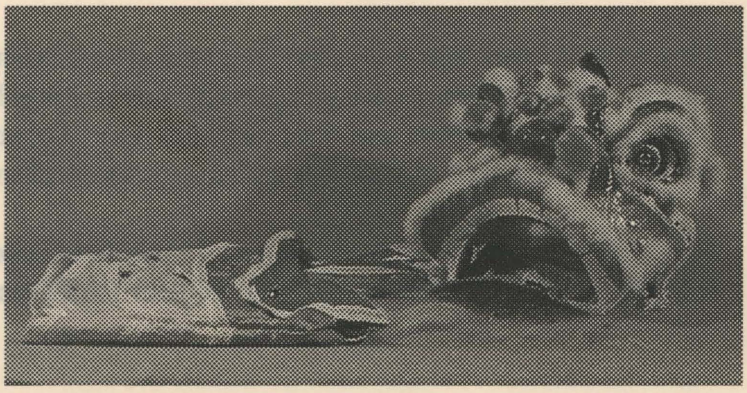
Kwanzaa

The African-American community celebrates **Kwanzaa** beginning on December 26 and ending on January 1. The candle holder (*kinara*) has seven holders, one for each day. On the last day there is a feast, music, dancing, gift giving and everyone drinks from the unity cup "*Kikembe Cha Umojo.*" The candles are extinguished and the new year begins.

A *kinara* represents respect for African ancestors and is a candleholder for the seven candles (*Mishumaa Saba*) of Kwanzaa. The seven candles represent the seven principles of Kwanzaa: *Umoja* (unity), *Kujichagulia* (self determination), *Ujima* (collective work and responsibility), *Ujamaa* (cooperative economics), *Nia* (purpose), *Kuumba* (creativity), *Imani* (faith). The black candle is used to light the others each day from left to right. The red candles signify blood, the green, hope and the black, Africans.

Chinese New Year

The Chinese **New Year** occurs on the 2nd moon after the solstice, usually mid-February, and is celebrated over several days. It is a time for family reunions, honoring ancestors, exchanging wishes for good health, luck and fortune. During the celebrations, lion dancers dance to the beat of a large drum. The last day of the new year celebration is highlighted with a parade. The dragon, a symbol of goodness and strength, leads the parade weaving its way among the children who follow after it carrying lanterns to light the way.



CHINESE NEW YEAR CELEBRATION
Miniature Lion Mask, papier mâché, cloth, on loan from the Friends of Educational Services



Christmas

Both **Christmas** and **New Year's Day** are celebrated throughout the European-American communities. Each country has special ways and events to celebrate these two holidays. In Germany, Christmas trees are decorated on Christmas Eve. In the Netherlands, the children receive gifts from St. Nicholas on December 6. Santa Claus visits homes in the United States during the night of December 24 to bring gifts. Sweden celebrates the festival of St. Lucia, the patron saint of light, by lighting candles, eating special baked buns, and singing carols. Many schools elect a pupil to be St. Lucia. She wears a long white dress and crown decorated with candles and greenery. In Eastern Europe, St. Nicholas, patron saint of children, fills the boots of children with treats during the night on Christmas Eve.

CHRISTMAS CELEBRATION
Skiing Santa, wood, on loan from the Friends of Educational Services

Greek New Year

In the Greek Orthodox community **Christmas, New Years,** and the **Epiphany** are celebrated in a 12 day period called *Dodea-Cameron* which starts December 25 and ends January 6. At midnight on New Year's Eve a special round bread with a coin baked into it is cut and served. Everyone hopes to be the one to get the slice of bread with the coin because it means good luck in the new year. The person cutting the bread wishes every recipient "good year," and even those persons not at home have a piece of bread cut for them. Pieces of bread are passed out to everyone according to their age with the first three slices going to Christ, the Virgin Mary, and St. Basil who brings presents to children on New Year's. The 4th slice is saved for the poor.



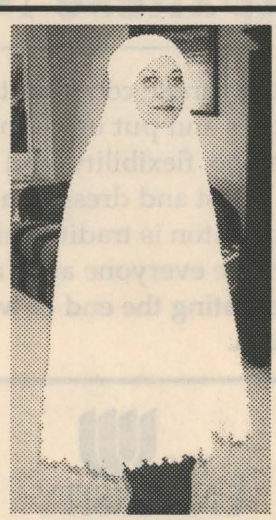
Native American Winter Solstice

Native American communities celebrate the return of the sun to warm the earth. The Hopi people, one of many Native American peoples, celebrate **Soyalang-eu** (winter solstice ceremony) in December and **Pamuya** in January when the sun appears to move north again. During these ceremonies, prayers are offered and *Kachina* dancers dance to represent spirits which bring the rain and sun to help their crops grow. *Kachina* is a word in the Hopi language for supernatural spirits.

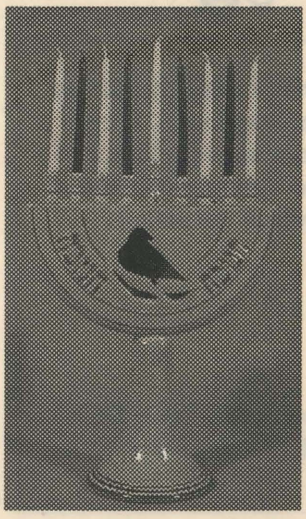
NATIVE AMERICAN WINTER SOLSTICE CELEBRATION
Hopi Sun Kachina, wood, paint

Eidul Fitri

The Muslim community observes **Ramadan**, a month long period that involves fasting from sunrise to sunset. This year Ramadan begins on December 19. This period ends in the joyful celebration of **Eidul Fitri** when Muslims wear their best clothes and visit friends and relatives. Gifts and cards are exchanged. **Eidul Fitri,** which means "the day which returns often" is held on the day of the new moon at the end of Ramadan. The *mukena* is a special covering worn by Indonesian Muslim women when they pray in the mosque.



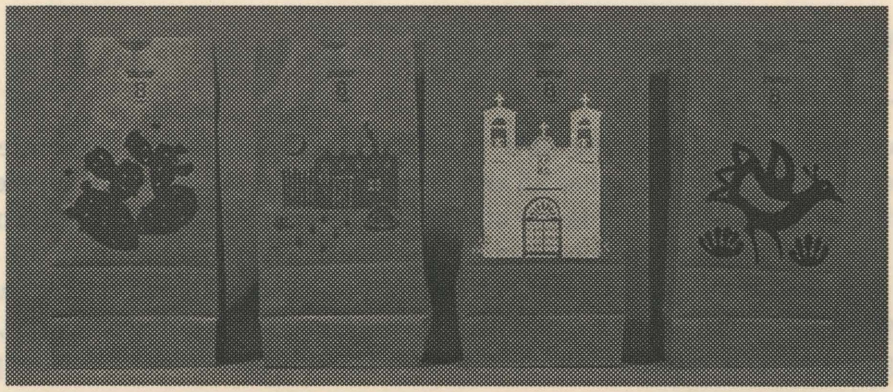
MUSLIM NEW YEAR CELEBRATION
Mukena (modeled by Dien Soeprapto), cotton, on loan from the Friends of Educational Services



Chanukah

The Jewish community celebrates **Chanukah** in November or December. This celebration lasts for eight days and nights. The holiday celebrates the rededication of the temple in Jerusalem after its destruction by the Syrians in 168 BCE. A special candle holder, the *menorah (hanukkiah)* with nine candles, is used. One candle is lit on the first night, two on the second and so on until all are lit on the 8th night. Special donuts and latkes (potato pancakes) are served. The oil in which the donuts and pancakes are fried reminds Jewish families of the oil that burned in the temple lamp for eight days and nights. A special game is played with a spinning top - *dreidl* - and gifts are exchanged during Chanukah.

CHANUKAH CELEBRATION
Menorah, ceramic, on loan from the Friends of Educational Services



LAS POSADAS CELEBRATION
Hand-painted Farolitos, paper, on loan from the Friends of Educational Services

Las Posadas

The Latino community celebrates the **Christmas** season from December 16 through January 6. Homes are decorated with Christmas trees and a *Nacimiento* (manger scene). **Las Posadas** is celebrated for nine days beginning on December 16 through December 24. *Posada* (inn or shelter) processions of small groups of people go from house to house seeking shelter as did Mary and Joseph. Their way is lit by *farolitos*, paper sacks with candles inside. Families gather together to celebrate December 25 with food, singing, gift giving and breaking open a *piñata* filled with candy and gifts.

Japanese New Year

The Japanese community begins in December to prepare for the **New Year**. People pay their debts, clean their houses and put up decorations. Pine, bamboo, and rope are traditional decorations: pine symbolizes long life; bamboo, flexibility; and rope is a symbol of the sun goddess. On New Year's Day everyone eats a special breakfast and dresses in their best kimonos. They open New Year's cards and visit family and friends. Badminton is traditionally played during this time of year. In Japan, New Year's Day is like a birthday because everyone adds a year to their age. **Setsubun** takes place on February 3 and is a local winter festival celebrating the end of winter. People throw beans to frighten away winter spirits and allow spring spirits to return.

THE UNIVERSITY OF UTAH

UTAH MUSEUM OF FINE ARTS
University of Utah
370 South 1530 East, Room 101
Salt Lake City, Utah 84112-0360

Accredited by the American Association of Museums

The Utah Museum of Fine Arts is supported by the University of Utah, The National Endowment for the Arts, Washington, D.C., Utah Arts Council, Salt Lake City Arts Council, R. Harold Burton Foundation, Museum Advisory Board, George S. and Dolores Doré Eccles Foundation, Marriner S. Eccles Foundation, C. Comstock Clayton Foundation, Hemingway Foundation, Suzanne M. Scott Endowment in honor of James & Louise Moyle, Marian and Barry N. Ingham, Edith Carlson, Albert and Elaine Borchard Foundation, Special Exhibitions Council, Mrs. Phyllis Cannon Wattis, David and Anne Dolowitz, Joseph and Evelyn Rosenblatt, Residents of Salt Lake County, and Museum Members.

Museum Hours: 10:00 A.M. - 5:00 P.M., Monday through Friday
Noon - 5:00 P.M., Saturday and Sunday
ADMISSION IS FREE
Exhibit dates subject to change. Please contact the Museum for current exhibition information at 801/581-7332.
Free weekend parking is available in the Fine Arts parking lot. For information please call 801/581-7049.
www.utah.edu/umfa



Anne Dolowitz and Pam Parrot
Ch-chairs
WINTER CELEBRATIONS
Docent-curated Exhibit
November 19, 1998 - April 2, 1999



Las Posadas
and
Native American Winter Solstice



Ann Parker, Pam Parrot, Anne Dolowitz
Heather Riggs, Virginia Catherall
Winter Celebrations Reception
December 6, 1998



Chanukah Exhibit



Join the Education Staff,
the Docent Steering Committee
and
your fellow docents in a
Holiday Celebration
on
Thursday, December 10, 1998

for a tour of the
Salt Lake Buddhist Temple
211 West 100 South
10:00 A.M.

followed by lunch at
The Mikado Japanese Restaurant
67 West 100 South
11:30 A.M.

Menu

Appetizer: Gyoza (potstickers)
Choice of Entree: Beef Teriyaki, Chicken Teriyaki, Shrimp Tempura, or Salmon
Dessert: Ice Cream *Beverages: Soda/Juice*

Cost: $10.00
R.S.V.P. to the Education Department no later than December 7.

Salt Lake Buddhist Temple

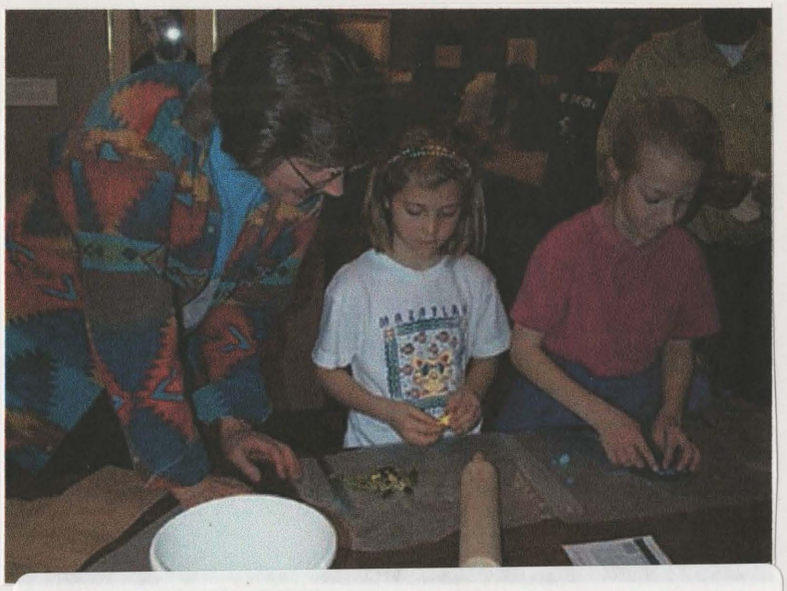
A background and history



Reverend Jeremy Hirano
Salt Lake Buddhist Temple
with Anne Dolowitz



Altar at the
Salt Lake Buddhist Temple



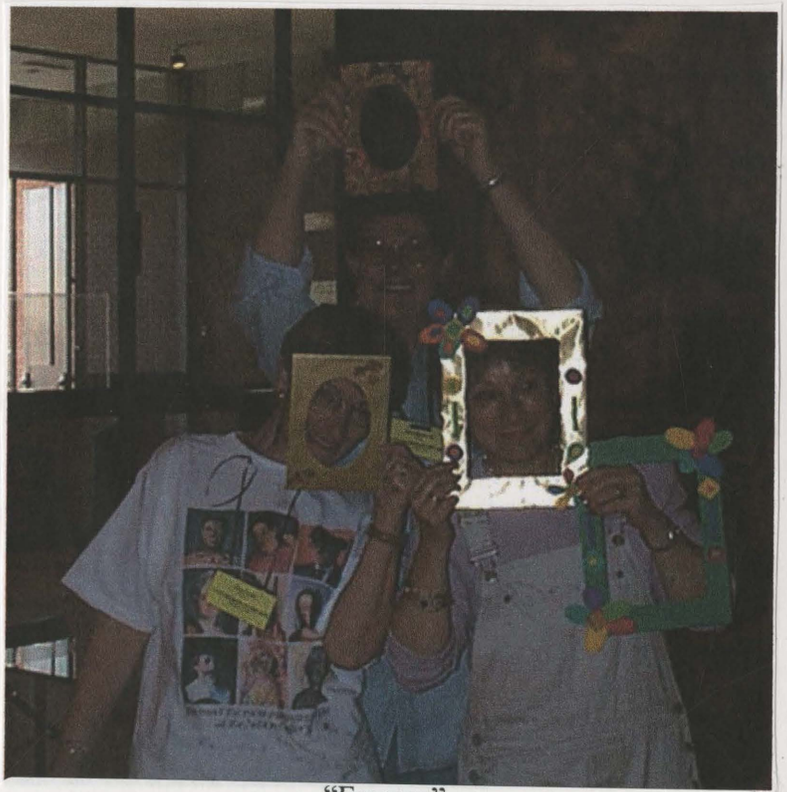
Karin Brown and Granddaughters
February Third Saturday Event
Black History Month



Ursula Pimental, Research Curator UMFA
"The Mystery of a Mother and Child"
March Docent Meeting



Pam Parrot assists children in
creating a mosaic
Third Saturday Event - March 20, 1999



"Frames"
Third Saturday Event - April 17, 1999
Carol Medworth
Pam Parrot and Anne Dolowitz



Anne Dolowitz

Working on a Frame



Los Angeles Art Tour
March 23-26, 1999
View from J. Paul Getty Museum



Marie Best, Judith Waters, Jackie Shiker
Gay Lyn Sylvies, Anne Dolowitz
Joyce Griste and Husband
Douglas Waters



Jeri Holmes, Marie Best, Jackie Shiker
Gay Lyn Sylvies, Bernadette Brown,
Pat Faulkner, Visitor from SLC
Jean Moseley Bottom Photo



Douglas Waters, Judith Waters
Bernadette Brown
Sandy Dolowitz, Anne Dolowitz



Jeri Holmes, Ruth Feeny, Jan Clute
Pat Faulkner, Bernadette Brown
Jean Moseley
Top Photo

The Utah Museum of Fine Arts

Invites You to attend a
Museum Open House for our annual

Utah High School Jewelry and Small Metals Exhibit

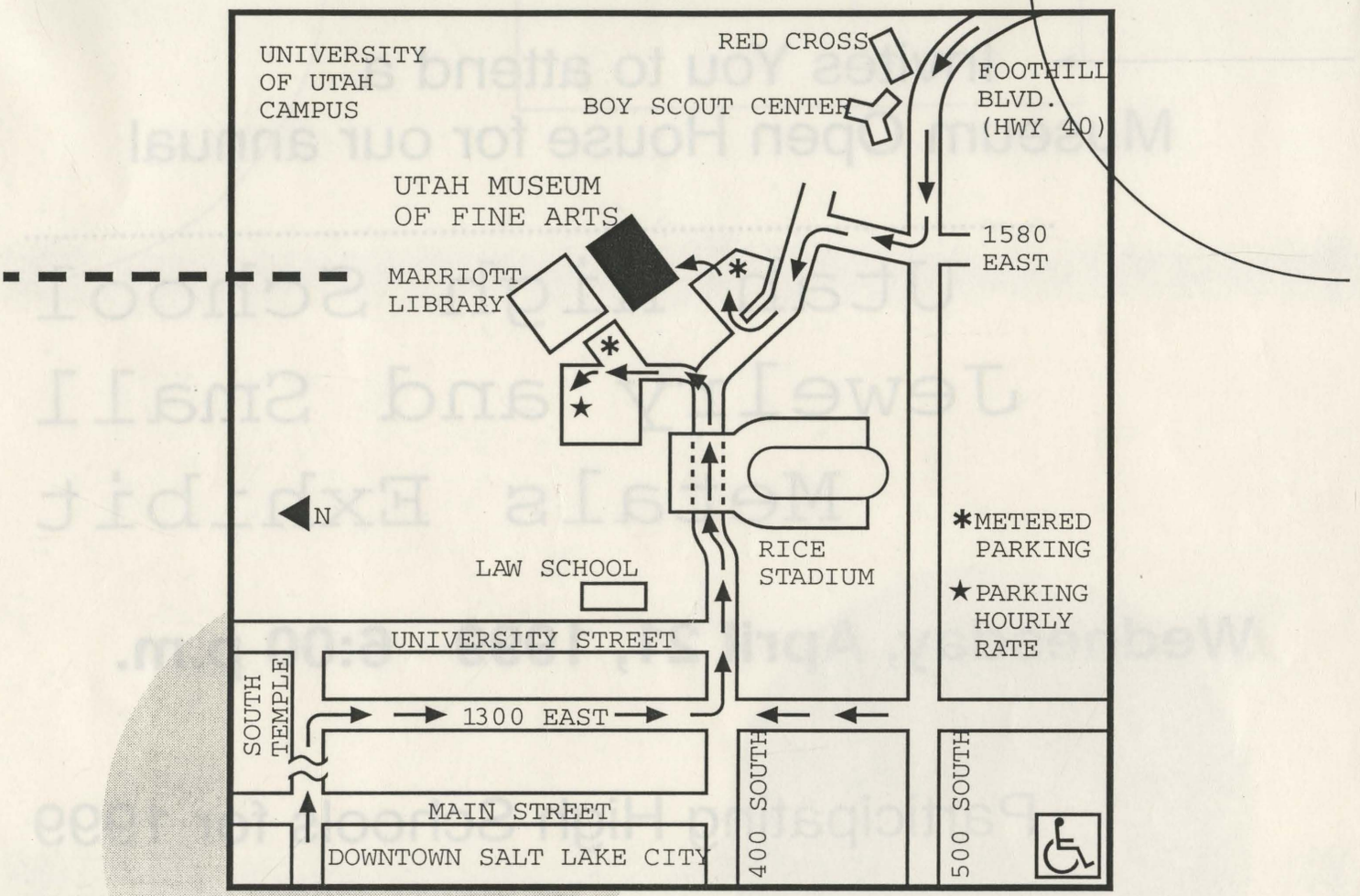
Wednesday, April 21, 1999 6:00 p.m.

Participating High Schools for 1999

Ben Lomond High School
Brighton High School
Highland High School
Hillcrest High School
Payson High School
Wasatch High School
Weber High School

The Jewelry exhibit will be on display through May 23, 1999

The Utah Museum of Fine Arts



The Museum is located at 370 S. 1530 E. on the University of Utah campus. From 500 South and 1300 East, proceed east on 500 South to 1580 East. Turn left at the light from the left-hand lane and take the next immediate left. Merge right and make the first right-hand turn into the Fine Arts parking lot at 1530 East. Parking is free on weekends and after 6:00 p.m. on weekdays.

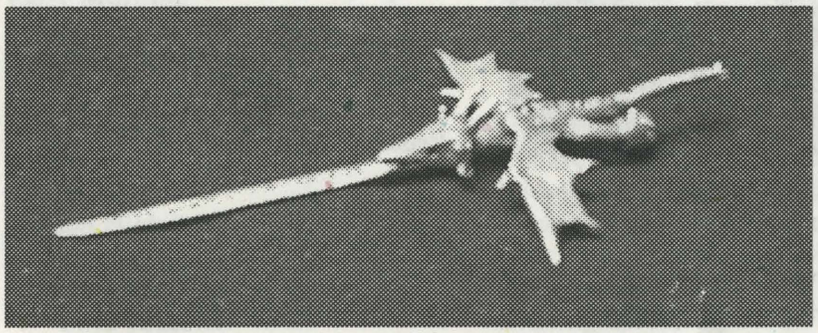
www.utah.edu/umfa

581-3580

The Utah Museum of Fine Arts

Utah High School Jewelry and Small Metals Exhibit

April 16 - May 23, 1999



Best of Show

Joshua Lee Brinkerhoff
Free Spirit
Sterling silver
Payson High School

Second Place
Jordan Conner
Cast Pendant with Handmade Stone
Silver, malachite, leopardstone
Brighton High School

Second Place
Tracy Pollard
Go Tracy
Silver, brass
Ben Lomond High School

Third Place
Nate Galenson
Angular Cast Ring
Silver
Brighton High School

Honorable Mention
S. Dian Broadbent
It is a Turtle
Sterling silver
Payson High School

Honorable Mention
Mandy Capener
Humming Along
Silver, brass, green, moss agate
Ben Lomond High School

Honorable Mention
Emily Davis
Idiot's Delight Necklace
Silver
Wasatch High School

Honorable Mention
Nathan Hansen
Flower Brooch
Silver, malachite
Wasatch High School

Honorable Mention
Nathan Hansen
Hinged Box with Jade
Silver, jade
Wasatch High School

Honorable Mention
Benjamin Henry
Opposites Attract
Sterling silver
Weber High School

Honorable Mention
Katie Jensen
Frog Arm Band
Sterling silver
Brighton High School

Honorable Mention
Anna Moody
Cuff Bracelet
Seed beads
Highland High School

Honorable Mention
Kami Proctor
Celtic Rope Acid Etched Ring
Silver
Wasatch High School

Exhibition Checklist

Roman Aleksanyan
Cuff Bracelet
Seed Beads
Highland High School

Roman Aleksanyan
Cuff Bracelet
Seed beads
Highland High School

Tasha Alexander
Waves
Sterling Silver
Weber High School

Mike Baker
Glass Bead Chain
Glass, silver
Brighton High School

Vanessa Battisti
Setting Sun
Brass, nickel, silver, lovulite stone
Ben Lomond High School

Stefanie Bell
Barettes
Enamel on copper
Highland High School

Lacey Bott
Cuff Bracelet
Seed beads
Highland High School

Britney Bowman
Wire Necklace with Opal
Sterling silver, opal
Brighton High School

Allison Brown
Appliqué Bracelet
Silver
Wasatch High School

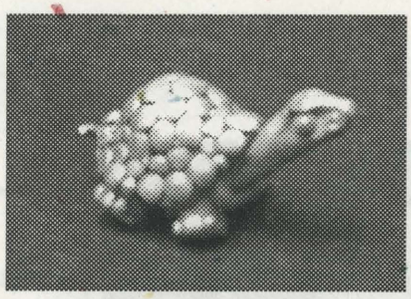
Allison Brown
Appliqué Ring
Silver
Wasatch High School

Karley Caldwell
Flower Necklace with handmade Chain
Sterling silver
Brighton High School

Lance Christensen
Flight
Sterling silver, brass
Payson High School

Jordan Conner
Wood Pin
Ironwood, silver, chrysacola
Brighton High School

Dennis Conroy
Broken Promises
Sterling Silver
Weber High School



S. Dian Broadbent
It is a Turtle
Sterling silver
Payson High School
Honorable Mention

Clarissa Daley
Small Flower Vine Band Ring
Sterling silver
Wasatch High School

Emily Davis
My Favorite
Silver, turquoise, wrapped link chain
Wasatch High School

Dustin Dippo
Cast Heart Pendant
Silver, cz
Brighton High School

Melinda Emmons
Lucky Unicorn
Nickel, silver
Payson High School

Tim Farley
Rising Star
Nickel, silver, jolite stone
Ben Lomond High School

Ryan Gillett
Untitled
Sterling silver
Hillcrest High School

Nashwan Girari
Choker
Enamel beads, wire
Highland High School

Elizabeth Goode
Cuff Bracelet
Seed beads
Highland High School

Carl Hansen
Silver and Copper Enamel Necklace
Sterling silver, copper, enamel
Hillcrest High School

Nathan Hansen
3 Jade Ring
Silver, jade
Wasatch High School

Nathan Hansen
Jump Rings
Silver
Wasatch High School

Kathryn Heslop
Beaded Necklace
Silver, beads
Wasatch High School

Kathryn Heslop
Japanese Necklace
Silver
Wasatch High School

Ellen Hibdon
Hummingbird
Enamel on copper
Highland High School

Ellen Hibdon
Necklace
Enamel on copper, glass beads, wire
Highland High School

Kelly Hunt
Triple Moonstone Ring
Silver, moonstone
Wasatch High School

Micquel Jackson
Frog Charm
Silver
Weber High School

Micquel Jackson
Love Stone
Silver
Weber High School

Drew Jenkins
Camalot
Silver
Wasatch High School

Brandon Jensen
Cobble Stone Ring
Cast Silver
Brighton High School

Jaron Jensen
Early Morning
Copper, brass
Payson High School

Jaron Jensen
Rhythm
Silver, brass
Payson High School

Katie Jensen
"S" Link Bracelet
Sterling silver
Brighton High School

Matt Jones
Adidas Ring
Sterling silver
Weber High School

Hajime Kurumatani
Health
Sterling, copper, brass
Payson High School

Greg Liddiard
Silver and Rock Sculpture
Silver, rock, brass
Brighton High School

Greg Liddiard
Tree Pin
Bronze, silver
Brighton High School

Brett Lloyd
Hollow Sterling Ball Necklace
Sterling silver
Brighton High School

Stephanie Loscher
Butter Fly Dreams
Nickel, silver, brass
Ben Lomond High School

Colleen Magan
Cuff Bracelet
Seed beads
Highland High School

Jared May
Silver Chain with Coral
Silver, coral
Wasatch High School

Jared May
Spiral Ring with Onyx
Silver, onyx
Wasatch High School

Jen Melchoir
Ring
Silver
Brighton High School

Daniel Meredith
E-mail, Snail Mail, Chain Mail
Nickel, brass, copper
Payson High School

Chris Miller
Sterling Cast Ring
Sterling silver
Brighton High School

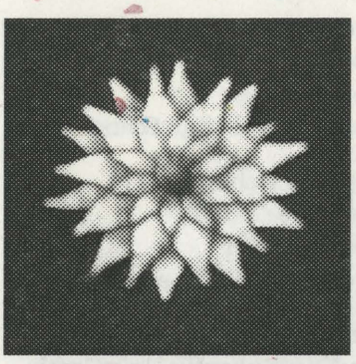
Jacob Moore
Triple Fin Ring
Sterling silver
Brighton High School

Megan Naylor
Blue Stone Ring
Silver
Brighton High School

Haley Oleson
Abstract
Silver, black onyx, carnelian
Ben Lomond High School

Clint Olsen
Eye of Jade
Bronze, silver, jade
Brighton High School

Clint Olsen
Twisted Cobra
Silver, jade
Brighton High School



Nathan Hansen
Flower Brooch
Wasatch High School
Honorable Mention

Josh Olson
Boogey Woogey in Glass
Glass, onyx, silver
Ben Lomond High School

Chris Ortega
Scorpion
Copper
Payson High School

Kevin Perkins
Speedo Ring
Silver, brass
Weber High School

Jessica Platt
Cast Ring with Tension Set cz
Sterling silver
Brighton High School

Inu Pradhan
Cuff Bracelet
Seed beads
Highland High School

Inu Pradhan
Jester Necklace
Seed beads
Highland High School

Blake Price
Pintail
Brass
Payson High School

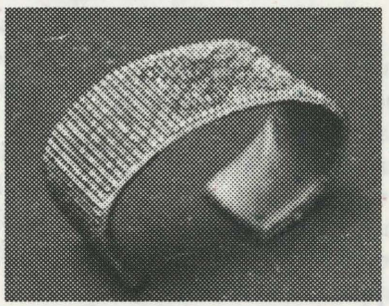
Kami Proctor
Tear Drop Acid Etched Pendant
Silver
Wasatch High School

Heather Reiman
Bird's Nest Chain with Square Beads
Sterling silver
Brighton High School

Jared Rice
Flames
Nickel, brass
Ben Lomond High School

Lorraine Robbins
My Horse's Stall
Sterling silver
Payson High School

Angela Robison
Sterling Butterfly Hair Comb
Sterling silver
Brighton High School



Anna Moody
Cuff Bracelet
Highland High School
Honorable Mention

Cameron Root
Elk Paperweight
Nickel, wood
Brighton High School

Donnie Saba
Bird's Nest Wire Bracelet
Silver
Brighton High School

Tom Shepard
Eye Glasses
Silver
Brighton High School

Jodie Smith
Grape Vine Bracelet
Sterling silver
Brighton High School

Mark Stoker
Ring 2000
Sterling silver
Brighton High School

Kristin Stones
Kristin "Trumpet"
Silver, brass, copper, wood
Payson High School

Jon Street
Cast Ring
Sterling silver
Brighton High School

Barbara Suflita
Azurite Ring
Silver
Brighton High School

Robin Sumsion
Cuff Bracelet
Seed beads
Highland High School

Amber Swadling
Cuff Bracelet
Seed beads
Highland High School

Paul Taylor
Sash of Honor
Galvanized steel and brass
Payson High School

Jacob Tea
Red Eyed Dog
Silver
Brighton High School

Jacob Tea
Snake Ring
Sterling silver
Brighton High School

Michael Welton
Scarab
Brass
Payson High School

Thomas Wetzel
Batman Ring
Silver
Brighton High School

Brent Whitaker
Coil Wrapped Chain
Silver
Wasatch High School

Brent Whitaker
Malachite on a Free Form
Silver
Wasatch High School

Brent Whitaker
Whitaker Brand Scarf Holder
Silver
Wasatch High School

Tiffany Whitman
Double Link Chain
Silver
Brighton High School

The jurors this year are
Charley Hafen and Barbra Wardle

THE UNIVERSITY OF UTAH

UTAH MUSEUM OF FINE ARTS
University of Utah
370 South 1530 East, Room 101
Salt Lake City, Utah 84112-0360

Accredited by the American Association of Museums

The Utah Museum of Fine Arts is supported by the University of Utah,
The National Endowment for the Arts, Washington, D.C., Utah Arts Council, Salt Lake City Arts Council, R. Harold Burton Foundation, Museum Advisory Board, George S. and Dolores Doré Eccles Foundation, Marriner S. Eccles Foundation, C. Comstock Clayton Foundation, Hemingway Foundation, Suzanne M. Scott Endowment in honor of James & Louise Moyle, Marian and Barry N. Ingham, Edith Carlson, Albert and Elaine Borchard Foundation, Special Exhibitions Council, Mrs. Phyllis Cannon Wattis, David and Anne Dolowitz, Joseph and Evelyn Rosenblatt,
Residents of Salt Lake County, and Museum Members.

Museum Hours: 10:00 A.M.—5:00 P.M., Monday through Friday
Noon—5:00 P.M., Saturday and Sunday

ADMISSION IS FREE

Exhibit dates subject to change. Please contact the Museum for current exhibition information at 801/581-7332.
Free weekend parking is available in the Fine Arts parking lot. For information, please call 801/581-7049.
http://www.utah.edu/umfa



Farewell Luncheon for Ann Parker
May 19, 1999 .
Jeri Holmes, Ann Parker



Jeri Holmes, Ann Parker, Elaine Call
June Orme, Billie Rich, Marjorie Powis
Arita Sparks, Madalyn Seaman





Spring Outing
Gallery Stroll
May 21, 1999



Arva Whitby, Elaine Call, Harsha Acharya
Marjorie Powis, Ettalue Nelson,
Douglas and Judith Waters



Barbara Braeden, Gay Lyn Sylvies, Glenda Shrader
Mitzi Brady, Alice Cozakos, Ruth Kerr
Pam Weilenmann, Pam Parrot



Lorna Kennedy, Marge Wilson, Yoko Kamaya
June Orme, Arva Whitby, Marjorie Powis

Utah Museum of Fine Arts

Docent Artwork Exhibition

June 6 - 27, 1999

The docents at the Utah Museum of Fine Arts are not only talented teachers, but talented artists as well. In this unique exhibition, they get to show off their artwork and their talent. The artwork on display features a variety of media including, watercolor paintings, oil paintings, pencil drawings, pottery, and bronze sculptures.

Not only are the visual arts represented, but the performing arts of our docents are highlighted as well. Several docents are musicians who provided live entertainment during the opening reception on Sunday, June 6. Also some of the musical pieces displayed in the exhibit are original scores inspired by works of art in the Museum.

More than 60 docents support the educational programs at the Utah Museum of Fine Arts every year. Prior to being certified as an active docent, each volunteer is required to participate in a one year training program. The dedication to their work is clearly evident – several docents have served the Museum anywhere from ten to twenty years. As a group, the docents give more than 6,000 hours a year of their time to serve the public.

If you are interested in becoming a docent or in receiving a docent led tour, please call Educational Services at the Museum (801) 581-3580.



Marjorie Powis
Sunflower
Colored Pencil

The Utah Museum of Fine Arts
Museum admission is free.
Monday - Friday 10:00 a.m. - 5:00 p.m.
Saturday & Sunday 12:00 p.m. - 5:00 p.m.
Visitor parking is free on weekends.

For further recorded information, call 801-581-7332
370 South 1530 East, University of Utah
Salt Lake City, Utah 84112-0360
www.utah.edu/umfa

Exhibition Checklist - Docent Artwork Exhibit
June 6 - June 27, 1999

Harsha Acharya
3 Plates
Ceramic

Rita Bennett
Musical Critique of Vermeer
Acrylic

Rita Bennett
Facet Nation
Acrylic

Marie Best
Unnamed
Watercolor

Marie Best
Jim's Cabin
Watercolor

Mitzi Brady
Lo, The Poor Indian
Music

Mitzi Brady
The Big Divide
Music

Karin Brown
Bridge
Lithograph

Karin Brown
Flower
Watercolor

Kay Clark
House on Beach
Watercolor

Kay Clark
Bay on Porch
Charcoal

Pat Faulkner
Christo's Umbrellas
Photograph

Pat Faulkner
Arches National Park
Photograph

Joyce Griste
Untitled
Glass, Metal Tape, Leaves

Joyce Griste
Untitled
Glass, Metal Tape, Leaves

Jeri Holmes
Arrow Root
Watercolor

Jeri Holmes
Violet
Watercolor

Rosemary Holt
Monet's Garden I
Photograph with Oil

Rosemary Holt
Monet's Garden III
Photograph with Oil

Virginia Kalantzes
Nest and Eggs
Pen and Ink

Virginia Kalantzes
Sunflowers
Watercolor

Yoko Kamaya
Plum Blossom Scroll
Ink

Lorna Kennedy
Untitled
Pencil

Lorna Kennedy
Sage and Rosemary
Pencil

Leanne Mayo
The Wild Sea in Maui
Photograph

Leanne Mayo
The Wild Sea in Maui
Photograph

Carol Medworth
Untitled
Stoneware

Jan Miller
Hand
Pencil

Jan Miller
Sketch of Female Nude
Pencil

Jean Moseley
Still Life
Oil

Jean Moseley
Spring Thaw
Watercolor

Jean Nuismer
Alone
Watercolor

Golda Olson
Dancer Resting
Oil

Gordon Olson
Still Life of Fruit
Oil

Gordon Olson
Potrait of Golda
Oil

Kathe Packard
Salomey
Bronze

Kathe Packard
Metta with Missie
Bronze

Elodie Payne
Piñata
Acrylic

Elodie Payne
Pinball
Acrylic

Marjorie Powis
Cherry Blossoms
Ink

Marjorie Powis
Plate
Stoneware

Marjorie Powis
Bamboo Plate
Stoneware

Marjorie Powis
Laotzu Pot
Stoneware

Marjorie Powis
Yellow Pot
Stoneware

Marjorie Powis
Pumpkin Pot
Stoneware

Marjorie Powis
Onion Pot
Stoneware

Marjorie Powis
Phallus Teapot
Stoneware

Marjorie Powis
Sunflower
Colored Pencil

Ann Stewart
Yellowstone Snow
Watercolor

Ann Stewart
Midway Pond
Watercolor

Nancy Swanson
Kathy's Tulips
Watercolor

Nancy Swanson
Harvest
Watercolor Pencil

Mary-Kate Wynkoop
Goldfish and Angelfish
Pencil

Mary-Kate Wynkoop
Goldfish
Pencil



VIRGINIA KALANTZES
Sunflowers
Watercolor

ANNUAL SPRING LUNCHEON

Please join the staff of the Utah Museum of Fine Arts
in honoring our Docent Council
for their achievements during this past year.

June 10, 1999
noon
The Cottonwood Country Club
1780 East Lakewood Drive

Menu

Choice of entrée

Halibut with a parmesan herb crust and tomato sauce
OR
Grilled Chicken with Three Cheeses Manicotti
OR
Vegetarian Lasagna

Choice of Dessert

Fresh Fruit Sorbet with Cookie
OR
Chocolate Amaretto Mousse

Please R.S.V.P. by calling the education department at 581-3580 no later than June 7 with your acceptance and choices of entrée and dessert or you can also use the sign-up sheet that will be posted on the Bulletin Board after May 24.

AWARDS

(Museum Docent Award jewelry are crafted from molds designed by Frances Garrett, artist and former docent)

Five-year Awards

Jean Bess

Barbara Braeden

Pam Parrot

Elodie Payne

Pam Weilenmann

Ten-Year Awards

Karin Brown

Pat Faulkner

Fifteen-year Awards

Ruth Kerr

Helene Fairchild

Docent Class of 1998-99

Marie Best	Kay Clark
Sarah Ehrlich	Joyce Griste
Yoko Kanaya	Miriam Kraus
Jean Nuismer	Golda Olson
Gordon Olsen	Carol Patton
Jackie Shiker	Gay Lyn Sylvies
Tobi Terry	Mary-Kate Wynkoop

1998-1999 STEERING COMMITTEE

CHAIR, Ruth Kerr

1999-2001 CHAIR, Anne Dolowitz

MONDAY CHAIR, Anne Dolowitz

TUESDAY CHAIR, Elodie Payne

WEDNESDAY CHAIR, Marge Wilson

THURSDAY CHAIR, Bizzie Drinkaus

FRIDAY CHAIR, Kathryn Miller

AFTERNOON TEAM CHAIR, Kathe Packard/Pam Parrot

HOSPITALITY CHAIR, Pam Weilenmann

HISTORIAN, Wilma Hooper and Arita Sparks

UMVA REPRESENTATIVE, Doug Waters

1999-2000 STEERING COMMITTEE

CHAIR, Anne Dolowitz

PAST CHAIR, Ruth Kerr

MONDAY CHAIR, Nancy Swanson

TUESDAY CHAIR, Pam Weilenmann

WEDNESDAY CHAIR, Marge Wilson

THURSDAY CHAIR, Bizzie Drinkaus

FRIDAY CHAIR, Pam Parrot

HOSPITALITY CHAIR, Pam Weilenmann

HISTORIAN, Arita Sparks

UMVA REPRESENTATIVE, Doug Waters

LIASON TO THE DOCENTS IN TRAINING, Lois Stevens



Marjorie Powis and Ann Stewart
Cellos



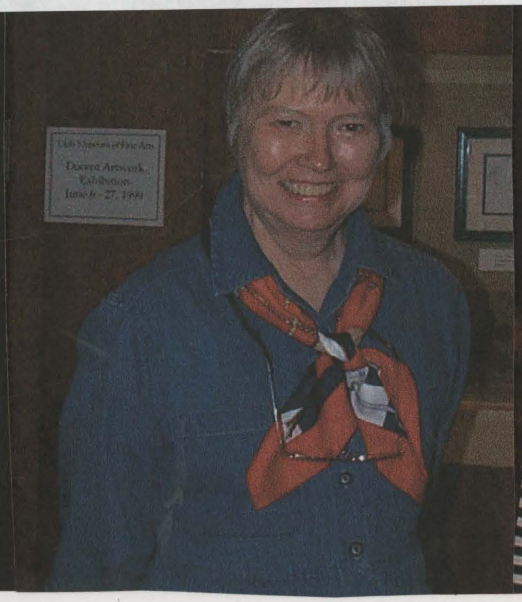
Joyce Griste, Karen Halliday, Dick Allgire
Recorders

DOCENT ARTWORK EXHIBITION
June 6, 1999
Mary Amanda Fairchild, Harp
Helene Fairchild



Martha Stewart
Pat Boyd, Nancy Swanson









Utah Museum of Fine Arts
Presents the Asmat of New Guinea
Sunday, April 25, 1999

SPRING LUNCHEON
June 10, 1999
Cottonwood Country Club



Ruth Kerr
Outgoing Chair

Anne Dolowitz
Incoming chair



Bernadette Brown
Curator of Education



Ann Parker
Farewell Comments





Steering Committee
Ann Parker, Heather Riggs, Pam Parrot
Anne Doloritz, Bizzie Drinkaus, Ruth Kerr
Bernadette Brown, Marge Wilson
Arita Sparks, Virginia Catherall



Graduating Docents
Jean Nuismer, Gordon Olsen, Yoko Kamaya
Gay Lyn Sylvies, Kay Clark, Golda Olsen
Mary-Kate Wynkoop, Jackie Shiker



Ten-Year Awards

Pat Faulkner, Karin Brown



Monday Team
Gay Lyn Sylvies, Virginia Johnsen
Mary-Kate Wynkoop, Anne Dolowitz
Jackie Shiker, Joyce Griste



Tuesday Team
Karin Brown, Arva Whitby
Anne Dolowitz, Virginia Kalantzes



Wednesday Team
Ann Stewart, Jeri Holmes, Elaine Call
Arita Sparks, Billie Rich, Marge Wilson
Yoko Kamaya, Marjorie Powis



Thursday Team
Ruth Feeny, Jan Clute, Bizzie Drinkaus
Elaine Miller, Barbara Braeden, Ettalue Nelson



Friday Team
Ruth Kerr, Pam Parrot, Jean Moseley
Pat Faulkner, Emmaruth Keyser

1999-2000

UMFA DOCENT HISTORY, 1999 - 2000

Steering Committee meetings were held at 9:30 a.m. on the first Wednesday of each month through March. In an effort to better accommodate the Committee members, the meeting day was changed to the last Friday of the month, starting March 31, 2000, at 9:00 a.m..

Monthly docent meetings were held on the second Thursday of each month at 1:00 p.m. Speakers for the docent meetings included the following:

SEPTEMBER 9: U. of U. Art History Professor Robert Olpin talked about Utah art as it relates to the Harvest Festival Exhibit in the Hanson Gallery.

OCTOBER 14: Sam Wilson, U. of U. Art Professor, discussed his paintings of the Stations of the Cross at the Cathedral of the Madeleine. Helene Fairchild told of the Cathedral's history, architecture and symbolism.

NOVEMBER 11: David Sucec, Utah artist, spoke regarding the Gilgal Garden, an unusual sculpture garden in downtown Salt Lake City. A tour of the Garden followed.

DECEMBER 9: Before the Holiday Luncheon, docents toured the St. Paul's Episcopal Church with Emmaruth Keyser.

FEBRUARY 10: Ruth Kerr discussed and guided docents through the Museum's Mesoamerican collection.

MARCH 9: Marty Seiner, Professor of Art History at Westminster College, presented a program based on the Museum's Italian collection, entitled "Reflections on the Italian Collection: A Tapestry of 14th to 18th Century Artistic and Cultural Life."

APRIL 13: Several docents offered their Gallery Talks, presented on previous Sundays in the Museum. Judy Waters spoke about Corot; Doug Waters discussed "Young Man Wearing a Helmet;" Pat Faulkener talked about Natacha Rambova; Pam Parrot reviewed her talk on the Images of Buddha.

MAY 4: The Spring Outing took the place of a regular docent meeting. The group traveled to the BYU Museum of Art to view the Mahonri Young Exhibition, an exhibit of Realism and the glass masterpieces of Dale Chihuly.

DOCENT COUNCIL STEERING COMMITTEE

CURATOR OF EDUCATIONAL SERVICES:	Bernadette Brown
ASSOCIATE CURATOR OF EDUCATIONAL SERVICES:	Virginia Catherall
ASSISTANT CURATOR OF EDUCATIONAL SERVICES:	Rebecca Pickett
RESOURCES & TOURS COORDINATOR:	Heather Riggs
DOCENT CHAIRPERSON:	Anne Dolowitz
PAST CHAIRPERSON:	Ruth Kerr
SPECIAL EVENTS COORDINATOR:	Pam Weilenmann
UMVA REPRESENTATIVE:	Doug Waters
HISTORIAN:	Arita Sparks
MONDAY CHAIRPERSON:	Nancy Swanson
TUESDAY CHAIRPERSON:	Pam Weilenmann
WEDNESDAY CHAIRPERSON:	Marge Wilson
THURSDAY CHAIRPERSON:	Elizabeth Drinkaus
FRIDAY CHAIRPERSON:	Pam Parrot
LIAISON TO DOCENTS IN TRAINING:	Lois Stevens

ACTIVE DOCENTS

Harsha Acharya
Jean Bess
Pat Boyd
Karin Brown
Virginia Catherall
Alice Cozakos
Sarah Ehrlich
Joyce Griste
Virginia Kalantzes
Ruth Kerr
Leanne Mayo
Jan Richards Miller
Ettalue Nelson
Gordon Olsen
Carol Patton
Rebecca Pickett
Heather Riggs
Arita Sparks
Nancy Swanson
Douglas Waters
Marge Wilson

Ila Jane Aldrich
Marie Best
Mitzi Brady
Bernadette Brown
Kay Clark
Anne Dolowitz
Patricia Faulkner
Jeri Holmes
Yoko Kamaya
Emmaruth Keyser
Carol Medworth
Elaine Miller
Jean Nuismer
June Orme
Elodie Payne
Marjorie Powis
Jackie Shiker
Lois Stevens
Gay Lyn Sylvies
Pamela Weilenmann
Mary-Kate Wynkoop

Rita Bennett
Vanamala Bidwai
Barbara Braeden
Elaine Call
Jan Clute
Elizabeth Drinkaus
Ruth Feeny
Virginia Johnsen
Lorna Kennedy
Miriam Kraus
Kathryn Miller
Jean Moseley
Golda Olsen
Pam Parrot
Carolyn Perry
Billie Rich
Glenda Shrader
Ann Stewart
Judith Waters
Arva Whitby

DOCENT TRAINEES

Kathryn Anderson
Kathryn Higgs
Jane Owens
Lisa Schwartz
Dena Cocorinis
Bruce Jensen
Kathy Remington
Theresa Dice
Mary Anne Neumeister
Janie Rogers
Irina Urano

ASSOCIATE DOCENTS

Helene Fairchild
Madalyn Seaman
Kathie Zumbro
Cherry Wong

INACTIVE DOCENTS

Tara Anderson
Elyse Hutton
Kathe Packard
Barbara Ostler

EMERITUS DOCENTS

Julie Anderson
Emily Chipman
Rosemary Holt
Ann Jackson
Nona Miller
Carolyn Price
Sue Rothwell
Mary Tadje
Katherine Ashton
Susan C. Larson
Wilma Hooper
Virginia Johns
Bonnie Mooney
Ruth Rampton
Sally Steele
Vivian Taylor
Frances Beier
Jean Grua
Barbara Howell
Jayne Middleton
Barbara Petersen
Ruth Roby
Martha Stewart
Pat Weidner

FRIENDS OF EDUCATIONAL SERVICES

Evalyn Bennett
Betsy Quintana
Kaye Terry
Susan Fleming
Aden Ross
Josephine Theodore
Kris Widner
Sue McCoy
Adrienne Silverstein
Lynn Welch

MUSEUM IN THE CLASSROOM DOCENTS

Karin Brown
June Orme
Madalyn Seaman
Lois Stevens
Cherry Wong
Anne Dolowitz
Pam Parrot
Carol Patton
Ann Stewart
Jean Nuismer
Marge Wilson
Elizabeth Drinkaus
Marge Powis
Gay Lyn Sylvies
Kay Clark
Kathie Zumbro

MUSEUM TOURS

As of May 31, 2000 docents have provided tours for 10,508 elementary, junior high school, high school and college students and adults. The Museum in the Classroom docents introduced the museum to 6,035 students in elementary and high schools. This year the Images and Words program for high schools included 1,220 students from 8 high schools. Complete statistics are found at the end of the Docent History.

DOCENT ENRICHMENT - SUMMER 1999

June 9, 1999	**Controversial Art — Roundtable Discussion** Community Standards and the Visual Arts Ric Collier, Director of the Salt Lake Art Center Elaine Englehart, Professor of Philosophy, Utah Valley State College Virginia Catherall, Associate Curator of Education, UMFA
June 23, 1999	**Writing Self-Guides for the Museum** Museum Education Workshop #1 Virginia Catherall, Associate Curator of Education, UMFA
July 7, 1999	**Strategies for understanding and dealing with the "Problem" child or adult while touring groups at the Museum.** Janice Jones Schroeder, Supervisor, Multicultural Education, Salt Lake City School District Bernadette Brown, Curator of Education, UMFA
	Museum Education Workshop #2 - Self-Guides
July 21, 1999	**Museum Education Workshop #3 - Self-Guides**
August 4, 1999	**Hot Touring Tips for What Works in the Galleries** Docents at the Utah Museum of Fine Arts
	Museum Education Workshop #4 - Self-Guides
August 11, 1999	**Using Stories, Games & Inventories on Tours** Docents at the Utah Museum of Fine Arts

DOCENT WORKSHOP

Team meetings were held on September 22, 23 and on September 29, 30 from 10:00 a.m. to 3:00p.m. Sack lunches were provided for the docents at each session. The classes were devoted to the Fall PARTners program , the theme of which was the Elements of Art. Rebecca Pickett, Assistant Curator of Education, Virginia Catherall, Associate Curator of Education and Bernadette Brown, Curator of Education conducted the training.

DOCENT SEMINAR

The annual Docent Seminar sessions were held January 6, 13, 20 and 27, 2000. Educational theories that underlie good teaching practices were explored, along with practical ideas on how to use these theories. The classes ran from 1:00 to 3:00 p.m. each day. Bernadette Brown presented "What is Discipline-based Art Education and How Can it Make Me a Better Docent?" Virginia Catherall discussed "Constructivist Theory and How it Can Help Me with Teaching in the Museum." Rebecca Pickett reviewed the PARTners program – "Revving Up for the New Term." And David Carroll, Collection Manager, explained policies related to "Safety Issues in the Museum."

EDUCATIONAL PROGRAMS

DCE ART CLASSES: The theme for the annual summer art workshop for children, held August 2 to 6 was "An Asian Art Trek." Thirteen children between the ages of 7 and 12 were enrolled. Some of the projects were to design a Tibetan mandala, create a folding screen or paint an Asian-inspired art work using sumi-e ink. Gay Lyn Sylvies was Bernadette Brown's co-teacher and docents Karin Brown, Yoko Kamaya, Jean Nuismer, Nancy Swanson and Mary-Kate Wynkoop assisted. Anne Dolowitz, Jan Miller and Gay Lyn Silvies helped plan the activities.

IMAGES AND WORDS: This literature and arts program for high schools included 1,220 students from eight schools. In-class docents were: Elizabeth Drinkaus, Marjorie Powis, Cherry Wong, Kathie Zumbro, Madalyn Seaman, Anne Dolowitz, Marge Wilson, Pam Parrot, Jean Nuissmer, Carol Patton and Gay Lyn Sylvies. Following the in-class presentation, students visited the Museum where theywere inspired to create a literary work based on the art they saw. The works were published in a booklet, displayed at the Museum and also published on the Museum's website.

JEWELRY AND SMALL METALS EXHIBIT: Students jewelry and small metals artwork from high schools all over the state. The exhibit, which ran from March 29 to April 6, 2000, opened with a reception on March 29th. Virginia Catherall supervised the program.

OPEN HOUSE FOR PARTNERS TEACHERS: On September 21 Rebecca Pickett held an Orientation for PARTners program teachers from 2:00 to 5:00 p.m. Docents were encouraged to attend the open house and meet the teachers. Refreshments were served. The theme for the Fall Tours was the Elements of Art.

WORKSHOP FOR TEACHERS AND STUDENTS: "Middle Eastern Threads in Western Culture" was the theme for the workshop for teachers, students and anyone interested in the Middle East on October 15 and 16, 1999. Docents were invited to participate.

EVENINGS FOR EDUCATORS: In connection with the Art of the Harvest exhibition, a free workshop focused on traditional Utah Art was provided to teachers. Keynote speaker was Dr. Robert Olpin, Professor of Art History at the U. of U. The workshop was designed to prepare teachers to use art in the classroom for a variety of curriculum. The date of this presentation was October 27, 1999.

A second workshop for teachers was held April 5, 2000 at the Salt Lake County Building. The focus of the evening was contemporary abstract Utah art. The inservice included workshops for teachers on how to teach using art in the classroom. Some of the artists highlighted were: Allen Bishop, Carolyn Ann Coalson, Lee Deffebach, John Hess, Cathy Pardike, Brad Taylor and Ron Zollinger.

JULY FAMILY DAY: Under the direction of Heather Riggs, the second annual Family Day was held on July 17th. The event was based on architecture: The In's and Out's of Buildings. Among the activities were: chalk drawing in the loading dock area; designing architectural columns, facades and furniture; building sand castles; legos; architectural treasure hunt in the Museum; and an architectural tour of the campus. Entertainment was provided by pianist Marjorie Janove and her son Raphael on his violin. A giant cake was created in the shape of the new museum building. Docents assisting were: Karin Brown, Elaine Call, Anne Dolowitz, Pat Faulkner, Ruth Feeny, Ruth Kerr, Jean Moseley, Jan Miller, Pam Parrot, Gay Lyn Sylvies and Ann Stewart.

DECEMBER FAMILY DAY: The Artful Afternoon held on December 18th was staged as a JAPANESE CELEBRATION. Activities included woodblock printing, origami, Japanese folding screens and games. Demonstrations of printmaking, calligraphy, flower arranging, the traditional tea ceremony, dollmaking, and bonsai were given. Taiko drummers, traditional musicians and traditional dancers provided entertainment. Happi bags were given to all participants. Docents assisting Rebecca Pickett in this activity were: Jean Nuismer, Pat Faulkner, Pam Parrot, Ettalue Nelson, Bizzi Drinkaus, Kathryn Miller, Jean Mosely, Golda Olsen, Gordon Olsen, Yoko Kamaya, Arita Sparks, Nancy Swanson, Marge Wilson, Marjorie Powis, Elaine Miller, Ann stewart, June Orme, Karin Brown, Elaine Call, Mary Kate Wynkoop, Gay Lyn Sylvies, Cherry Wong, Alice Cozakos, Pam Weilenmann and Ruth Kerr.

THIRD SATURDAY EVENTS: Under the direction of Rebecca Pickett the following events were planned for the whole family:

August 21, 1999	Storytelling Totems: Legends of the Northwest Coast Make your own totem pole
September 18, 1999	Still Life Art Create a fruit or vegetable clay pot
October 16, 1999	Art the Islamic Way Create Islamic-inspired art
November 20, 1999	Mixed Media Art Mix crayons and water colors in a painting
January 25, 2000	Make Prints View the Japanese prints and make your own.
February 19, 2000	Celebrate 150 Years of Utah Art Create a work to represent the next 50 years.
March 18, 2000	Making Masks Make a unique mask of your own.
April 15, 2000	Jewelry Making Check out the High School jewelry show and create your own.
May 20, 2000	Mirror Mirror on the Wall Paint your own self portrait.

HARVEST FESTIVAL EVENT: On October 9, 1999 the UMFA collaborated with the Children's Museum of Utah and Red Butte Garden on a Harvest Festival. All three institutions focused on harvest traditions. Helping to make the event a success were: Karin Brown, Anne Dolowitz, Pat Faulkner, Ruth Kerr, Kathryn Miller, Jean Moseley, Jean Nuismer, Pam Parrot, Billie Rich, Gay Lyn Sylvies, Marge Wilson, Cherry Wong and Kathie Zumbro.

GALLERY TALKS: Docents and staff members volunteered to give short gallery talks on Sunday afternoons at 2:00 p.m. Subjects were objects and paintings from the Museum's permanent collection and special exhibits. Docents giving talks were: Anne Dolowitz, Elodie Payne, Tobi Terry, Gay Lyn Sylvies, Ruth Kerr, Doug Waters, Judy Waters, Pam Parrot, Helene Fairchild and Marge Wilson.

SPECIAL ACTIVITIES AND TRIPS

DOCENT RECRUITMENT BARBEQUE: The recruitment activity was held on September 16th from 4:00 to 6:00 p.m. A healthy docent class resulted from this effort.

CHRISTMAS LUNCHEON AND TOUR: Under the guidance of Emmaruth Keyser, docents toured St. Paul's Episcopal Church on December 9, 1999. Following the tour, a luncheon was held at the Lamb's Restaurant.

SPRING OUTING: The BYU Museum of Art was the site for the docents' Spring Fling on May 4, 2000. Three exhibits were targeted – "A Song of Joys", a major retrospective of the art of Utah artist Mahonri M. Young; an exhibit on Realism, and a collection on the glass masterpieces of Dale Chihuly. On the way back to Salt Lake City, the bus stopped at Thanksgiving Point for lunch.

DOCENT TRIP TO KANSAS CITY: Departing on May 17th and returning on May 21st, fifteen docents and one husband (John Whitby) enjoyed a fabulous trip to Kansas City. The excursion, led by Bernadette Brown, included docent-guided tours of the Nelson-Atkins Museum of Art and the Spencer Museum of Art on the University of Kansas campus in Lawrence. Other highlights were the Kemper Museum of Contemporary Art in Kansas City, the Truman Library in Independence, Missouri and the wonderful sculpture in the Country Club Plaza shopping center. Good food and good jazz rounded out the entertainment. Participating in the trip were: Bernadette Brown, Elaine Call, Kay Clark, Sarah Ehrlich, Helene Fairchild, Jeri Holmes, Ruth Kerr, June Orme, Jane Owens, Pam Parrot, Billie Rich, Arita Sparks, Ann Stewart, Arva Whitby, John Whitby, Marge Wilson, and Kathie Zumbro.

SPRING LUNCHEON: The location for the June 8, 2000 luncheon was The Country Club. The 2000-2001 Steering Committee was introduced as follows:

CHAIR	Anne Dolowitz
MONDAY CHAIR	Nancy Swanson
TUESDAY CHAIR	Rita Bennett
WEDNESDAY CHAIR	Marge Wilson
THURSDAY CHAIR	Bizzi Drinkaus
FRIDAY CHAIR	Pam Parrot
SPECIAL EVENTS COORDINATOR	Kathryn Miller
HISTORIAN	Arita Sparks
UMVA REPRESENTATIVE	Doug Waters

Service awards were given to the following docents:

TEN-YEARS	Emmaruth Keyser
FIFTEEN-YEARS	Lorna Kennedy, Cherry Wong, Kathie Zumbro

NEW DOCENT GRADUATES

Kathryn Anderson, Theresa Dice, Kathy Higgs, Bruce Jensen, Mary Anne Neumeister
Jane Owens, Kathy Remington, Janie Rogers, Lisa Schwartz, Irina Urano

SPECIAL EXHIBITS

THE INS AND OUTS OF BUILDINGS
July 11 - August 22, 1999
View the ins and outs of buildings through an artist's eye

TWENTIETH-CENTURY STILL LIFES FROM THE PERMANENT COLLECTION
August 22 - November 21, 1999
Many of these artworks have not been exhibited before in the Museum

THE ART OF THE HARVEST EXHIBIT
September 5 - January 2, 2000
Utah art from the permanent collection depicting harvest scenes - curated by the docents at the Utah Museum of Fine Arts.

JAPANESE WOODBLOCK PRINTS
December 5, 1999 - January 30, 2000
Japanese art from the Museum's collection and personal collections

MULTI-CULTURAL MASQUERADE
January 16 - March 26, 2000
Masks from around the world in the permanent collection

ART AT THE U - THE FIRST 150 YEARS
February 6 - 29, 2000
Creative work of U of U students and faculty from the past 150 years

INSIGHT: WOMENS' PHOTOGRAPHS FROM THE GEORGE EASTMAN HOUSE COLLECTION
March 12 - May 25, 2000
In honor of the 75th anniversary of women's suffrage in 1995, George Eastman House organized this exhibition to celebrate the achievements of women photographers.

UTAH HIGH SCHOOL JEWELRY AND SMALL METALS EXHIBIT
March 29 - April 6, 2000
The exhibit is open to any high school in Utah.

3,000 YEARS OF ART IN 30 MINUTES
April 19 - June 4, 2000
The exhibit organized as a review for the Advanced Placement Art History Test for high school students in Utah.

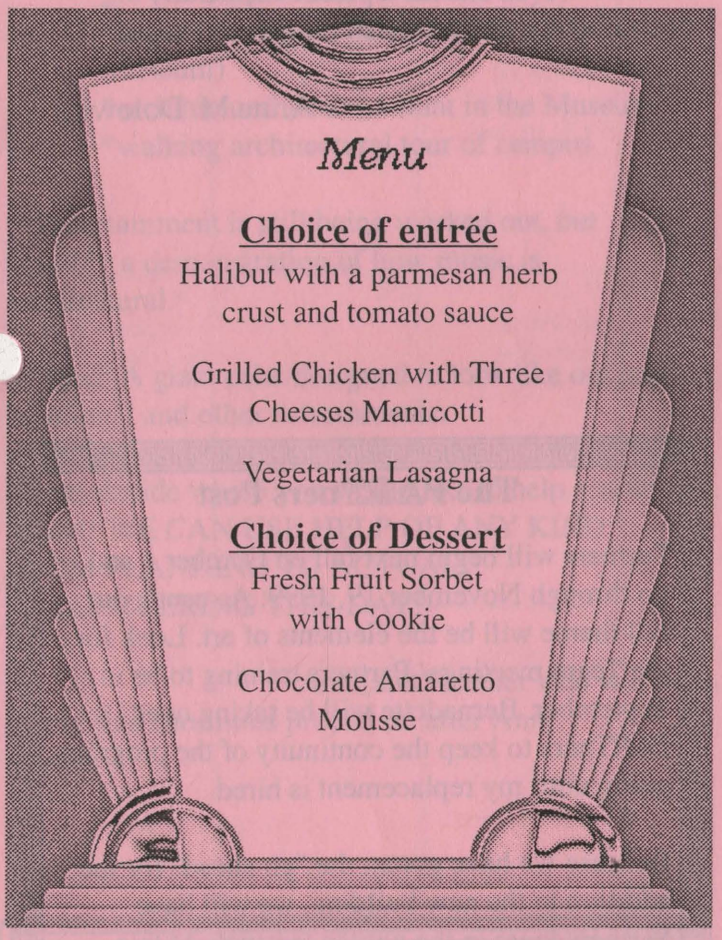
Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

June 1999

ANNUAL SPRING LUNCHEON

The Annual Spring Luncheon will take place on June 10 at the Cottonwood Country Club courtesy of Marge Wilson who is a member.



Please R.S.V.P. by calling the education department at 581-3580 no later than June 7 with your acceptance and choices of entrée. You can also use the sign-up sheet that will be posted on the Bulletin Board.

Opening Reception for Docent Exhibition
Sunday, June 6, 1999 ❁ 2:00 p.m.

If you want to see just how talented a group of docents we have be sure to come to the reception for the Docent Exhibition. Lots of paintings -- watercolors, oil and acrylics -- photographs, sculpture, ceramics, fabric arts, drawings, etc. You name it, you'll see it.

In addition to the visual treats we will have our very own musical group playing an original composition by Richard Nelson (Ettalue's husband) based on the poem, "Lo, the Poor Indian" that was also the inspiration for our painting of the same name (in the American Gallery).

So come celebrate the creativity of our docents!!!

Exhibition Dates: June 6 to 27, 1999.

HELP! HELP! HELP!

We will be participating in the Planet Discovery area at the Utah Arts Festival once again. This year we are collaborating with the BYU Museum of Art which should be an exciting and educational experience for all of us. BUT we still need you!

If you can volunteer for a shift on **JUNE 24, 25, 26, and/or 27** please sign up on the sheet posted on the Bulletin Board. IF YOU HAVE RECEIVED A FORM FROM THE UTAH ARTS FESTIVAL PLEASE DO NOT SEND IT IN. IN ORDER TO VOLUNTEER FOR THE MUSEUM YOU NEED TO SIGN UP WITH US.

Remember -- you will be saving the lives and, more importantly, the sanity of the education staff.

Docent Summer Enrichment Program

Wednesdays ✣✣✣ 10:00 a.m. to noon

The Summer Enrichment Series is an excellent way to fine tune your touring techniques and information as well as to learn to write self-guides.

June 9 10:00 a.m. - noon
Roundtable Discussion: Community Standards and the Visual Arts -- "Controversial Art"
*Ric Collier, Director of the Salt Lake Art Center
*Elaine Englehart, Professor of Philosophy, Utah Valley State College
*Virginia Catherall, Associate Curator of Education, UMFA

June 23 10:00 a.m. - noon
Museum Education Workshop #1 : Writing Self-Guides for the Museum -- Virginia Catherall, Associate Curator of Education, UMFA

July 7 10:00 a.m. - 11:00 a.m.
Roundtable Discussion: Strategies for Understanding and Dealing with the "Problem" child or adult while touring groups at the Museum.
*Janice Jones Schroeder, Supervisor, Multicultural Education, Salt Lake City School District.
*Bernadette Brown, Curator of Education, UMFA.

11:00 a.m. - noon
Museum Education Workshop #2: Writing Self Guides for the Museum

July 21 10:00 a.m. - noon
Museum Education Workshop #3: Writing Self Guides for the Museum

August 4 10:00 a.m. - 11:00 a.m.
Roundtable Discussion: Hot Touring Tips for What Works in the Galleries.
Docents at the Utah Museum of Fine Arts

11:00 a.m. - noon
Museum Education Workshop #4 : Writing Self Guides for the Museum

August 11 10:00 a.m. - noon
Using stories games and inventories on tours: Docents at the Utah Museum of Fine Arts

Please join us in a relaxed learning climate this summer. If you have any questions about this year's Enrichment Series, please call Anne at 582-6311. The workshops are especially designed for docents but all are welcome.

Anne M. Dolowitz

The PARTners Post

Partners will begin next fall on October 4 and go through November 19, 1999. As usual, our fall theme will be the elements of art. Look for the Team meetings/ Partners training to be in September. Bernadette will be taking over PARTners to keep the continuity of the program going until my replacement is hired.

Because we have gotten the "go ahead" for the addition to the new building, we will have Partners tours in the winter as usual. At this time, the winter theme will be multiculturalism. Those tours will begin January 31 and go through March 17, 2000.

July Family Day is coming up!!

Mark your calendars and plan to come and help on our big family event on July 17, 1999 12-4. This event is based on architecture: The In's and Out's of Buildings.

Plans are under way for various activities:

*chalk drawing in the loading dock area
*designing architectural columns
*creating a building facade
*designing and building (miniature) chairs and furniture
*building sand castles (in baby pools- anyone got one we can borrow for the day?)
*legos (borrowed from the Children's Museum)
*architectural treasure hunt in the Museum
*walking architectural tour of campus

**Entertainment is still being worked out, but possibly a demonstration of how music is architectural.

*Food: A giant cake designed to look like our new building!! and other refreshments.

Please decide where you would like to help and let us know!! WE CAN USE HELP OF ANY KIND FROM PLANNING TO ACTUAL VOLUNTEERING THIS DAY!!

Ann (and Heather who will be taking this enormous project on after Ann leaves...)

STEERING COMMITTEE MEETING

The last meeting for the 1998/99 year will be on June 2 at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

Docent Gallery Talks for June 2:00 p.m.

June 6	Opening Reception for the Exhibition of Docent Art.
June 20	Elisabeth Vigee Le Brun: Anne Dolowitz

Utah State Office of Education Grant

I am currently writing a grant to create a second set of posters for elementary schools. This set will complement the ones that were done two years ago on the Subjects of Art. The new posters will be in the categories of landscape, non-objective, still life and fantasy. If you are interested in helping me select the works and being involved in this project please come to an informal brown bag lunch on June 3 at 12:30 p.m. at the Museum.

Bernadette



NATIONAL DOCENT SYMPOSIUM 1999

Ring in the 21st Century: Preserving Tradition, Embracing Change, the National Docent Symposium for 1999, will be held in Philadelphia from October 3 - 5. You can look up the program by accessing their website at www.philamuseum.org/docsymp. A printout of the website information is posted on the Bulletin Board. If you would like to see the program brochure, Bernadette has it in her office.

June 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 9:30 AM Grantsville Elementary 11:00 AM Grantsville Elementary	2 9:30 AM Steering Committee 9:45 AM Crescent Elementary 11:30 AM Adams Elementary 12:00 PM Adams Elementary	3 12:30 PM Brown Bag Lunch about Poster Set - Talk to BB	4 10:30 AM Guadalupe School	5
6 2:00 PM Docent Exhibit Opening Reception	7 10:00 AM U of U Childcare	8 9:45 AM Crescent Elementary	9 10:00 AM Docent Enrichment - Community Standards & the Visual Arts	10 12:00 PM Docent Annual Luncheon @ the Cottonwood Country Club - RSVP by June 7th	11 10:00 AM Home Schoolers 11:30 AM Home Schoolers	12
13	14  Flag Day	15	16 11:00 AM Parkview Elementary	17 1:00 PM SL County Vol Assoc	18	19 8:00 AM Art of the Gardner
20 2:00 PM Docent Gallery Conversation - Anne D  Father's Day	21	22	23 10:00 AM Docent Enrichment - Museum Education Workshop #1	24 ARTS FESTIVAL	25 ARTS FESTIVAL	26 ARTS FESTIVAL
27 ARTS FESTIVAL Docent Exhibit Ends	28	29	30			

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

July 1999

DCE ART CLASSES
August 2 to 6 * 10:00 a.m. to noon**

This year's theme for the art workshops is an Asian Art Trek. From August 2 to 6 we expect about 20 young artists, ages 7 to 12, to join us in a journey on the silk route via our Asian Art Exhibition. Some of the activities they will experience could include designing a Tibetan mandala, creating a folding screen or the challenging adventure of using sumi-e ink to paint their own Asian-inspired art work.

HELP TEACH THE DCE ART CLASSES

If you have enjoyed working with the hands-on activities and would like to participate in more of the same, why not join us in teaching these art classes. **Come to a "brown bag" lunch on July 8 at 12:30 p.m. to discuss ideas.**

STEERING COMMITTEE MEETINGS

July 7: A thank you luncheon at **noon** will be followed by a business meeting.

Another Steering Committee Meeting is scheduled for **August 4** after our Enrichment Meeting. Details in the August Docent Dialogue.

Since we will be discussing the events for the coming year it is important that we get everyone's cooperation so please come to both meetings. I will be sending out agendas for each meeting.

JULY FAMILY DAY IS COMING UP!!

Mark your calendars and plan to come and help on our big family event on **July 17, 1999 Noon to 4:00 p.m**. This event is based on architecture: The In's and Out's of Buildings.

Plans are under way for various activities:

*chalk drawing in the loading dock area
*designing architectural columns
*creating a building facade
*designing and building (miniature) chairs and furniture
*building sand castles (in baby pools- anyone got one we can borrow for the day?)
*legos (borrowed from the Children's Museum)
*architectural treasure hunt in the Museum
*walking architectural tour of campus

*Entertainment will be provided by pianist Majorie Janove accompanied by her son Raphael on the violin. A number of pieces inspired by architecture including Mussorgsky's Pictures at an Exhibition.

*Food: A giant cake designed to look like our new building plus other "summer-time" refreshments.

Heather

VOLUNTEERS NEEDED FOR OUR JULY 17 FAMILY EVENT

We need volunteers to help us with our Family Event on July 17. If you can give us two hours please sign up on the sheet posted on the Docent Bulletin Board or call Bernadette or Heather at 581-3580.

DOCENT SUMMER ENRICHMENT PROGRAM

Wednesdays ✣✣✣ 10:00 a.m. to noon

The Summer Enrichment Series is an excellent way to fine tune your touring techniques and information as well as to learn to write self-guides.

July 7 10:00 a.m. - 11:00 a.m.
Roundtable Discussion: Strategies for Understanding and Dealing with the "problem" child or adult while touring groups at the Museum.
*Terri Jewel, Professor of Art Education, Westminster College.
*Bernadette Brown, Curator of Education

July 7 11:00 a.m. - noon
Museum Education Workshop #2: Writing Self Guides for the Museum
*Virginia Catherall, Associate Curator of Education

July 21 10:00 a.m. - noon
Museum Education Workshop #3: Writing Self Guides for the Museum
*Virginia Catherall, Associate Curator of Education

August 4 10:00 a.m. - 11:00 a.m.
Roundtable Discussion: Hot Touring Tips for What Works in the Galleries.
*Docents of the Utah Museum of Fine Arts

August 4 11:00 a.m. - noon
Museum Education Workshop #4 : Writing Self Guides for the Museum
*Virginia Catherall, Associate Curator of Education

August 11 10:00 a.m. - noon
Roundtable Discussion: Using stories games and inventories on tours:
*Docents of the Utah Museum of Fine Arts

Please join us in a relaxed learning climate this summer. The workshops are especially designed for docents but all are welcome. If you have any questions about this year's Enrichment Series, please call me at 582-6311.

Anne M. Dolowitz

DOCENT GALLERY TALKS FOR JULY

July 4 There will be no Gallery Talk

July 18 *Masterpieces in Your Neighborhood*: Elodie Payne

All Gallery Talks take place at 2:00 P.M.



NATIONAL DOCENT SYMPOSIUM 1999

Ring in the 21st Century: Preserving Tradition, Embracing Change, the National Docent Symposium for 1999, will be held in Philadelphia from October 3 - 5. You can look up the program by accessing their website at www.philamuseum.org/docsymp. A printout of the website information is posted on the Bulletin Board. If you would like to see the program brochure, Bernadette has it in her office.

Surfing the 'Net



If The Harlem Renaissance has peaked your interest look at:
http://harlem.eb.com/

For everything you have always wanted to know about fresco techniques take a look at:
http://www.artswire.org/Community/afmadams/afm/fresco.html

Visit the Art Safari site sponsored by the Museum of Modern Art in New York with your children and grandchildren to discover wild and whimsical animals by Picasso, Rousseau and others. See what stories children have written about these works:
http://artsafari.moma.org/safari_main.html

July 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4  Independence Day Museum Closed	5	6 11:15 AM Vista Center	7 10:00 AM Docent Enrichment 12:00 PM Steering Committee	8 12:30 PM Brown Bag Lunch - Going over DCE class - Call Bernadette for more info	9	10 12:00 PM SLCC
11	12 1:00 PM Boys & Girls Club	13 11:15 AM Vista Center	14	15 11:00 AM Mayflower Childcare	16	17 12:00 PM IN'S & OUT'S OF BUILDINGS - Call Heather to help!!!!
18 2:00 PM Gallery Conversation - Elodie Payne	19	20	21 10:00 AM Docent Enrichment	22	23	24
25	26	27	28 2:00 PM U of U Lifelong Learning	29	30	31

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

August 1999

A Message from the Curator

As I look at the calendar it seems incredible that another year of school tours are upon us. I hope that you all have had an opportunity to relax in spite of the summer being a busy one for tours. The Utah Arts Festival and the July Family Event kept all of us hopping. A personal thank-you to all the docents who helped us to make these two occasions a success.

"Kudos" to Heather for taking on the Family Event after Ann left and doing an excellent job of organization. If you weren't there you missed a "source of innocent merriment." (with thanks to Gilbert and Sullivan)

You have until August 22 to see the exhibition on architecture that Virginia put together for the Family Event. The selection of pieces is outstanding and the labels an educational model in being informative and entertaining. SO ..... don't miss it!

The PARTners Post

Training for the Fall PARTners program will be on September 22 **OR** 23 **AND** 29 **OR** 30 **from 10:00 a.m. to 3:00 p.m.** You can come either on the 22 or 23 and on the 29 or 30 but you must come one of the days in each week. Mark the days in your calendar. More information will be in your September Docent Dialogue.

As is usual with our Fall PARTners tours the theme will be the **Elements of Art**. Virginia and the Docent Exhibition Committee will be mounting works of art having to do with a Harvest Theme for our Fall PARTners Tours as well as for our Harvest Festival Event. (see article on our Harvest Festival for more information)

Tours for the Fall PARTners program begin on October 4 and end on November 19.



Harvest Festival Event

On **October 9** from **10:00 a.m. to 4:00 p.m.** the UMFA will be collaborating with the Children's Museum of Utah and Red Butte Garden on a Harvest Festival event. All three institutions will focus on harvest traditions -- the Children's Museum on Native American and Polynesian harvest customs while UMFA will do activities connected with Pre-Columbian and Jewish traditions. In addition members of the Children's Dance Theater are scheduled to perform an original Harvest Dance at Red Butte Garden.

If you can help us with any of the programs at UMFA please let Bernadette, Heather or Virginia know.

DCE Art Classes

August 2 to 6 ❁❁❁ 10:00 a.m. to noon

This year's theme for our annual summer art workshops for children is an Asian Art Trek. From August 2 to 6 we expect about 20 young artists, ages 7 to 12, to join us in a journey on the silk route via our Asian Art Exhibition. Some of the activities they will experience could include designing a Tibetan mandala, creating a folding screen or the challenging adventure of using sumi-e ink to paint their own Asian-inspired art work. If you would like to assist on one or more days please call Bernadette.

Docent Summer Enrichment Program
Wednesdays ✣✣✣ 10:00 a.m. to noon

The Summer Enrichment Series is an excellent way to fine tune your touring techniques and information as well as to learn to write self-guides.

August 4 10:00 a.m. - 11:00 a.m.
Roundtable Discussion: Hot Touring Tips for What Works in the Galleries.
*Docents of the Utah Museum of Fine Arts

11:00 a.m. - noon
Museum Education Workshop #4 : Writing Self Guides for the Museum.
*Virginia Catherall, Associate Curator of Education

August 11 10:00 a.m. - noon
Roundtable Discussion: Using stories, games and inventories on tours - an exchange of strategies.
*Docents of the Utah Museum of Fine Arts

Please join us in a relaxed learning climate this summer. If you have any questions about this year's Enrichment Series, please call me at 582-6311. The workshops are especially designed for docents but all are welcome.

Anne M. Dolowitz

THIRD SATURDAY
August 21 from 2:00 to 4:00 p.m.

The focus for our Third Saturday on August 21 will be to explore the legends of the Northwest Coast through the art in our collections. Then, on to making totem poles using Northwest coast imagery but illustrating the participants' own stories.

So come join us from 2:00 to 4:00 p.m. Call Bernadette or Heather if you would like to help.

Docent Corner

Virginia Marsh, a member of the Docent Training Class of 1997-1998, died on June 25, 1999 of cancer. Donations may be made in her name to the Primary Children's Hospital.

STEERING COMMITTEE MEETING

August 4: A "brown bag" business meeting at noon following our last enrichment program.

Please be sure to come so we can continue discussions begun in July.

DOCENT GALLERY TALKS FOR AUGUST

August 1 *Anacreon, Sappho, Eros and a Female Dancer:* - Tobi Terry

August 15 *English Romantics: A Look at Portraits by Gainborough, Raeburn and Reynolds* - Gay Lyn Sylvies

August 29 *Before the Aztec: A Look at Pre-Columbian Art* - Ruth Kerr

All Gallery Talks take place at 2:00 P.M.

Thanks to all the docents who helped make our booth at the 1999 Utah Arts Festival a success!!!



Jean Bess, Barbara Braeden, Karin Brown, Elaine Call, Kay Clark, Bizzie Drinkaus, Susan Mumford, Golda and Gordon Olsen, Arita Sparks, Gay Lyn Sylvies, Pam Weilenmann and Marge Wilson (together with her daughter Alison Watson and her granddaughter, Addie Watson).

Thanks to all the docents who helped to make our July 17th Family Event a success!!!

Karin Brown, Elaine Call, Anne Dolowitz, Pat Faulkner, Ruth Feeny, Ruth Kerr, Jean Moseley, Jan Miller, Pam Parrot, Gay Lyn Sylvies, and Ann Stewart.

August 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 2:00 PM Gallery Talk - Tobi Terry	2 10:00 AM DCE Class	3 10:00 AM DCE Class	4 10:00 AM DCE Class 10:00 AM Docent Enrichment 12:00 PM Steering Committee (Brown Bag)	5 10:00 AM DCE Class	6 10:00 AM DCE Class	7
8	9	10	11 10:00 AM Docent Enrichement 1:30 PM U Academy	12	13	14
15 2:00 PM Gallery Talk - Gay Lyn Sylvies	16	17	18	19	20	21 2:00 PM 3rd Saturday
22 2:00 PM Opening Reception for the Still Life Exhibit In's & Out's of Building Exhibit Ends	23	24	25	26	27	28
29 2:00 PM Gallery Talk - Ruth Kerr	30	31				

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

September 1999

A Message from the Curator

I am pleased to announce that we have hired a new Assistant Curator of Education. Rebecca Pickett comes to us from Jackson Elementary where she has been a fourth grade teacher for the past three years. During her time at Jackson she has participated in our PARTners program and feels that "it is an incredible attribute to our community." She also made good use of our Teacher Resource Center.

Rebecca received both her BA in Fine Arts and Technical Theater and her Masters in Elementary Education from the University of Nevada in Reno. Her honors include being nominated as the Sallie Mae First Year Teacher and for the Presidential Award in Science.

I know that you join me in welcoming Rebecca and I am looking forward to her participation on our education team.

DOCENT MEETING

Our first monthly meeting for 1999-2000 will be on September 9 at 1:00 p.m. After our business meeting Professor Bob Olpin will speak about Utah art especially as it relates to the pieces in our Harvest Festival exhibition in the Hansen Gallery. This exhibition has been especially mounted by Virginia Catherall and the Docent Exhibition Committee for the PARTners program.

The PARTners Post

Team Meetings

Team Meetings for the Fall PARTners program will be on September 22 **OR** 23 **AND** 29 **OR** 30 **from 10:00 a.m. to 3:00 p.m. Since we will be providing lunches please call no later than September 17 and let us know on which dates you will be coming.** You can come either on the 22 or 23 and on the 29 or 30 but you must come one of the days in each week. Mark the days in your calendar.

Teachers Orientation for PARTners

On September 21 Rebecca will be holding a Teachers Orientation for PARTners program from 2:00 to 5:00 p.m. Docents are encouraged to attend this open house and meet the teachers. Refreshments will be served.

As is usual with our Fall PARTners tours the theme will be the **Elements of Art**. Virginia and the Docent Exhibition Committee have created an exhibition on the Art of the Harvest that will be installed on August 31. This will be for our Fall PARTners Tours as well as for our Harvest Festival Event. See the article on our Harvest Festival for more information.

Tours for the Fall PARTners program begin on October 4 and end on November 19.

Museum in the Classroom Training

Training for doing the PARTners Museum in the Classroom presentations will be held on September 16 from 1:00 to 2:00 p.m. Please come to the training if you are interested in doing MIC presentation.

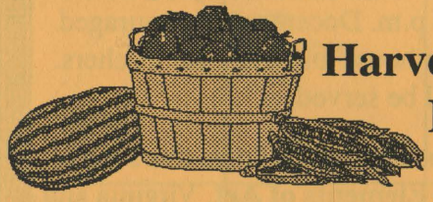
Docent Recruitment Barbecue
September 16, 1999
4:00 to 6:00 p.m.

We will be holding our annual recruitment event for new docents on September 16 from 4:00 to 6:00 p.m.

If you know of anyone who is interested please give Bernadette their name and address so she can mail him or her an invitation. You may also pick up an invitation from the education office and personally deliver it to your candidate.

I hope that as many of you as are available will come to the Recruitment event since there is no better or more effective recruitment tool than having prospective docents meet with you.

Last year's event resulted in 14 new docents. Let's see what "we'all" can do this year.



Harvest Festival Event

On **October 9** from **10:00 a.m. to 4:00 p.m.** the UMFA will be collaborating with the Children's Museum of Utah and Red Butte Garden on a Harvest Festival event. All three institutions will focus on harvest traditions -- the Children's Museum on Native American and Polynesian harvest customs while UMFA will do activities connected with Pre-Columbian and Jewish traditions. In addition members of the Children's Dance Theater are scheduled to perform an original Harvest Dance at Red Butte Gardens.

VOLUNTEERS NEEDED

We will be needing your help with this event so please sign up on the Sign-up Sheet posted on the Bulletin Board.

SPOTLIGHT ON EXHIBITIONS

B.B.'S Notes from Frank's Gallery Talk on August 22, 1999

Still Life is a very old genre. Still life paintings have been found in Pompeii and decorations on capitals and choirs in medieval churches continued, in a modified way, the still life tradition. However, the tradition of still life as an important genre really developed in the Renaissance. One style can be seen in the context of religious painting while a second style displays the ostentatious life style of the patron who commissioned a painting.

The works in the current exhibition are mainly from the twentieth century with one piece from the nineteenth. Most have no symbolic meaning but rather are exercises in formal composition -- colors, shapes, etc. and demonstrate the competency of the artist with the particular medium.

Personal Notes on Various Artists

Sandra Shannonhouse, who created "Fleurs of Cherries," was the wife of Robert Arneson.

Samuel Halpert shows the influence of Cezanne in the way he approached his still life as an arrangement of shapes and forms.

The Raymond in the title, "Sunday Noon at Raymond's," was a noted painter and friend of the artist, Russell Gordon.

Any error in interpretation is totally mine.

STEERING COMMITTEE MEETING

Our next Steering Committee Meeting will be on **September 8** at 9:30 a.m. Please note the change of date. There will be no reserved parking spaces so either park in the loading dock or park in the Bookstore Lot and you can get validation stickers from Heather. Remember to let Bernadette know if there is any item you want on the agenda. I usually send them out two weeks before the meeting.

Docent Corner

Arts and Culture of Japan will be taught by Dr. Lennox Tierney, Professor Emeritus of Art History, University of Utah through the Department of Continuing Education (DCE). The course, #452-111, runs September 23 to November 18 from 7:00 to 9:30 p.m. and will be held at the Annex. The cost is $79. Call Lifespan Learning at 581-32285 or information at 581-6461. Many of you remember Dr. Tierney from his lectures to the docents. Thanks to Anne Dolowitz for bringing this to my attention.

DOCENT GALLERY TALKS FOR SEPTEMBER

September 12	*Young Man Wearing a Helmet:* Doug Waters
September 26	*Images of the Buddha*: Pam Parrot

Gallery Talks are at 2:00 p.m.

The Gallery talks are an important part of our outreach to the general public. Although attendance is small-- usually a half dozen or so -- we want to continue them. They are an excellent way to use the research and to test approaches to an adult audience in a relaxed atmosphere. If you are not sure about doing a Gallery Talk why not speak to some of the docents who have given talks and get their feedback. So please sign up for the October to December talks.

REPORT ON THE CHILDREN'S ART CLASSES

The Department of Continuing Education Youth classes were quite successful. Several parents told me how happy they were to have their children in an environment like the Museum. The students also seem to have the same sentiments as expressed in the art work they did.

We had an enrollment of 13 and they kept all of us hopping! My heartfelt thanks to Gay Lyn Sylvies who was my co-teacher and to the docents who helped us deal with their energy and creativity -- Karin Brown, Yoko Kamaya, Jean Nuismer, Nancy Swanson and Mary-Kate Wynkoop.

My gratitude also to Anne Dolowitz, Jan Miller and Gay Lyn for planing the activities with me. Having their sample projects to show did much to stimulate and guide the students in their own projects.

THIRD SATURDAY

Our next Third Saturday event will be on September 18 at 2:00. We will be making fruit and vegetable Clay Pots . The fruits of the harvest are not only being eaten, they are in the Museum. People will see paintings of harvest scenes and still lifes of scrumptious fruits and vegetables. They can create their own clay pot in the form of a favorite fruit or vegetable (thanks to Marge Powis for the inspiration).

We always have fun at these events so if you are interested in helping at this event please let Rebecca or Virginia know. Just ask Golda and Gordon Olson who helped us for our August Third Saturday.

Thank you to:

Sarah Ehrlich, Golda and Gordon Olsen and Kathie Zumbro, for "pitching it" to help Heather make the Sunflower Mosaic workshop at the Red Butte Garden a success.

September 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6 MUSEUM CLOSED	7	8 9:30 AM Steering Committee Meeting	9 1:00 PM Docent Meeting	10	11
12	13 9:30 AM Calvin Smith Elementary 11:00 AM Calvin Smith Elementary	14	15	16 1:00 PM M.I.C. Meeting 4:00 PM Docent Recruitment BBQ	17	18 2:00 PM 3rd Saturday
19	20	21 2:00 PM PARTners Orientation for new teachers	22 10:00 AM Team Meetings 12:	23 10:00 AM Team Meetings	24	25 1:00 PM Weekend Docent Meeting
26	27	28	29 10:00 AM Team Meetings	30 10:00 AM Team Meetings		

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

October 1999



Please mark the change of time for our October Monthly Meeting. It will begin at NOON not at 1:00 p.m. as is our usual time.

VOLUNTEERS NEEDED FOR BUSY OCTOBER !!!

There are a lot of activities scheduled for October.

On **October 9** from **10:00 a.m. to 4:00 p.m.** we will be collaborating with the Children's Museum of Utah and Red Butte Garden on a Harvest Festival event. We will need assistance with our workshops.

On **October 15 and 16** we will, once again, be collaborating with the Middle East Center on a workshop for teachers. A flyer describing the program is enclosed with this Docent Dialogue. Please call Bernadette to let her know if you want to help or if you would just like to attend as I need to give the numbers to the Middle East Center.

October 16 is also our Third Saturday so Rebecca needs assistants to help out.

October 27 will be our first Evening for Educators for this academic year. Please see the enclosed flyer for details. We need two to three docents to help with registration but all docents are encouraged to come.

We will be needing your help with all these events so please sign up on the various Sign-up Sheets posted on the Docent Bulletin Board.

DOCENT MEETING

The October 14 meeting will be held at the Cathedral of the Madeleine. Sam Wilson will give a presentation on his paintings of the Stations of the Cross and Helene Fairchild will speak about the history and architecture of the Cathedral. The meeting will begin at **noon at the Cathedral** in order to accommodate Professor Wilson's class schedule.

The PARTners Post

Thank you all for your participation in MIC and the Partners program! I am excited to be working with such a delightful group of volunteers.

By the end of PARTners team meetings you should all be eating, drinking and dreaming the elements of art!

We are off to another great year and the PARTners tours will begin on October 4 and end on November 19, 1999. Your bags look great! Don't forget to have them filled with the elements of art! I look forward to seeing you all in action on your tours!

We need some MIC dates filled in October and November, so if you are interested in doing more, or filling in, please call me!

MIC Docents: please be sure to pick up your extra materials you need for your presentations.

Thanks for your support and patience with me! Questions or Concerns? Please give me a call!

Thanks again,
Rebecca Pickett

HOW TO AVOID PARKING HEADACHES !!

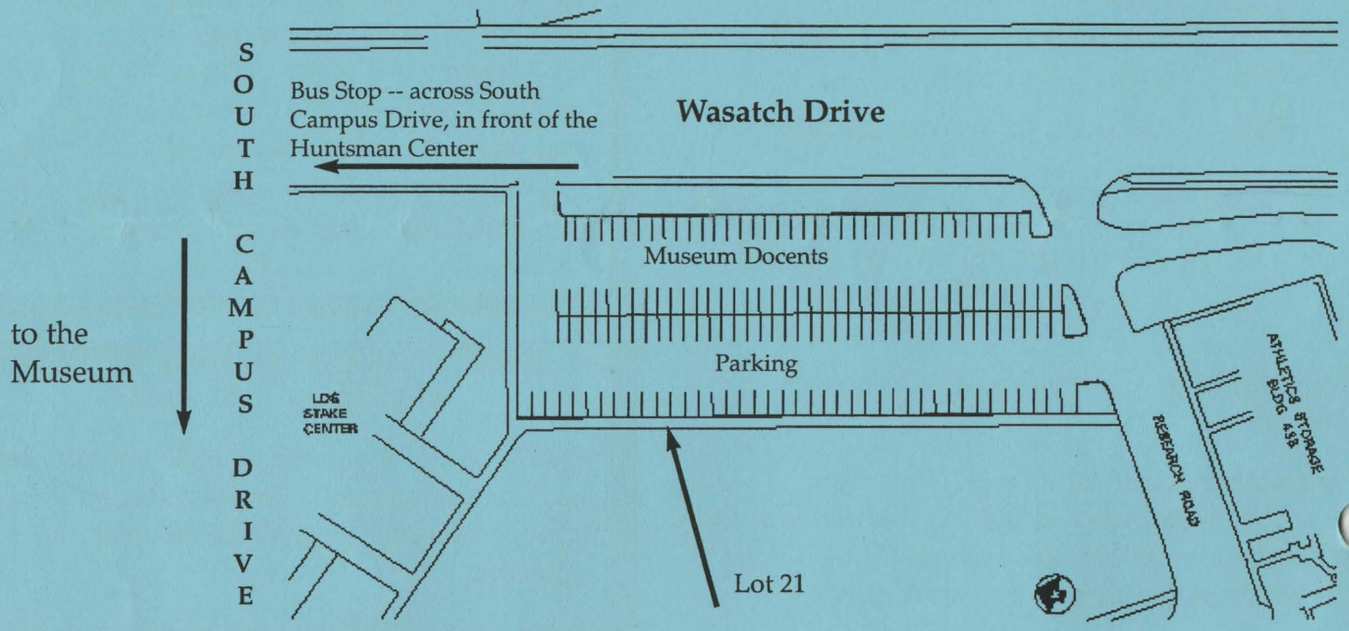
Don't drive around in circles! Don't fight with desperate students!

Here are some solutions to the problem.

1. With the green hangtag that says DOCENT FINE ARTS, you have **free parking privileges** in lot 21 near Wasatch Drive and South Campus Drive. Shuttle or, weather permitting, walk down to the Museum.

2. Meet at the free parking lot and carpool down to the Museum. Those with a full car -- two or more will be welcomed to park in the Loading Dock Area.

3. For our "southern" docents, meet at a mall and carpool in.



Docent Corner

The Utah Museums Association is having its Annual Meeting on November 4, 5 and 6. A copy of the program is posted on the Docent Bulletin Board. Both Virginia and Bernadette are panel presenters so why not come and find out more about the museum world.

STEERING COMMITTEE MEETING

Our April Steering Committee meeting is at 9:30 a.m. on the 6th. The Advisory Board is no longer reserving the park lot due to the rising fees imposed by Parking Services. Please do not park in the Loading Dock area unless you are a member of Wednesday's team and will be staying to do tours. Please park in the Bookstore Parking lot. Heather will have validations available.

DOCENT GALLERY TALKS FOR OCTOBER

October 10 What is a Print Anyway?: Rebecca Pickett, Assistant Curator of Education and Printmaker.

October 24 Raven Brings Light -- A Look at the Relationship between Myth and Art in the Northwest Coast: Bernadette Brown, Curator of Education.

HELP! No one has volunteered to do future Gallery Talks. Gallery Talks are fun for you and for your audience. Let Bernadette know if you are interested or sign-up on the sheet posted on the Docent Bulletin Board.

October, 1999

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 9:30 PARTners	5 1:00 Docent Class	6 4 hrs 9:30 PARTners 9:30 Steering Committee Meeting	7 1:00 Docent Class	8	9 10:00 HARVEST FESTIVAL
10 2:00 Gallery Talk	11 9:30 PARTners 11:00 PARTners	12 9:30 PARTners 11:00 PARTners 12:15 East High 1:00 Docent Class	13 9:30 PARTners 11:00 PARTners	14 9:30 PARTners 11:00 PARTners 12:00 Docent Meeting - ...	15 ■ Middle East Workshop 9:30 PARTners	16 ■ Middle East Workshop 2:00 3rd Saturday
17	18 9:30 PARTners 10:45 Wentworth	19 1:00 Docent Class	20 9:30 PARTners (12:30) tour ☆	21 9:30 PARTners 11:00 PARTners 12:30 PARTners 1:00 Docent Class	22 9:30 PARTners	23
24 2:00 Gallery Talk	25 9:30 PARTners	26 9:30 PARTners 11:00 PARTners 1:00 Docent Class	27 9:30 PARTners 11:00 PARTners 4:00 Evening for Educators	28 9:30 PARTners 11:00 PARTners 1:00 Docent Class	29 9:30 PARTners	30 1:00 Weekend Docent Meeting
31 ■ Halloween ■ Daylight Savings Time ends		(10) = Nov. Elaine 1801 Elaine after tours				

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

November 1999

A Message from the Curator

I am sure that I express the gratitude of all the docents to Helene Fairchild for her comprehensive and interesting tour of the Cathedral. If you missed it, tours are given on a regular basis. I am sure that if you call Helene she would be happy to let you know when the next one is scheduled.

DOCENT MEETING

Our speaker for our November 11 meeting will be David Sucec, artist and teacher, who will give a slide presentation about Gilgal Garden. Gilgal is a major sculpture garden constructed between 1945-1963, containing original sculptures and engraved stones and boulders. The slide presentation will address the aesthetic, spiritual. philosophical, social and historical images and ideas of Gilgal Garden.

After the lecture we can carpool down and see the Garden "in person."

This month our meeting time goes back to its usual **1:00 p.m.** time slot.

STEERING COMMITTEE MEETING

November Steering Committee Meeting will be at 9:30 a.m. on November 3rd. Please remember that there is no more reserved parking and you should park either in the Bookstore Lot or in the free parking for docents in lot 21.

The PARTners Post

Thank you all for doing a spectacular job on your tours and MIC presentations! I am learning so much from you and from the students. Even though the focus of the tour is landscapes, please feel free to make comparisons to portraits, still lifes or what ever else you see.

I want to share the following quote with all of you which comes from the Denver Art Museum's exhibit on PLACES (an exhibit of Landscapes)

> "Many landscape artists rely on our imaginations to pick up on the sensual elements of their works-- the sounds of the leaves rustling, the feel of an ocean breeze, the warm sun on bare skin. Landscape artists even have the power to shape our notions of beauty: How many of us have marveled at a place that reminded us of a great work of art?"

Is it possible that 4th graders will now look at the Great Salt Lake or the Wasatch Mountains and say, "This reminds me of a painting I saw at the Utah Museum of Fine Arts."

Just a thought.
Rebecca

HELP!!!!

Several members of Thursday's team have developed minor health problems that have side-tracked them. On **November 4** there will be 79 students -- so if you can help out please sign up on the board.

SPOTLIGHT ON EXHIBITIONS

Innovation and Tradition in Japanese Woodblock Prints

A new exhibition highlighting 18th, 19th and 20th century Japanese woodblock prints from our permanent collection supplemented with prints borrowed from private collections.

Woodblock printing was invented in China during the T'ang dynasty. The technique was introduced into Japan in the eighth century, when it was employed chiefly to reproduce inexpensive religious souvenirs or charms. The art of block printing, as it ultimately developed in the eighteenth century, was a triumph of collaboration. The artist, having been selected and commissioned by a publisher, prepared his design in ink, merely adding color notations. A specialist in woodcutting then transferred the lines to the blocks, and a third artisan did the printing. The quality of the finished picture depended as much on the often anonymous cutter and printer as on the painter of the original design. The art itself is very difficult and time consuming. Each block must be carved out with precision, with any flaw or fault resulting in failure. Working with wood in not like working with paper, in that mistakes cannot be erased. Multiple blocks are carved; a different one is needed for each color.

This genre of art became known as Ukiyo-e or "pictures of the floating (or passing) world", and depicted the lifestyle of the pleasure world that revolved around the Kabuki theatre idols and accomplished geisha of the Edo period (1615-1858) in Japan. Ukiyo-e had considerable influence on 19th century artists such as Matisse and Van Gogh. In fact van Gogh painted a famous copy of Hiroshige's "Great Bridge, Sudden Shower at Ohashi: that appears in this exhibit.

The exhibit will feature prints of landscapes by the 19th century masters Hiroshige and Hokusai, contrasting with views of the countryside by 20th century artists Kawase Hasui, Maekawa Senpan and Yoshida Hiroshi; the Wester-influenced landscapes of Saito Kiyoshi; and the earliest print in the Museum's collection, a delicate image of a fan seller with children attributed to the school of Harunobu, dating from 1765.

This information is excerpted from the Press Release prepared by David Dee, curator of the exhibition, and Isabelle Kalantzes

DOCENT GALLERY TALKS FOR NOVEMBER

November 7: **The Great Elephant: two masks from the Bakuba People of Central Africa** -- Bernadette Brown, Curator of Education.

November 21: TBA

I am at a loss to understand why more docents haven't signed up for the Gallery Talks. From my perspective you have so much good information and insights into our collections that I would love for you to share with the public. It is very important that we continue these talks since we are trying to build up a momentum as we near the move to the new building. I thank Pat Faulkner and Judy Waters who have signed up for January but we need you for November and December. SO ---- please sign up to talk about your favorite work of art -- it is a unique chance to interact with a different audience from the school groups; to enter into a real dialogue and to use the information that you have found out about a work of art but can't use with our school audience. This is a perfect example of the truth of the statement that we offer say -- "we can't do it with you!"



Thank you to

Karin Brown, Anne Dolowitz, Pat Faulkner, Ruth Kerr, Kathryn Miller, Jean Moseley, Jean Nuismer, Pam Parrot, Billie Rich, Gay Lynn Sylvies, Marge Wilson, Cherry Wong and Kathie Zumbro.

for helping to make the Harvest Celebration a success.

It would have been impossible without YOU!

Thanks to Bizzie Drinkaus, Emma -ruth Keyser and Pam Weilenmann for helping out with our booth at UEA

Happy Thanksgiving to all our docents and their families

from: Bernadette, Virginia, Rebecca and Heather.



November 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 9:30 AM PARTners 11:00 AM PARTners	2 9:30 AM PARTners 12:30 PM PARTners	3 9:30 AM PARTners 9:30 AM Steering Committee 11:00 AM PARTners	4 9:30 AM PARTners Education Staff at UMA	5 9:30 AM PARTners 2:00 PM U of U Preschool Education Staff at UMA	6 Education Staff at UMA
7 2:00 PM Gallery Talk	8 9:30 AM PARTners 11:00 AM Holladay Elementary	9 9:30 AM PARTners	10 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Meadowmoore	11 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Monthly Meeting Veteran's Day	12 9:30 AM PARTners	13
14	15 9:30 AM PARTners 11:00 AM Millenial Quest	16 9:30 AM PARTners	17 9:30 AM PARTners 11:00 AM PARTners	18 9:30 AM PARTners	19 9:30 AM PARTners End of Fall PARTners Program	20 2:00 PM Third Saturday
21 2:00 PM Gallery Talk	22 9:30 AM Bonneville Junior High	23 10:15 AM Peruvian Park	24 9:30 AM East High School	25 Thanksgiving	26	27
28	29	30				

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

December 1999

The PARTners Post

PARTners fall 1999 is almost over and I want to thank and congratulate all of you on a job well done! You have been incredibly supportive and helped me through some big learning curves! We will start PARTners again on January 24, and I am still in the midst of planning the activity and tour focus. It will be Multicultural, but as for what to do I am not sure as of yet.

MIC docents were awesome! Thanks for going out to the classrooms and prepping the kids for their tours. I will host a brown bag lunch after Thanksgiving to discuss how things went and to exchange our ideas. Dates to this luncheon will be posted and I will call all of you to confirm. Thanks again on doing a great job! As I tag along on tours, I learn all kinds of new things!

Thanks again for your support!
Rebecca

DOCENT GALLERY TALKS FOR DECEMBER

December 5 2:30 p.m.**	Japanese Woodblock Prints: David Dee
December 19 2:00 p.m.	Symbols in Christian Art: Helene Fairchild

**Note the change in time.

December Family Event
December 18, 1999
Noon to 4 p.m.

The Artful Afternoon will be held on December 18th this year and the theme is a JAPANESE CELEBRATION. I am very excited about this event and hope that many of you will participate, or come participate with your families. I have had a wonderful committee which has included Ann Stewart (thanks Ann) as well as various Japanese community members. The activities will include woodblock printing, origami, Japanese folding screens and games. I will hold a special workshop for those doing the woodblock portion sometime after Thanksgiving. If you would like to sign up to help, the sign up sheet will be on docent bulletin board, or you can come talk to me!

Rebecca

STEERING COMMITTEE MEETING

December Steering Committee Meeting will be at 9:30 a.m. on December 1st. Please remember that there is no more reserved parking and you should park either in the Bookstore Lot or in the free parking for docents in lot 21.

TOUR OF THE NEW MUSEUM BUILDING

December 15 at 4:00 p.m.

Meet at the Education Office at 3:45 p.m. and we can walk over as a group.

SPOTLIGHT ON EXHIBITIONS

Innovation and Tradition in Japanese Woodblock Prints
December 5, 1999 through January 30, 2000

The new exhibition will highlight 18th, 19th and 20th century Japanese woodblock prints from the Museum's permanent collection, as well as prints from private collections. Of the more than 25 prints on display, most have never been publicly displayed, while others have just recently been acquired by the Utah Museum of Fine Arts.

Woodblock printing was invented in China during the T'ang dynasty. The technique was introduced into Japan in the eighth century, when it was employed chiefly to reproduce inexpensive religious souvenirs or charms. The art of block printing, as it ultimately developed in the eighteenth century, was a triumph of collaboration. The artist, having been selected and commissioned by a publisher, prepared his design in ink, merely adding color notations. A specialist in woodcutting then transferred the lines to the blocks, and a third artisan did the printing. The quality of the finished picture depended as much on the often anonymous cutter and printer as on the painter of the original design. The art itself is very difficult and time consuming. Each block must be carved out with precision, with any flaw or fault resulting in failure. Working with wood is not like working with paper, in that mistakes cannot be erased. Multiple blocks are carved; a different one is needed for each color.

This genre of art became known as Ukiyo-e or "pictures of the floating (or passing) world", and depicted the lifestyle of the pleasure world that revolved around the Kabuki theatre idols and accomplished geisha of the Edo period (1615-1858) in Japan. Ukiyo-e had considerable influence on 19th-century artists such as Matisse and Van Gogh. In fact Van Gogh painted a famous copy of Hiroshige's "Great Bridge, Sudden Shower at Ohashi" that appears in the exhibit.

After the 1853 opening of Japan to the West, ending 250 years of isolation, the graphic tradition in Japan changed dramatically. As enthusiasm for Western technology such as metal type, lithography, and photography swept the country, ukiyo-e lost much of their importance. Still, in the late 19th-century, woodblock prints remained an important means of documenting change in society, as well as reminders of the great woodblock print tradition of the previous two centuries. In the 20th-century, two movements emerged to revitalize the woodblock print tradition. Shing-hanga (new prints) were produced by designers who wanted to revitalize the ukiyo-e tradition. Sosaku-hanga (creative prints) were made by artists who preferred to follow the Western practice of designing and executing their own works.

The exhibit will feature prints of landscapes by the 19th-century masters Hiroshige and Hokusai, contrasting with views of the countryside by 20th-century artists Kawase Hasui, Maekawa Senpan, and Yoshida Hiroshi; the Western-influenced landscapes of Saito Kiyoshi; and, the earliest print in the Museum's collection, a delicate image of a fan seller with children attributed to the school of Harunobu, dating from 1765.

According to David Dee, curator of the Japanese Woodblock Print exhibit, "The exhibition's highlight may well be Munakata Shiko's print "Disciple of the Buddha" (Sariputra), dated 1939. Munakata, the most acclaimed woodblock print artist of the 20th-century, combined bold patterns of black and white with iconography from Japanese folk prints. The print expresses Munakata's vitality and suggests his debt to German expressionist printmakers as well as his preoccupation with Buddhist themes."

Excerpted from the UMFA Press Release written by David Dee and Isabelle Kalantzes.

To All Our Docents

May the holiday you celebrate and share with your families this month bring you and your families contentment and fulfillment in the coming year.

Bernadette, Heather, Rebecca and Virginia

Holiday Luncheon
December 9

We will be touring St. Paul's Episcopal Church, under the guidance of Emmaruth Keyser, at 10:30 a.m. to be followed by lunch at noon.

Parking for the tour is available at the parking lot on the west side of the street opposite the Church which is located at 9th East between 2nd and 3rd South (261 South 900 East).

Lunch will follow at Lamb's Restaurant located at 169 South Main. Validations for parking at the Walker Center will be provided by the restaurant.

Menu

Choice of Entrée
Baked Moussaka
or
Grilled Halibut

Entrées are served with choice of soup or tossed green salad(choice of dressing), vegetable, potato, rice pilaf or pasta. Greek bread with butter and choice of beverage

Choice of Dessert
Lamb's Famous Rice Pudding
or
Chocolate Cake

R.S.V.P. to the education office [581-3580] no later than December 6.

December, 1999

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 9:30 Olympus High 9:30 Steering Committee Meeting	**2** 1:00 Docent Class 2:00 Ben Lommand High	**3**	**4** 2:00 Art Chats 3:30 Art Chats
5 2:30 Gallery Talk - David Dee	**6** 9:45 Alta View 11:00 Alta View	**7** 1:00 Docent Class	**8** 9:30 Truman Elementary 10:45 Truman Elementary	**9** ■ Holiday Luncheon - St. Paul's Episcopal Church @ 10:30	**10**	**11** 2:00 Art Chats 3:30 Art Chats
12	**13** 11:15 Hunter High	**14** 9:00 JCC 1:00 Docent Class	**15** ■ Bill of Rights Day	**16**	**17**	**18** 12:00 Artful Afternoon - Japanese Celebrations 2:00 Art Chats 3:30 Art Chats
19 2:00 Gallery Talk - Helene Fairchild	**20** 12:30 Roosevelt Elementary	**21**	**22**	**23** ■ Emperors Birthday - Japan	**24**	**25** ■ Christmas ■ MUSEUM CLOSED
26 ■ Boxing Day - Canada	**27**	**28**	**29**	**30**	**31**	

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

January 2000

A Message from the Curator

Thanks to Pam Weilenmann for planning such a wonderful lunch. Emmaruth's tour of St. Paul's revealed a little gem harking back to the English Vertical style of Gothic architecture. Thanks so much Emmaruth.

The PARTners Post

PARTners Training will take place on January 20 as part of our January Seminars. The theme will be Multicultural Art. Rebecca and Virginia are collaborating on a mask exhibit for the Hansen Gallery. See "Spotlight on Exhibition" article for more information on this exhibition.

MIC Training/Scheduling will take place on January 10 at 1:00 p.m. Please call Rebecca if you can't make it. We will meet in the Michael Gallery.

PARTners tours begin January 24 and end March 24.

Rebecca

STEERING COMMITTEE MEETING

Our next Steering Committee Meeting will be on January 5th at 9:30 a.m.

DOCENT SEMINARS

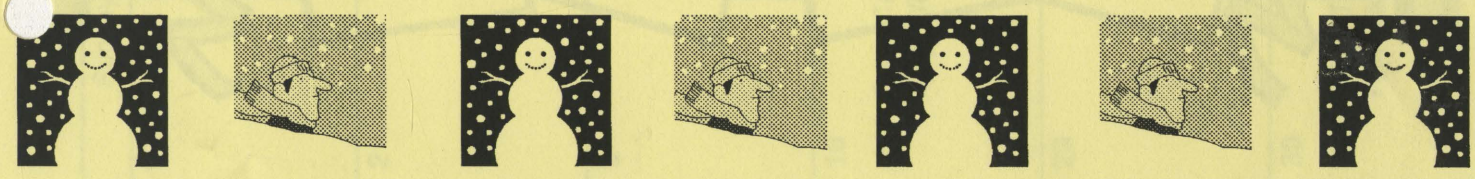
This year we will be exploring the educational theories that underlie good teaching practices along with practical ideas on how to use these theories to become even better museum teachers.

January 6	What is Discipline-based Art Education and How Can It Make Me a Better Docent? DBAE's correlation to the state's Core Curriculum will be stressed -- Bernadette
January 13	Constructivist Theory and How It Can Help Me with Teaching in the Museum -- Virginia
January 20	PARTners Training: Revving up for the new term -- Rebecca
January 27	Safety Issues in the Museum -- David Carroll, Collection Manager.

ALL SESSIONS RUN FROM 1:00 TO 3:00 P.M. Please be prompt as we have a lot to cover.

Attending these seminars is **very important** if we are to grow as museum teachers. Remember we now use the seminars to convey information formerly given by another group of Team Meetings. This was done in an effort to reduce the strain of too many training sessions. The topics are timely and thought provoking, so I hope that I see a "whole bunch" of you.

Bernadette



SPOTLIGHT ON EXHIBITIONS

Multicultural Masquerade
Hansen Gallery
January 14 - March 26, 2000

"Masks serve several purposes. Two of which are to conceal the wearer's true face and to give the illusion the wearer is someone other than himself. Ask yourself, how often do I wear a mask."

-Scott Vanderford

Masks are worn in many different cultures for a variety of reasons: for protection, for hiding one's identity, for transformation, for religion, for beauty, and many others. This exhibit explores the many masks in cultures around the world and right here in Utah. Discover why men wear female masks during a Noh opera in Japan and how the Dirty Devil mask is more comical than scary in Panama. See masks worn by people everyday here in Utah and think about the masks you wear.

Why do you wear masks? In this exhibit you are expected to interact with the art and engage in dialogue with other visitors -- discuss, debate, resolve, contemplate, decipher.

This exhibit is presented in conjunction with the 4th grade PARTners program, a collaborative program between the Museum of Fine Arts and the Salt Lake School District.

Adapted from text by Virginia Catherall



January 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 ■ New Year's Day
2	**3**	**4** 10:00 Granite District Gift Program 1:00 Docent Class	**5** 9:30 Steering Committee Meeting	**6** 1:00 Docent Seminar	**7**	**8** 2:00 Art Chats 3:00 Art Chats
9	**10** 1:00 M.I.C. Meeting	**11** 1:00 Docent Class	**12** 9:30 East High	**13** 9:30 Kennedy Jr. High 10:45 Kennedy Jr. High 1:00 Docent Seminar	**14**	**15** ■ Martin Luther King Jr.'s Birthday 3:00 3rd Saturday
16 2:00 Gallery Talk - Marge Wilson	**17** ■ Martin Luther King Day - observed ■ MUSEUM CLOSED	**18** 9:30 East High 1:00 Docent Class	**19** 12:15 East High	**20** 1:00 Docent Seminar	**21** 2:30 Lowell Elementary 3:30 Lowell Elementary	**22** 2:00 Art Chats 3:00 Art Chats
23	**24** 9:30 PARTners	**25** 9:30 PARTners 11:00 PARTners 1:00 Docent Class	**26** 9:30 PARTners	**27** 9:30 PARTners 11:00 PARTners 1:00 Docent Seminar	**28**	**29** 1:00 Weekend Docent Meeting 2:00 Art Chats 3:00 Art Chats
30 2:00 Gallery Talk - Pat Faulkner	**31**					

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

February 2000

A Message from the Curator

The following docents are scheduled to receive awards for service at the Spring Luncheon in June. If you feel that you should be receiving an award this spring, please let me know.

Ten-year Award
Emmaruth Keyser

Fifteen-year Award
Lorna Kennedy

DOCENT GALLERY TALKS FOR JANUARY/FEBRUARY

anuary 30 Natacha Rambova: Our Hollywood Connection -- Pat Faulkner

February 13 The Landscapes of "Papa" Corot -- Judy Waters

February 27 Greek Art -- Alice Cozakos

ART CHATS

Art Chats are a more informal look at several pieces in the collection following a theme. They are held every Saturday, except for Third Saturday, at 2:00 and 3:30 p.m.

Some of the themes that have been presented included

"Animals in Our World": Janet Hough. Travel from Egypt to Europe via China and India to explore how artists have depicted domesticated animals in art.

"Do You Hear What I Hear?": Tobi Terry. Come explore the sounds hidden in paintings.

"Fashions": Helene Fairchild. What discoveries can be made about people by looking at what they wear?

The PARTners Post

We are excited to have a world of learning on the tours for PARTners.

You are welcome to use any of the galleries since the theme for the Winter PARTners is Multicultural Art, but teachers have made requests that their students get to see the Traditional and Asian Arts exhibitions, so please make those a priority! The Hansen Gallery looks like a masquerade extravaganza and the kids will really enjoy examining the world of masks.

Please remember to get here early in order to prepare the bags of Model Magic©.

Thanks a million to the MIC docents! I only have 6 to do myself which is great! Thanks for all your feedback and patience!

Keep up the great work! Evaluations from teachers are in my office if you want to take a look and see what teachers have to say! The overall responses is that the program improves every year!

Sincerely
Rebecca

DOCENT MEETING

Our Monthly Meeting will be on February 10 at 1:00 p.m. The focus will be on Mesoamerican Art. Professor Richard Paine, Department of Anthropology will speak from the archaeologist point of view. Ruth Kerr will follow with the docent's perspective.

Introducing Our New Docents in Training



Kathryn Anderson has a BA with honors in Anthropology from the University of Utah. She has done graduate work in museology at the University of California, Berkeley and the University of Washington, Seattle. She also received a certificate in Elementary Education from the U. and a MA in Special Education of Deaf, Blind and Multi-handicapped children from Vanderbilt University.

While an undergraduate, Kate assisted the curator at the UMNH and at the Hansen Planetarium as librarian and bookstore organizer. She was a teacher of preschool and elementary students at the Minnesota Braille School for the Blind and was a consultant to the Minnesota Department of Public Welfare as regarded its services to deaf and blind children. Beginning in 1973 Kate was with the Utah Department of Health, Bureau for Services to Children with Special Health Care Needs from which she retired in 1999.

Kate's admiration of the Museum, its collections and exhibits has resulted in her attendance on many of the trips sponsored by UMFA. As she stated in her application, "Being a docent would allow me to combine a life-long interest in art and art history, and in museums, with my enjoyment in interaction with the public ... and - especially - in facilitating others' greater involvement, enjoyment and appreciation of art in general and the Museum in particular."

Dena Cocorinis attended the University of Utah and has done extensive travel. She has volunteered at the Pioneer Theater Guild, Holy Cross Hospital and the Assistance League where she meet Elaine Miller who encouraged Dena to apply for our program. Thanks Elaine.

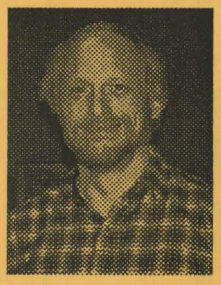


Theresa Dice followed up her BA in Elementary Education with ten years teaching experience in elementary schools. While living in Europe she was a volunteer at her children's school in Munich and has volunteered at Wiegand Center in Salt Lake. Theresa's deep enthusiasm for art that coupled with her background in teaching should combine to make her an effective addition to our Docent group.



Kathryn Higgs received her BA in English and Dramatic arts from UCLA where she also did post graduate work in the Theate Department. While living in Louisiana, Kathy was a K-5 teacher at the Chateau Estates Elementary School, a Director of the New Orleans Glee Club and an Appliqué Designer for Mardi Gras ball gowns. Other areas where Kathy has applied her expertise include a job as Director of a Summer Children's Theater in Alabama and Radio Broadcast Program Producer for WPIT in Pittsburgh, PA. Besides these position Kathy has been an active volunteer wherever she has lived.

"I have had a long-standing desire to expand my understanding of art..." is what motivated Kathy to apply to be a docent with encouragement from Pam Parrot and Kay Clark. Thanks, guys!



Bruce Jensen was a student at BYU when he spent a summer abroad. Bruce is a poet and novelist who has written four novels to date. Being close to the arts was the desire that brought him to the Museum and h "would enjoy helping children an adults connect with the arts."



Jane Owens possesses an Associate of Arts Degree in Nursing from Indiana University and was in a number of medical-related positions after graduation. "The Docent Program represents the chance to share with others the enrichment that art brings to all facets of life. Docents have been a positive influence during my museum visits and I would like to do this for others." Thanks to June Orme for encouraging Jane to apply for our program.

Docent Corner

Emily Chipman, a docent from 1978 to 1988, died on January 7, 2000 in Tucson, AZ. Emily trained under Ann Day and Sue McCoy. She served as the first Chair of the Docent Council in 1980 to 1983. She was also Chair of the Research Committee fro 1983 to 1985. In addition Emily was a staunch supporter benefactor and friend of the Museum.



Kathy Remington, who joined us in January of last year, is finishing up her training. Kathy teaches Humanities at Olympus High School and at the Salt Lake Community College. Kathy's educational background is very interesting in that her undergraduate work was in Russian, English and French, her MA in Secondary Education and she has gone on to study for an MBA. It was Kathy's desire to know more about art so that she could be a better Humanities teacher that brought her to UMFA. "My goal is to develop curriculum that crosses music, art and literature for each period ... " in history. Jean Nuismer brought our program to Kathy's attention. Thanks, Jean.



Janie Rogers holds a BFA degree with honors and an MA in Art History from the University of Utah. She is a member of Phi Beta Kappa, Phi Beta Phi. Janie has served on the Board of Trustees for both the Gina Bachauer Foundation and the Associate Art Historians of Salt Lake for whom she wrote the publication Gilgal: A Sculpture Garden in Salt Lake City. Janie's love and interest in art and art history seemed a natural attraction to our program. A second consideration was a desire "to remain involved in the University of Utah art community and with art in general."



Lisa Schwartz has a BS in Business/Marketing which included numerous hours in Studio Art and Acting from the University of Colorado. For herself she has taken classes in oil painting, drawing and print-making. While a student she worked in marketing research at the Denver Art Museum to determine how people interact and interpret art. "I would like to be a docent at the UMFA because of my personal love of the arts, to gain a better understanding of art history and the collections at UMFA, and to assist others in developing a passion and understanding for art ... I believe an art museum is directly tied into the spirit of a community, and I would like to be a positive part of that."



Irina Urano received her BA in Art Education from North Texas State University but has continued her education in art with numerous classes in arts and crafts. After graduation she taught art at the grade school and high school levels in Texas and Georgia. She went on to teach ceramics and watercolor classes at Schofield Barracks, Fort Shaffer, Hawaii. For 22 years she has run a graphic design firm (UCI, Inc.) with her husband. They specialize in hotel, resort and corporate identity. Most of their work is in Japan and other areas of Asia. Her experience with volunteering has ranged form Festival of Trees (1997 & 1998), Assistance League, the Utah Christian Homeschool Association, the Japan-American Society and many others. Elaine Miller introduced Irina to the Museum and encouraged her to apply. Thanks, again, Elaine.

SPOTLIGHT ON EXHIBITIONS

Art of the U: The First 150 Years
February 6 to 29, 2000

As one of the events celebrating the first 150 years of the university, the Museum is collaborating with the Department of Art on an exhibition to be curated by Professor Robert Olpin. The works will be hung in Gallery Three of the Museum and the Gittens Gallery in the College of Art. The Opening Reception will be on February 6 from 2:00 to 4:00 p.m.

The exhibition will trace the history of the department of art from its inception in 1850 to today through the works of its notable professors. Among the works to be seen will be examples from George Dibble, Alvin Gittens, J. T. Harwood, Lee Greene Richards, Jack Sears and Le Conte Stewart.

STEERING COMMITTEE MEETING

Our next meeting will be on February 2nd at 9:30 a.m.

February, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 1:00 Colby School	**2** ■ Groundhog Day 9:30 Steering Committee Meeting 11:00 PARTners	**3** 9:30 PARTners 11:00 PARTners 1:00 Docent Class	**4** 9:30 PARTners	**5** 2:00 Art Chats 3:30 Art Chats
6	**7** 9:30 PARTners 12:00 PARTners	**8** 9:30 PARTners 11:00 PARTners 1:00 Docent Class	**9** 9:30 PARTners 11:00 Lincoln Elemetary	**10** 9:30 PARTners 11:30 Creekside High 1:00 Monthly Meeting	**11** 9:30 PARTners	**12** ■ Abraham Lincoln's Birthday 2:00 Art Chats 3:30 Art Chats
13 2:00 Gallery Talk - Judith Water	**14** ■ St. Valentine's Day 11:00 PARTners	**15** ■ Susan B. Anthony Day 9:30 PARTners 1:00 Docent Class	**16** 9:30 PARTners	**17** 9:30 PARTners	**18** 11:00 PARTners 12:00 PARTners	**19** 2:00 3rd Saturday
20	**21** ■ President's Day ■ MUSEUM CLOSED	**22** ■ George Washington's Birthday 9:30 Morningside Elementary 1:00 Docent Class	**23** 9:30 PARTners 11:00 PARTners	**24** 9:30 PARTners 1:00 Docent Class	**25** 9:30 PARTners	**26** 2:00 Art Chats 3:30 Art Chats
27 2:00 Gallery Talk - Alice Cozakos	**28** 9:30 PARTners 12:45 Eastwood Elementary	**29** 12:00 PARTners 1:00 Docent Class				

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

March 2000

A Message from the Curator

I would like to thank all the docents who attended the January Seminars. I know that it was a hectic month particularly with Thursday's team having to teach in the mornings and stay on for the seminars in the afternoons. Thank you for putting in those long days and thank you to all our docents for their positive responses to the seminars. Of course, you have taught me never to expect less than the best from all of you.

The PARTners Post

The PARTners program is going well. I know this by the smiles on the children's faces when they leave, and also the wonderful letters I have received. I have selected some to share with you. If you would like to see the originals, they are always available.

Dear Museum Docent,

Thank you for all the things you have done for me. You have really taught me a lot, like the six elements of art. They are color, shape, line, light and shadow and texture. I also learned some history of the cultures of Mexico, Thailand, and Africa. I liked the Dragon head the most because my mom is Chinese and my dad is Vietnamese. I really enjoyed the masks and sculptures. I appreciate all that you have done for me. The mask we made out of model magic was fun. I love art and I love the Museum!

Sincerely,
Todd
Newman Elementary

Dear Museum Docent,

I want to thank you for having us at the museum. It was fun and I want to take my mom there. And if my grandma and grandpa comes, I will take them there too.

I liked what you people showed us. The things were very pretty, and some not so pretty. A lot of the Indian things mean a lot to me because I come from India. The Egyptian things were cool too because I know a lot about Egypt. They say that if you open a tomb, you will be cursed, but I don't think its true. Thank you for letting us come and sharing what you know about all of the art. It was fun to make those faces. I really liked the clay. I hope I can come again.

Dear Museum Docent,

Thank you for helping us in the Museum and for showing us different things. Thank you for letting us make collages and clay masks. There's a lot of great stuff in the museum. Where do you get it all? You have done a lot of work for us to go around and learn about all the work for us to learn from. I really like all of the paintings, artifacts and sculptures. I appreciate you helping us. I love the museum.

Sincerely,
Bryan
Newman Elementary

Thank you for doing such a terrific job with PARTners. I have put an evaluation in each of your boxes and I would appreciate it if you could take the time to fill it out. Your thoughts and opinions are valuable.

Sincerely,
Rebecca

Attention All Docents! Don't Miss Out on this Opportunity

Do you want to know what pieces we have in our contemporary art collection? Is Modern Art a puzzle you would like to solve? If you are interested in learning more about 20th century art, especially those examples from our collection, you are invited to the new docent training sessions.

Come to the series of lectures Virginia is presenting to the Docents in Training on **March 28, 30** and **April 6**. All classes are held from 1:00 to 3:00 p.m.

Please let Virginia know if you will be coming to one or all of them. She needs to plan on space when you go down into the collection!

GALLERY TALKS FOR MARCH

March 12 No Gallery Talk due to the opening of the Insight: Women's Photographs from the George Eastman House Collection

If you would like more information on the Insight Exhibition, Henry Barendse will speak at the Members' Only Opening on **March 10** from **6:00 to 8:00 p.m.**

March 26 Benjamin West: Gay Lynne Sylvies

Gallery Talks are scheduled at 2:00 p.m.

SIGN UP FOR THE SPRING SERIES OF GALLERY TALKS

If you are interested in giving a Gallery Talk, please sign up on the sheet posted on the Bulletin Board.

IMAGES AND WORDS IS HERE AGAIN!

Training for the tours will be given on your tour days so please plan on staying 1 1/2 hours after your tour for the training:

Monday March 20 at 11:00 a.m.
Tuesday March 21 at 10:30 a.m.
Wednesday March 22 at 10:30 a.m.
Thursday March 23 at 12:00 p.m.
Friday's Team -- To Be Announced

Training for the Museum in the Classroom Presentations: If you are interested in giving a classroom presentation for Images and Words, please come to the training on **March 23 at 1:00**.

Even if you don't want to go into the classroom, come to the training to see what is going on. There is no pressure to sign up if you come.

Hope to see you all there.
Virginia

DOCENT MEETING

At our Monthly Meeting on March 9th Marty Seiner, professor of Art History at Westminster College, will present "Reflections on the Italian Collection: A Tapestry of 14th to 18th century Artistic and Cultural Life" a lecture that will focus on our collection of Italian art.

STEERING COMMITTEE MEETING

Our next meeting will be on March 1st at 9:30 a.m.

SPOTLIGHT ON EXHIBITIONS

Insight: Women's Photographs from the George Eastman House Collection
March 12 - May 24, 2000

In honor of the 75th anniversary of women's suffrage in 1995, the George Eastman House organized this exhibition to celebrate the achievements of women photographers. Drawn from the permanent collection, Insight features the work of more than 50 women, who document their worlds with acuity and compassion. Both diversity of subject and technique are embraced by these women with equal intensity. From the industrial landscapes of Margaret Bourke-White to the ethnographic and cultural musings of Carrie Mae Weems, the approaches to photography are as limitless as the imaginations of the women who produce them.

Some photographers have chosen to explore industrial scenes and cities. Berenice Abbott wrote about her city work with great sensitivity. She noted, "The tempo of the metropolis is not of eternity, nor even time, but of the vanishing instant. Especially then has such a record a peculiarly(sic) documentary, as well as artistic, significance. All work that can salvage from oblivion the memorials of the metropolis will have value."

Photographer Eva Watson-Schütze observed in 1905 that her picture-making was "the symbolical use of objects, form, and color to express ideas." Recently, women's issues in the medium have focused on the self, to bring up issues of aging, sexuality, and self-definition, offering women a sense of power and legitimacy. As photographer Joan Myers puts it: "As a woman approaching fifty, I find myself less and less comfortable with the way American culture defines and portrays older women. ... I use my camera to explore possibilities, the messages and histories expressed other women's bodies. I wish less to define than to reveal."

In all the images presented in the exhibition, women illuminate their own experiences, confronting society's cannons and expectations of womanhood with an unflinching personal vision.

This wide range of approaches to the medium also reflects the diversity of the Museum's photographic collection, which spans nearly 150 years of women's contributions. Besides the signed or credited images, hundreds more Kodak #1 and #2 photographs, studio portraits, albums, and books have been made within the family setting and are now part of this collection.

This exhibition is made possible in part by the generous support of Nancy Woodhull, the Freedom Forum, and the Susan B. Anthony University Center. Insight is dedicated to the memory of Nancy Woodhull.

ART CHATS

Students from Professor Mary Francey's art history class will receive credit for participating in our Saturday Art Chats. Art Chats are informal dialogues directed towards our drop-in Saturday visitors. Focusing on about four to six pieces in our collection, they combine ways of looking at art with a minimum of art history for the novice visitor to the Museum.

I am exhilarated at this opportunity, partly because it will be exciting to see what new insights these students will bring to our collections.

Thanks to Mary for her continuing support of our education programs.

March, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 9:30 PARTners 9:30 Steering Committee Meeting 11:00 PARTners	**2** 9:30 PARTners	**3** 9:30 PARTners 11:00 Taylorsville High School	**4** 1:00 Art Chats 2:00 Art Chats
5	**6** 9:30 PARTners	**7** 9:30 PARTners 11:00 PARTners 1:00 Docent Class	**8** 9:30 Lone Peak High School 11:00 PARTners	**9** 9:30 PARTners 1:00 Monthly Meeting	**10** 9:15 Adele Young Intermediate 6:00 Insight Exhibit Reception	**11** 1:00 Art Chats 2:00 Art Chats
12 2:00 Insight Exhibit Opens	**13** 9:30 PARTners	**14** 9:30 PARTners 11:00 PARTners 1:00 Docent Class	**15** 9:30 PARTners 11:00 PARTners	**16** 12:30 Longview Elementary	**17** ■ St. Patrick's Day	**18** 2:00 3rd Saturday - Masks
19	**20** ■ Monday Team I & W Training 9:30 PARTners	**21** ■ Tuesday Team I & W Training 9:30 PARTners 10:45 U of U Spanish Class 1:00 Docent Class	**22** ■ Wednesday Team I & W Training 9:30 East High	**23** ■ Thursday Team I & W Training 9:30 Olympus High 11:00 Oakwood Elementary	**24** 3:30 AICE Group	**25** 1:00 Art Chats 2:00 Art Chats
26 2:00 Gallery Talk - Gay Lyn Sylvies	**27** 9:45 Hunter High	**28** 9:30 Driggs Elementary 1:00 Docent Class	**29** 6:00 Jewelry Exhibit Reception	**30** 1:00 Docent Class	**31**	

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

April 2000

A Message from the Curator

April 9th to 15th is National Volunteer Week so I would like to take the opportunity to thank all of our docents who give us 150% each month and make it possible for us to provide the quality art education for which we are noted. Please know that any praise we receive for our programs stems directly from your generous and outstanding support.

WE COULDN'T DO IT WITHOUT YOU!

Images and Words

Images and Words is starting up again. I hope the training was helpful for you. If you have any questions about the program or if you missed training please let me know. Remember for the tours, the idea is to introduce the student to the Museum and to get them familiar with looking at art and reading art. DO NOT LECTURE and do not give too much art historical information.

Think of this tour as a guided discovery of art. The students will construct their own knowledge and ideas about what they see. I have had so many positive comments in the past about the docents and the program, just keep up the good work!

Thanks,
Virginia

DOCENT MEETING

If you have felt frustrated because you couldn't attend past Docent Gallery Talks here is your opportunity to play "catch up." At our meeting on **April 13** several docents will reprise their presentations.

So plan on being here to listen to:

- ❖ Judy Waters speak about Corot.
- ❖ Doug Waters investigate our Spilberg Portrait of a Young Man
- ❖ Pat Faulkner uncover our "Hollywood" Connection
- ❖ Pam Parrot explore the many images of the Buddha in our collection.

Each talk will be repeated twice so that we can split up into small groups and have an opportunity to hear everyone.

DOCENT GALLERY TALKS

Since it has been difficult to have a regular schedule of Docent Gallery Talks for the Spring I have decided to make them once a month on the last Sunday of the month. I am hoping that making it only once a month will relieve the stress caused by busy schedules and prompt more docents to sign up. We need someone for April 30 so please let Bernadette know if you are willing to present a talk then.

STEERING COMMITTEE MEETING

Remember that we have changed our monthly meetings to the last Friday of each month. The time has also been moved up to 9:00 a.m. So we will be meeting on **March 31** at **9:00 a.m.**

Docent Trip to Kansas City

Our annual fling to the outer world will be to Kansas City this year. We will depart on Wednesday May 17 and return on Sunday May 21. In the interval we will visit the Nelson-Atkins Museum of Art, noted for its Chinese collection, the Kemper Museum of Contemporary Art, the Spencer Museum of Art at the University of Kansas, hear jazz in the heartland and shop at one of the earliest malls ever constructed.

SPOTLIGHT ON EXHIBITIONS

3,000 Years of Art in 30 Minutes
Preparation for the AP Art History Exam
April 19 - May 20, 2000

This new exhibit will serves as a review for the Advanced Placement (AP) Art History Test for high school students in Utah. Actual questions from past AP tests are displayed next to works of art from the Museum's permanent collection. You as docents may find this to be a stimulating exhibit that will spark conversations about the art. I am not planning on giving any training on this exhibit as it will be up for only 3 weeks and will not be highlighted in the Images and Words tours. If you would like some information I can talk with any of you informally about it. I would recommend you discuss the exhibit as a team, the different opinions about the questions might be intriguing!

Virginia

Utah Contemporary Artists and Abstraction
Evening for Educators
April 5, 2000
4:00 to 7:00 p.m.

We will be collaborating with the Salt Lake County Fine Arts Collection for this latest Evening for Educators. Utilizing just a fraction of their large collection of Utah art the focus will be on living contemporary artists and their use of abstraction. Highlighted will be the works of Allen Bishop, Carolyn Ann Coalson, Lee Deffebach, John Hess, Cathy Pardike, Brad E. Taylor and Ron Zollinger.

Planned for the evening are a Scavenger Hunt that will introduce participants to the extraordinary range of the collection and four workshops to help teachers use the works with their students in creative ways. As is usual teachers will have a packet with slides of the art works, biographical information on the artists and lesson plans on each of the works written by teachers. Very unique for this time is that the lesson plan for Brad E. Taylor's clay piece has been written by the artist.

So, why not join us in exploring a "hidden treasure." Registration begins at 3:30 p.m.

VOLUNTEERS NEEDED:

If you would like to help with registration please sign-up on the sheet posted on the Bulletin Board.

Docent Corner

March 3 was designated Utah Symphony Guild Diamond Jubilee Day by Governor Mike Leavitt. Attending the signing of the proclamation at the Capitol was Glenda Shrader the chair of the Symphony Ball Committee and one of our Friday docents.

April, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 ■ April Fools' Day 1:00 Art Chats 2:00 Art Chats
2 2:00 Daylight Savings Time begins	**3** 9:00 West Jordan High I & W 11:30 Judge Memorial I & W	**4** 9:00 Granger High I & W 12:30 Granger High I & W 1:00 Docent Class	**5** 9:00 Granger I&W 1:25 Judge Memorial I&W 4:00 Evening for Ed	**6** 10:00 Millcreek Elementary 11:30 Hunter High I & W 1:00 Docent Class	**7** 10:00 Primary Childrens Medical Center	**8**
9 1:00 Art Chats 2:00 Art Chats	**10** 11:00 Highland High I & W	**11** 9:30 Tooele Jr High 11:00 Highland High I & W	**12** 9:30 CFDC 11:00 Highland High I & W	**13** 9:00 East High I & W 11:00 Highland High I & W 1:00 Monthly Meeting	**14** 11:00 Highland High I & W 12:30 M.I.C. Luncheon	**15** 1:00 Art Chats 2:00 3rd Saturday
16	**17** 9:30 Bonneville Jr High 11:00 Highland High I & W	**18** 11:00 Highland High I & W 12:15 East High 1:00 Docent Class	**19** 11:00 Highland High I & W 12:45 Lowell Elementary	**20** 11:30 West Lake Jr. High	**21**	**22** ■ Earth Day
23 1:00 Art Chats 2:00 Art Chats	**24** 9:30 Twin Peaks Elementary	**25** 9:30 Hillfield Elem 10:00 Hillfield Elem 10:15 Horizonte I & W 1:00 Docent Class	**26** 9:30 Riverside Elementary	**27** 9:45 William Penn Elementary 1:00 Docent Class	**28** ■ Arbor Day 9:00 Steering Committee Meeting	**29** 1:00 Art Chats 2:00 Art Chats 6:00 Silent History of Women Photographers
30						

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

May 2000

A Message from the Curator

The Utah Museums Volunteer Association is holding their annual conference on **May 11**. This is your volunteer organization so I encourage as many docents as can to attend. Doug Waters has been working very hard with the UMVA board to make the organization responsive to volunteer needs so lets support Doug's efforts with our attendance. See you at Westminster College on May 11th.

DOCENT MEETING

There will be no Docent Meeting on May 11. The Utah Museums Volunteer Association conference is being held on that day. See article below. Our Spring Fling has been re-scheduled to May 4th. See Spring Fling article for more information.



SUPPORT THE UTAH MUSEUMS VOLUNTEER ASSOCIATION

Attend the Annual Conference on May 11th at Westminster College. This year's theme, "A Touch of Spice"will offer hints on effective touring and other practical advice. Details and registration form are forthcoming or ask Doug Waters, our liaison to UMVA.

- ➢ Share your expertise.
- ➢ Voice your ideas.
- ➢ Get to know other volunteers in the Museum Community.
- ➢ Participate! Enjoy!

STEERING COMMITTEE MEETING

This month's Steering Committee Meeting will be held on **May 26th** at **9:00 a.m**. Please give Bernadette any items you want on the agenda for discussion by May 12th.

ART CHAT SCHEDULE

April 23 Sunday

1:00 p.m. Jeremiah Rodgers
2:00 p.m. Tribal Art and Its Influence on Early 20th century Artists -- Sarah Peterson and Erika Osborne

April 29 Saturday

1:00 p.m. The World in Color -- Elizabeth Kempton and Angie Smith
2:00 p.m. The Female in Art -- Lindsay Deverall and Camille Rich

May 7 Sunday

1:00 p.m. Museum Menagerie -- Gladys Muren
2:00 p.m. Elizabeth Kempton and Laurie Smith

May 13 Saturday

1:00 p.m. Looking at Nature & the Landscape in Art -- Erin Moriarty and Lori Hollenbeck
2:00 p.m. The Five Senses -- Lys-An Greene

May 21 Sunday

1:00 p.m. Museum Menagerie -- Gladys Muren
2:00 p.m. Jeremiah Rodgers

May 27 Saturday

1:00 p.m. Do You Hear What I Hear? -- Lindsay Christenson
2:00 p.m. The Female in Art-- Lindsay Deverall and Camille Rich

Talks are as scheduled but individual speakers might change.

SPRING FLING
May 4th

The docents hit the road this month with a trip on **May 4th** to the BYU Museum of Art. We will experience a triple hitter -- in addition to the Mahonri Young Exhibition we will see two other exhibitions -- one on Realism and the second on the glass masterpieces of Dale Chihuly.



Imperial Iris Persian Set with Chartreuse Lip Wraps collection, Chihuly Studio Productions, 1999

A Song of Joys is a major retrospective of the art of Mahonri M. Young (1877-1957). The exhibit features 30 sculptures, 30 paintings and 70 works on paper.

Young is best know for his This is the Place Monument at the mouth of Emigration Canyon and the Seagull Monument on Temple Square. The body of his work celebrates the pursuits of common people. The title and theme of the exhibition are taken from a poem of Walt Whitman called "A Song of Joys," which praises the joys of everyday life.



On the way back we will stop for lunch at Thanksgiving Point. We will have our own private room and indulge in a special buffet.

The bus will leave the Guardsman Way Parking Lot at **8:00 a.m.** so please plan on being at the pick up site by 7:45 a.m. We will return no later than 2:30 p.m.

Please feel free to bring your significant other or a friend. The cost for the exhibitions, bus and lunch is $25. This is based on getting at least 30 docents -- dividing the cost of the bus ($293) by 30. If we get more docents the cost for the bus will drop. The cost of the lunch is $15.50 (including tip).

Please R.S.V.P. to the education office no later than April 21 or sign up on the sheet posted on the Docent Bulletin Board.

Information on the Mahonri Young Exhibition courtesy of a Press Release, BYU Museum of Art.

IMAGES and WORDS
THANK YOU, THANK YOU, THANK YOU!



Thank you to all the docents who participated in Images and Words this year. We have had more positive feedback than in previous years. I hope all of you can make it to the reception to see the students written works and meet them and their families. The reception is on **Wednesday May 17 at 6:00 p.m.** See you then.

Virginia

DOCENT GALLERY TALKS

In a discussion with the Steering Committee it was decided to make the Docent Gallery Talks special events. So... we are still scheduling them but not on a regular schedule.

If you would like to do a Gallery Talk please let Bernadette know the topic and date no later than one month before you would like to do it.

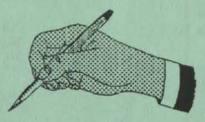


Special Thank You

A special thanks to Anne Dolowitz and June Orme for helping me with the registration for our April 5th Evening for Educators.

Bernadette

SAVE THESE DATES



Docent Recruitment Barbeque
September 14
4:00 to 6:00 p.m.

Invitations will be available by June 5 for you to give to prospective candidates.

Team Meetings
September 21 and 28
1:00 to 3:00 p.m.

We will be exploring bookmaking, with a focus on the elements of art, and viewing the new exhibitions for the Fall -- Wordplay, Reading and Writing in Art! and Designer Bookbinders.

Monthly Meetings

October 12
November 9
December 14 Holiday Luncheon

Utah Museums Association Annual Conference
September 21-23
The College of Eastern Utah, Prehistoric Museum
Price, Utah.

The theme for this year's conference is Collaborations: Museums and the Community.

WE NEED YOU!

Utah Arts Festival at the State Fair Park.
June 22-25

We will be doing monoprints with everyday objects. The time is from 12:00 to 9:00 p.m. and there will be 3 three-hour shifts to sign up for. We will need three volunteers for each shift.

Surreal Saturday
A Festival of the Imagination
July 15
12:00 - 5:00 p.m.

There will be lots of hands on activity all day and we need at least 20 volunteers!

DCE Classes
August 14-18
10:00 a.m. to noon
9 - 12 year olds

As we do every year we are presenting art classes through the Department of Continuing Education. Topic is the exploration of surrealist art. Two volunteers are needed per day.

Third Saturday
August 19
2:00-4:00 p.m.

Explore the Abstract to Pop print exhibit and make Hard Edge, Abstract and Pop Art with kids !

Docent Corner

Anne Dolowitz has broken her foot and will be out of the "running" for several weeks. I know that she will appreciate our efforts to keep her from suffering "cabin fever" so send cards.

Be sure to join us for Spring Fling. on May 4th.



May, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 ▪ May Day	**2** 9:30 East High 1:00 Docent Class	**3** 9:45 Tanner Dance 1:30 Duchesne Elementary	**4** 8:00 Spring Outing to BYU Museum - RSVP - Bus leaves @ 8 am	**5** ▪ Cinco de Mayo - Mexico 2:00 Skyline High School	**6**
7 1:00 Art Chats 2:00 Art Chats	**8**	**9** 10:00 Brookwood Elementary 12:30 Brookwood Elementary 1:00 Docent Class	**10** 9:30 Riverside Elementary 11:00 Riverside Elementary	**11** ▪ Utah Museum Volunteer Association's Annual Meeting	**12** ▪ PTA Conference 11:00 Spring Creek Elementary	**13** ▪ PTA Conference 1:00 Art Chats 2:00 Art Chats
14 ▪ Mother's Day	**15** 9:45 William Penn Elementary	**16** 1:00 Docent Class	**17** ▪ Docents leave for Kansas CIty 6:00 Images and Words Reception	**18**	**19**	**20** ▪ Armed Forces Day 8:00 3rd Saturday - Portraits
21 ▪ Docents get back from Kansas City 1:00 Art Chats 2:00 Art Chats	**22** 11:15 McMillian Elementary	**23** 9:45 Crescent Elementary 1:00 Docent Class	**24**	**25** 1:00 Docent Class	**26** 9:00 Steering Committee Meeting	**27** 1:00 Art Chats 2:00 Art Chats
28	**29** ▪ Memorial Day - observed ▪ MUSEUM CLOSED	**30** ▪ Memorial Day 1:00 Docent Class	**31**			

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

June 2000

A Message from the Curator

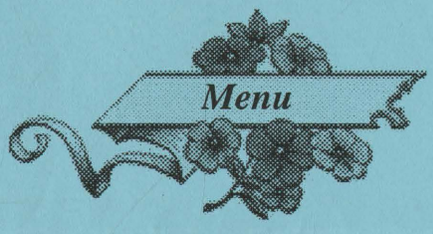
Please be sure you carefully read the "Save These Dates!" article. Knowing what busy schedules you all have I hope that listing important dates for training, conferences, etc. far in advance will help more of you attend these events.

For example, Anne Dolowitz has put together an exciting, innovative and engaging series of programs for the Docent Summer Enrichment.

To paraphrase a PR slogan -- It Would Be A Shame to Miss These Events!

ANNUAL SPRING LUNCHEON

Our Annual Luncheon held in honor of our docents will be on June 8th at the Salt Lake Country Club, 2400 Country Club Drive, on the lanai.



Choice of Entrée

Wood Grilled Salmon with Onion Marmalade
and Caesar Salad
OR
Artichoke, Tomato and Pesto Fettuccini
with Grilled Chicken Breast

Dessert

Vanilla Bean Ice Cream in Florentine Cookie Shell
Garnished with Berries and Country Club Fudge

R.S.V.P. No later than June 5 with your choice of entree. (The Fettuccini can be served without the Chicken Breast if you prefer vegetarian. Please let us know when you call to R.S.V.P.)

WE NEED YOU!

Utah Arts Festival at the State Fair Park.
June 22-25

We will be doing monoprints with everyday objects. The time is from 12:00 to 9:00 p.m. and there will be 3 three-hour shifts to sign up for. We will need three volunteers for each shift.

Surreal Saturday
A Festival of the Imagination
July 15
12:00 - 5:00 p.m.

There will be lots of hands-on activity all day and we need at least 20 volunteers!

DCE Classes
August 14-18
10:00 a.m. to noon
9 - 12 year olds

As we do every year we are presenting art classes through the Department of Continuing Education. Topic is the exploration of surrealist art. Two volunteers are needed per day.

Third Saturday
August 19
2:00-4:00 p.m.

Explore the Abstract to Pop print exhibit and make Hard Edge, Abstract and Pop Art with kids !

SPOTLIGHT ON EXHIBITIONS

Abstract to Pop
June 4 to September 10, 2000

While exploring the collection for the Surrealist show that will be in the Hansen Gallery this summer, Virginia and Rebecca discovered a plethora of prints by significant contemporary artists. Excited about their findings, they approached Frank and requested that they curate a show in Gallery Three for the summer to show these important works. Frank agreed and "Abstract to Pop" became a reality.

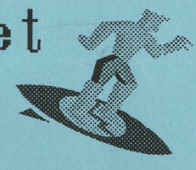
From Joseph Albers to Andy Warhol, this exhibit explores the work of artists that experimented in the medium of print-making.The show opens on June 4th and Bob Kleinschmidt will speak at 2:00 p.m. If you are interested in a"special" tour please ask Rebecca or Virginia and they will be glad to take you through and show you why they think contemporary art is so amazing, and how the show evolved.

STEERING COMMITTEE MEETING

Our meeting in June includes a luncheon to thank you for all the extra work you do for education and for the docents. Our meeting will be on **June 30** at **10:00 a.m**. to be followed by a catered lunch. Please note the change of time from 9:00 a.m.

Please R.S.V.P. to Bernadette by June 23 so we can order the right amount of lunches.

Surfing the 'Net



If you are curious about the value of a painting here is an intriguing website that is concerned with "What is art worth?" Find out what the latest auction of a Cezanne painting "fetched." The database is searchable by artist, medium, price, title, auction house, date and size. The site also has a bookstore link.

http://www.artnet.com

SAVE THESE DATES !

SUMMER DOCENT ENRICHMENT

All sessions take place from 10:00 a.m. to noon

June 14, Wednesday	The Evolution of Our Eye: How and Why Does Our Taste Change? Panel Discussion: Mary Ploetz, Curator of Art, Phillips Gallery Allan Dodworth, Dodworth Fine Art Appraisals Mary Francey, Professor of Art History, University of Utah
June 28, Wednesday	Art and the Spoken Word: A Discussion with Aden Ross
July 14, Friday	Community Standards and Individualism: How They Impact Our Selection of Art. Guest Speaker: Elaine Englehart, Professor, Utah Valley State College
uly 28, Friday	Docent-led Show and Tell in the Galleries: A Preview of What Is to Come.

The Summer Enrichment Series is a great opportunity to introduce a friend to our Docent Program. So please feel free to invite a friend or to bring a significant other. Have more questions about Summer Enrichment? Call Anne Dolowitz at 582-6311.

DOCENT RECRUITMENT BARBEQUE
SEPTEMBER 14
4:00 TO 6:00 P.M.

Invitations will be available by June 5 for you to give to prospective candidates.

TEAM MEETINGS
SEPTEMBER 21 AND 28
1:00 TO 3:00 P.M.

We will be exploring bookmaking, with a focus on the elements of art, and viewing the new exhibitions for the Fall -- Wordplay and Designer Bookbinders.

DOCENT DISCOVERY DAY
OCTOBER 14, 2000

Come to the Museum and have that "mystery" work of art revealed. Watch future Docent Dialogue for more details or call Anne Dolowitz at 582-6311

MONTHLY MEETINGS

October 12, 2000	
November 9, 2000	
December 14, 2000	Holiday Luncheon
February 8, 2001	
March 8, 2001	
April 12, 2001	
May 10, 2001	Spring Fling
June 14, 2001	Annual Luncheon

SEMINARS
January 4, 11, 18 and 25, 2001

Seminar dates are subject to change depending on the dates of our move. Watch this column for updates and for news about Docent activities during our move!!

Utah Museums Association Annual Conference
September 21-23, 2000
The College of Eastern Utah, Prehistoric Museum
Price, Utah

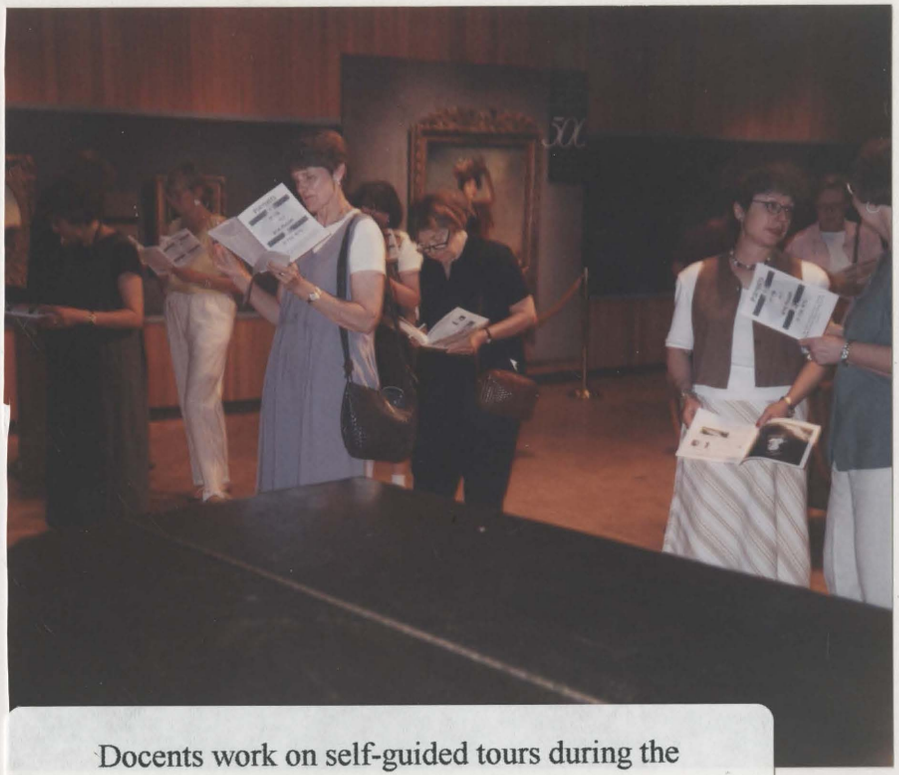
The theme for this year's conference is Collaborations: Museums and the Community.

May, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 ■ May Day	**2** 9:30 East High 1:00 Docent Class	**3** 9:45 Tanner Dance 1:30 Duchesne Elementary	**4** 8:00 Spring Outing to BYU Museum - RSVP - Bus leaves @ 8 am	**5** ■ Cinco de Mayo - Mexico 2:00 Skyline High School	**6**
7 1:00 Art Chats 2:00 Art Chats	**8** 11:30 Tour	**9** 10:00 Brookwood Elementary 12:30 Brookwood Elementary 1:00 Docent Class	**10** 12:30 MIC Luncheon	**11** ■ Utah Museum Volunteer Association's Annual Meeting	**12** ■ PTA Conference 11:00 Spring Creek Elementary	**13** ■ PTA Conference 1:00 Art Chats 2:00 Art Chats
14 ■ Mother's Day	**15** 9:45 William Penn Elementary	**16** 9:30 Hillcrest Jr. High 1:00 Docent Class	**17** ■ Docents leave for Kansas City 6:00 Images and Words Reception	**18**	**19** 9:30 Tour	**20** ■ Armed Forces Day 2:00 3rd Saturday - Portraits
21 ■ Docents get back from Kansas City 1:00 Art Chats 2:00 Art Chats	**22** 10:00 Tour 11:15 McMillian Elementary	**23** 9:45 Crescent Elementary 1:00 Docent Class	**24** 8:00 Holladay Elementary	**25** 9:30 Tour 1:00 Docent Class	**26** 9:00 Steering Committee Meeting	**27** 1:00 Art Chats 2:00 Art Chats
28	**29** ■ Memorial Day - observed ■ MUSEUM CLOSED	**30** ■ Memorial Day 1:00 Docent Class	**31**			

June, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Oops!! I sent out the wrong calendar. Sorry about that Heather				1 9:30 Plymouth Elementary 11:00 Plymouth Elementary 1:00 Docent Class	2 5:00 Bad Dog Rediscovers America Exhibit Opening	3
4 2:00 Gallery Talk: Bob Kleinschmidt 2:00 Abstract to Pop Exhibit Opening	5 9:30 Hillsdale Elementary 11:00 Hillside Elementary	6 9:45 Crescent Elementary	7 9:30 Oquirrh Elementary	8 11:30 Annual Luncheon - Salt Lake Country Club	9	10
11	12	13	14 10:00 Summer Enrichment	15	16	17
18	19	20	21	22 ■ Utah Arts Festival	23 ■ Utah Arts Festival	24 ■ Utah Arts Festival
25 ■ Utah Arts Festival	26 10:30 YWCA	27	28 10:00 Summer Enrichment	29 9:30 La Petite Academy	30	



Docents work on self-guided tours during the Summer Docent Enrichment

Virginia Moyle Marsh



Virginia, our beloved wife, mother, grandmother and friend returned to her Heavenly Father on June 25, 1999, after a wonderful life of dedicated service to family, church, and friends.

Born January 10, 1926 to Henry D. Moyle and Alberta Wright Moyle in Salt Lake City. Virginia graduated from Granite High School in 1943 and received her Bachelor of Arts degree in music from the University of Utah in 1947. Virginia went on to study music and art in New York City and became an accomplished pianist. She married Howard John Marsh in the Salt Lake Temple on December 19, 1951.

As a faithful member of the LDS Church, Virginia has fulfilled many callings. In 1949-50, she served a full time mission in France. She continued her missionary service from 1974-77 with her husband in his calling as mission president to the Venezuela mission. A highlight in her life was the time spent as a member of the Primary general board, from 1977-84.

In recent years, Virginia enjoyed volunteering as a docent in both the Santa Barbara Museum of Fine Art, as well as the University of Utah Museum of Art. She has made education a life long pursuit, having the opportunity to study along with her husband at Harvard, Cambridge, and Princeton. Virginia will be best remembered for the love and sunshine she radiated to all that had the privilege of knowing her. To her grandchildren, she has given the priceless gift of a heritage of faith and devotion to her family. This gift will be carried on in their lives and for generations to come.

Mom is survived by her husband, Howard; sisters: Alice Yeates, Marie Wangeman (Frank), and Janet Nielson (Veigh); brothers, Henry D. Moyle Jr. (Vicki), and Richard Wright Moyle (Karen); eight children: H. John Jr (Lucina), Henry D. (Rozanne), Kathryn Ward (Larry), Robert A. (Martha), Richard M. (Laurie), Elizabeth Horton (Bruce), William D. (Darci), and Michael M. (Machell); and 37 grandchildren. She was preceded in death by her brother, James H. Moyle; and grandson, Taylor Moyle Marsh.

The viewing will be held Monday, June 28 from 6-8 pm, at Larkin Mortuary, 260 East South Temple. Funeral services will be held at 12 noon, Tuesday, June 29 at the Cottonwood Stake Center, 1830 East 6400 South. Interment Salt Lake City Cemetery.

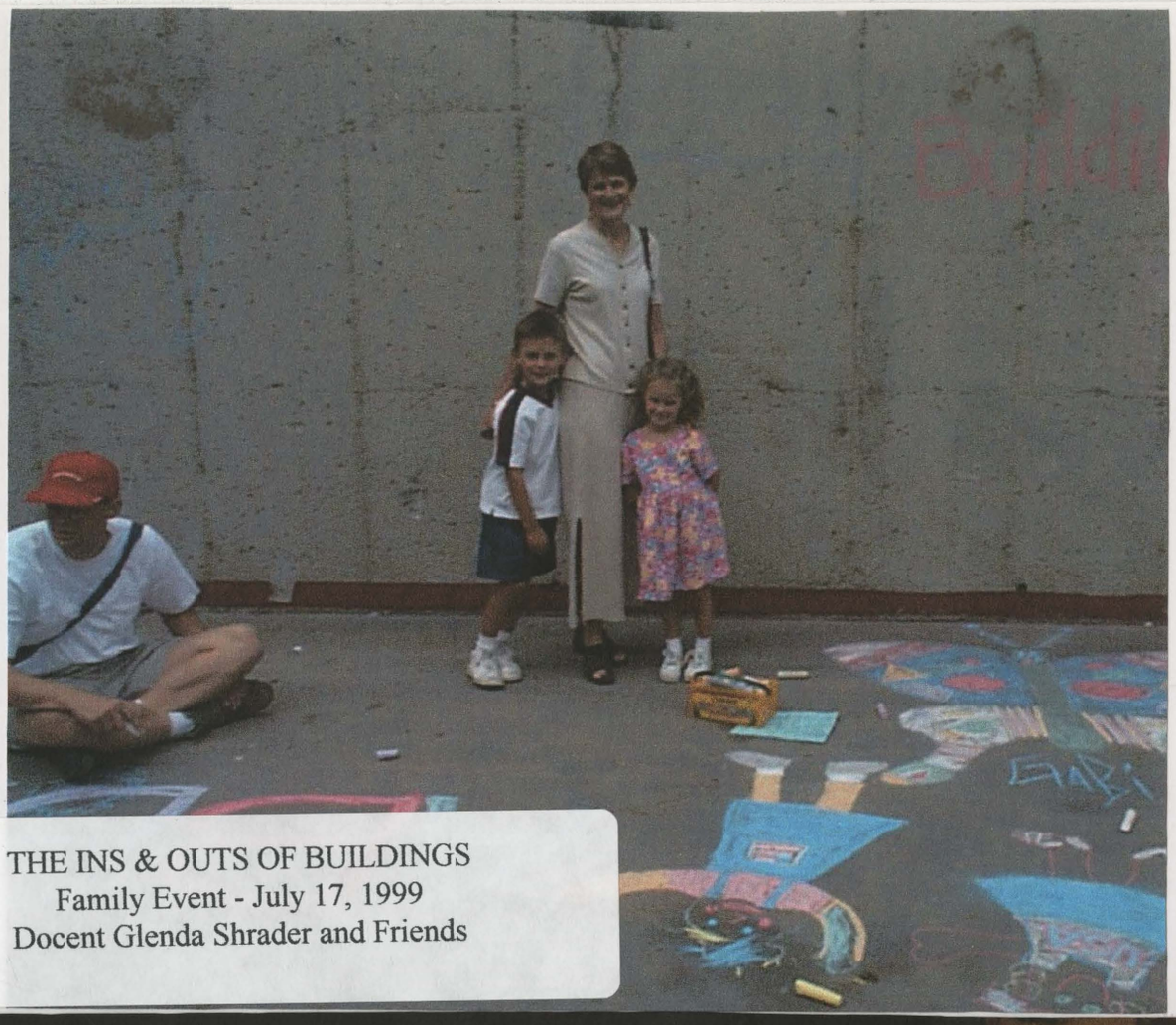
Donations may be made to the Primary Children's Hospital.

T 6/27 N 6/28

Save these date
FOR
The Summer Docent enrichment

June 9, Wednesday, 10:00 - noon
June 23, Wednesday, 10:00 - noon
July 7, Wednesday, 10:00 - noon
August 4, Wednesday, 10:00 - noon

information about specific sessions will follow
or please call Anne Dolowitz at 582-6311



THE INS & OUTS OF BUILDINGS
Family Event - July 17, 1999
Docent Glenda Shrader and Friends



Pam Parrot assists a family with a hands-on project
at the Family Event



PARTners PROGRAM BEGINS
Jean Nuismer discusses the
elements of art



Jeri Holmes helps her group
create a collage.



The Wednesday Team
discusses strategies for the
Fall PARTners Program with
Marge Wilson, Team Leader

U. Exhibition Encompasses Wide Range of Still Life

BY MARTHA BRADLEY

SPECIAL TO THE TRIBUNE

Artists have always felt compelled to paint the common objects of their daily existence. In fact, some of the earliest still lifes are painted in frescoes on the walls of ancient Roman ruins. Representing ordinary objects — food, dishes, arrangements of fruit or vegetables — the images make permanent the fleeting nature of day-to-day life.

During the 16th century in Italy and Northern Europe, the still life became a popular genre of painting. Breathtakingly beautiful still lifes — brilliant bouquets, glistening drops of water poised precariously on the edges of leaves, or ladybugs crawling casually across a petal — became favored tricks to simulate the natural. Calculated compositions of objects lined walls of the homes of the wealthy and sophisticated in European society.

The still life has played a role throughout the history of art. Its many variations reveal much about changing tastes and aesthetics, values and preferences.

"A Selection of Still-Lifes From the Collections of the Museum" includes 34 still lifes in the permanent collection of the Utah Museum of Fine Arts. In its breadth and variety it characterizes the collection itself. The range is interesting and entertaining.

Bonnie Sucec's "Untitled, 1994" gouache painting of the interior of Salt Lake City's New Yorker restaurant portrays a sweep of space that warps in an arc with a free and loose sketchy brushstroke. Equally important, pattern moves across the canvas and explains form and object.

The fragility of Jerome Witkin's drawing "Hands and Plants, 1973" focuses on the implied relationship between the artist and his object. The still life here becomes an interplay between human form, the hand, and the delicate plant balanced carefully in the hand.

Many of the still lifes in this show are nontraditional objects — milk cartons and tulips in Paul Wonner's "Untitled" lithograph, Tab and Coke cans in Marianne Boers' "Tab" watercolor — focusing not on a single object but on the context in which they reside: the grocery-store shelf, a glimpse of the real beyond the calculation of the still life.

Simone Simonian's "Chinese Market II," gelatin silverprint of fish sprawled on the counter of a market, defies the ordinary by the beauty of the medium. Similarly, Barbara Richard's "Guest House" gelatin silverprint captures the impossible softness of a sunny porch where the texture of rattan, wood and the land that stretches behind them both blend and create a harmony themselves.

For several years the museum has opened its permanent collection to a series of thematic exhibits to display art long in storage. As many as 17,000 art objects are part of the collection, and many never hang in gallery space. This type of show reveals the scope of the collection and gives the public the opportunity to enjoy it.

■ Where to Look

A Selection of Still-Lifes from the Collections of the Museum, The Utah Museum of Fine Arts, University of Utah, Gallery 3; through Nov. 21.



THE UTAH MUSEUM OF FINE ARTS
STILL LIFES FROM THE COLLECTIONS OF THE MUSEUM
AUGUST 22 - NOVEMBER 21, 1999



Jean Moseley, Bizzie Drinkaus, Cherry Wong
Kay Clark, Pam Parrot



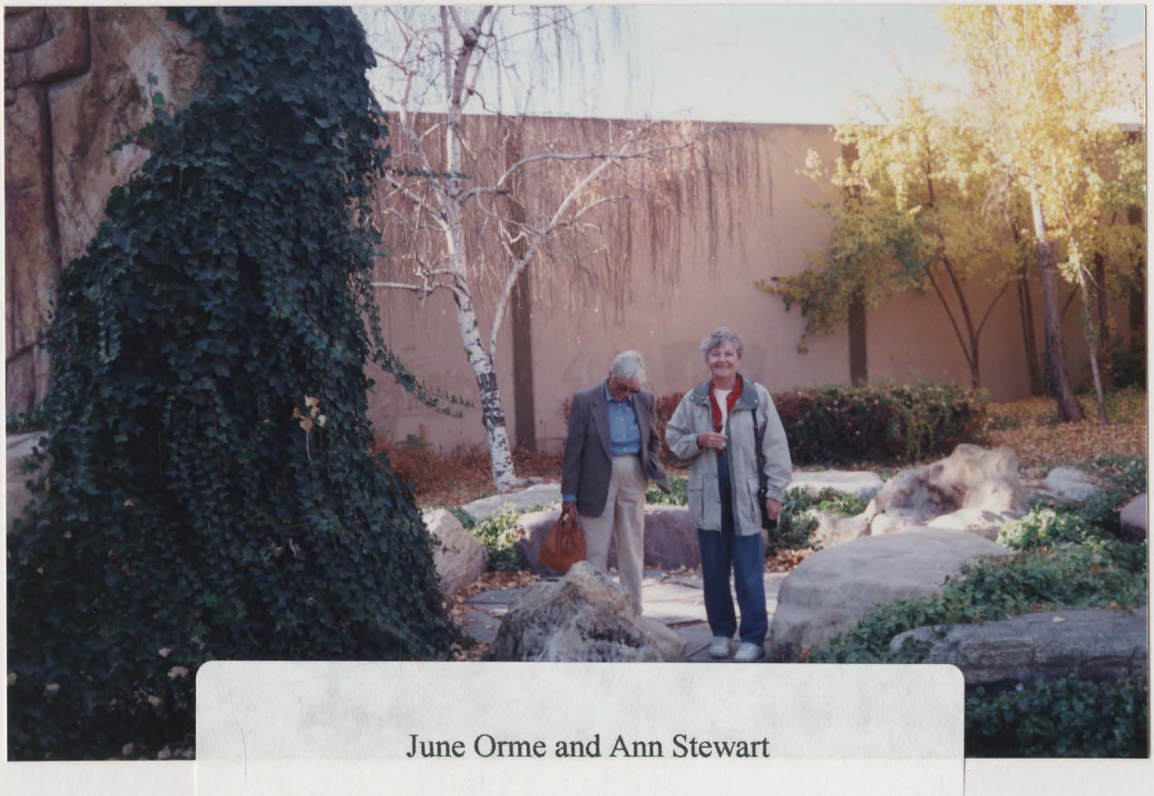
Marge Wilson, Kay Clark
Virginia Kalantzes



Virginia Kalantzes, Alice Cozakos,
Leanne Mayo, Mitzi Brady, Elaine Miller,
Kathryn Miller, Pat Faulkner



Bizzie Drinkaus with statue of the
Garden's founder,
Thomas Child



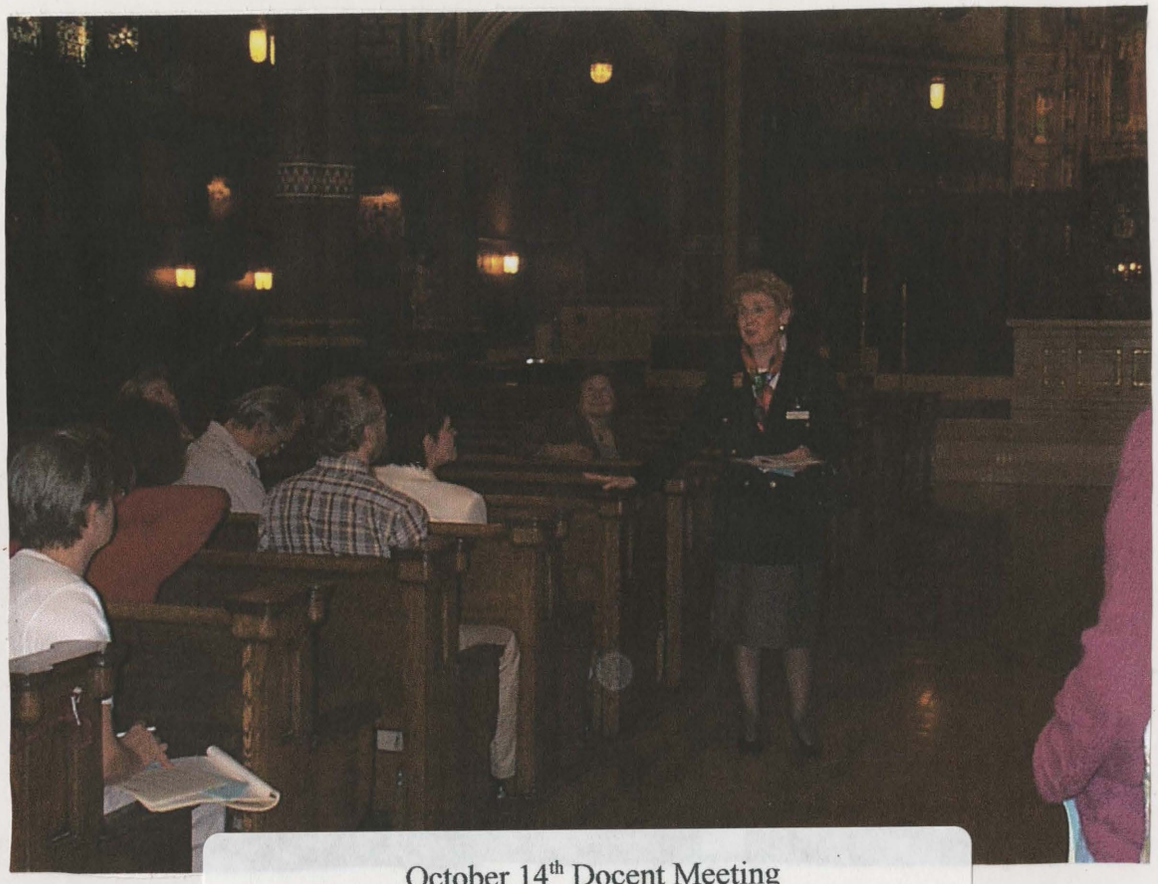
June Orme and Ann Stewart



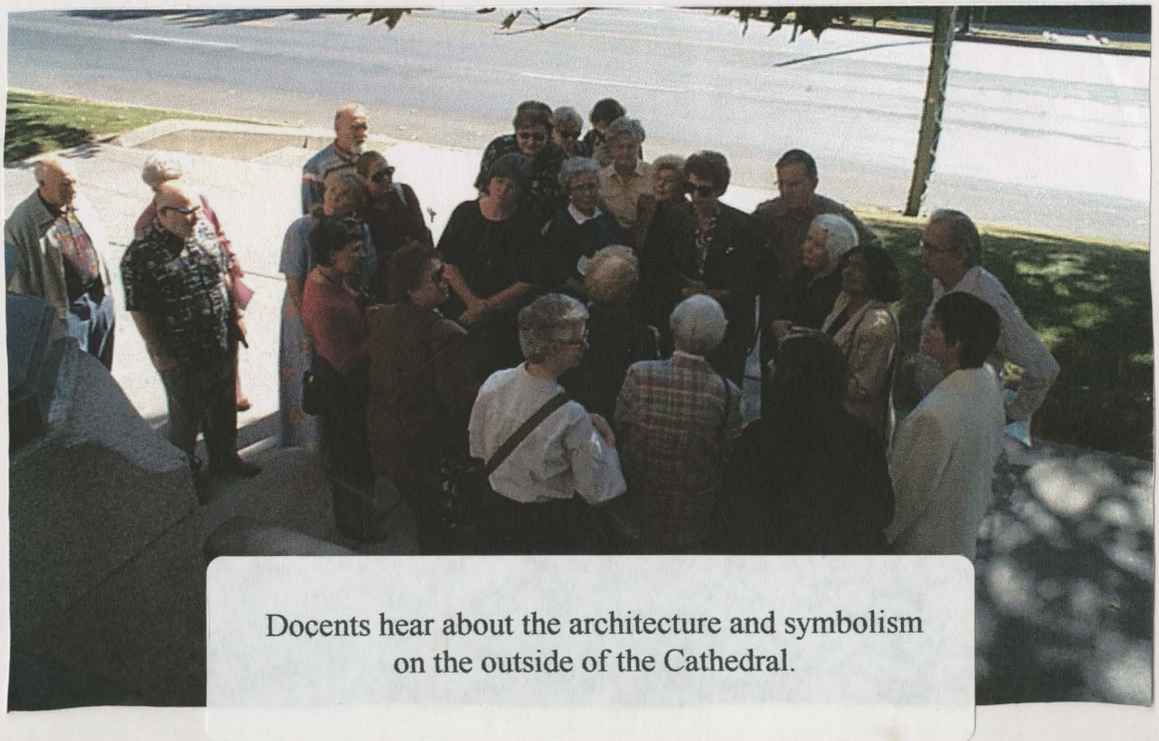




UMFA and Red Butte Garden
Joined in a
Harvest Festival



October 14th Docent Meeting
Helene Fairchild explains symbolism inside the Cathedral of the Madeleine



Docents hear about the architecture and symbolism on the outside of the Cathedral.

THE CATHEDRAL OF THE MADELEINE

SALT LAKE CITY, UTAH



WELCOME

We hope this information sheet v
and enhance your visit

A GUIDE TO THE

THE STATIONS OF THE CROSS

in

The Cathedral of the Madeleine

Salt Lake City

by

Monsignor M. Francis Mannion, Ph.D.

Rector of the Cathedral

THE STATIONS OF THE CROSS

The new Stations of the Cross were painted by Utah artist Roger (Sam) Wilson in 1992 and 1993. The stations combine elements of traditions iconography, Renaissance painting, cubism and American Southwestern coloration within a postmodern style. Starting at the northeast end of the building, the stations begin with Jesus in the Garden of Olives and end with the burial of Christ. In developing each scene, the artist uses flowers, animals and various symbolic elements to draw out its meaning and significance. The viewer is invited to approach the stations meditatively and to find personal significance in the events they portray.

I. Jesus in the Garden of Olives

The impending death of Jesus is signified by the CHALICE WITH THE SNAKE wreathed around it, evoking the deathly serpent of Eden and the notion of the Garden of Olives as the outcome of Eden. The POPPIES suggest the sleep of the three disciples and more generally the evasion of reality as a human temptation. While the suffering Jesus contemplates only his impending death, the EYE OF GOD symbolizes the providential vision of the Father in whose power life triumphs over fear and death. In this, as in all the other stations, the artist's use of the SHAPE OF THE CROSS to organize the various elements of the painting is apparent.

II. Jesus is Betrayed by Judas

The temptation of Judas is portrayed by the MASK OF EVIL within Judas' "halo." The USE OF MASKS throughout the stations suggests the influence of dark and sinister forces. The BLACK ROSE is a frequently used symbol of deceit and betrayal. The danger lurking in Jesus' embrace of Judas is suggested by the SCORPIONS which appear on Judas' sleeve and again at the bottom of the station. The RAVEN, here guarding the thirty pieces of silver, is a familiar image of decadence and the underworld. The high priest's servant whose ear was cut off but healed by Jesus appears with a BLUE FACE to highlight the flesh-colored ear.

III. Jesus is Denied by Peter

The denial of Jesus by Peter is dramatically underlined by the CROWING COCKS. The KEYS, symbolic of Peter's apostolic office, are superimposed on the UPSIDE-DOWN CROSS on which, according to tradition, Peter was crucified. The FISH symbolizes Peter's actual occupation before he followed Jesus and the apostolic role of Peter as fisher of men. The fish is also an early symbol of the Christian community. (It is also a favorite device of the artist of the stations and it appears in many of his other works). The PARTIAL HALO over Peter's head suggests the crisis in fidelity and integrity which this scene signifies.

IV. Pilate Condemns Jesus to Death

The Roman imperial power of Pilate is symbolized by the EAGLE, as well as by the CORINTHIAN COLUMN. The destructive character of Pilate's judgment is suggested by the DRAGON in the background. The divine power of Christ is declared by the Alpha-Omega (A--Ω) symbolism: Christ is the beginning and the end of all things: the one whose power is greater than any human system. The "M" between the two letters signifies Jesus being "found blameless" in God's sight. The FOX evokes both the slyness of Pilate and Jesus' reference to Herod as a "fox." The DAISIES suggest the innocence of Jesus.

V. Jesus is Stripped and Scourged

The BEAR, signifying the mindless violence and brutality of this scene, is also a modern symbol of totalitarian power. The NAKED FIGURES (inspired by Masaccio, early 15th century) suggest, on the one hand, Adam and Eve, whose clothing after the Fall signified guilt, and on the hand, the whole human race. The implication here is of Jesus being stripped of the human sins he took upon himself. The DANDELION, which by being stripped of its "clothing" becomes the seed of new life, highlights the saving significance of this event. The COTTON FLOWERS underscore the symbolism of clothing and nakedness.

VI. Jesus is Mocked and Crowned with Thorns

Jesus' HALO OF THORNS, crowned by a ROSE, suggests suffering leading to the joy of resurrection. The GOLDFINCH, who lives in thorns, evokes the human condition as a partial dwelling in thorns. The irony of Jesus' crowning with thorns is symbolized by the ROYAL CROWN of divine sonship. The highly DECORATED "I" (the first word of the Bible: "In the beginning") signifies the original, creative Word of God (decorated here in the manner of an illuminated manuscript) by comparison to which the "PAINTED WORDS" of mockery which emanate from the mouths of the bystanders are a distortion and corruption.

VII. Jesus Carries His Cross

The ordeal and struggle of carrying the cross is underlined by the presence of THE THISTLE AND THE CACTI, plants suggesting barrenness and discomfort, and by the TURTLE, an animal with tiny crosses on its shell and a slow and labored movement (a reference taken from D. H. Lawrence). The LAMB carrying the SIGN OF VICTORY prefigures Christ's resurrection at the end of the journey. The early Christian Fathers saw THE SHIP AND ITS MAST as a symbol of the church carrying the cross in every generation toward the port of heaven. These appear here in the form of the official COAT OF ARMS OF THE DIOCESE OF SALT LAKE CITY, thus providing a local statement of the scene's significance.

VIII. Simon Helps Jesus Carry the Cross

This scene incorporates the legendary and non-biblical story of VERONICA wiping the face of Jesus and the miraculous imprint of his FACE ON A CLOTH. The clearly identifiable RED CROSS, a mercy symbol, and the woman dressed in the CLOTHING OF MOTHER TERESA OF CALCUTTA'S Missionaries of Charity suggest the ongoing ministry of charity in every generation. The DEER, a symbol of kindness and gentleness (and whose antlers are evocative of a cross), appears at the top. The VIOLETS and the STRAWBERRIES are symbols of good works and humble service.

IX. Jesus Meets the Women of Jerusalem

The women who met Jesus belonged to mercy groups who accompanied criminals to crucifixion and offered them potions to dull pain, hence the WINE JAR at the bottom left. The women also symbolize the suffering women of the world, thus their ethnic variety. The innocence of these women (by comparison with the motivations of many other figures in the stations) is signified by DAISIES. The ANEMONE has traditionally been associated with sorrow and mourning. Jesus' prediction of the destruction of Jerusalem is depicted by THE CITY IN FLAMES. Jesus' reference to himself using the imagery of the "greenwood" is portrayed graphically by the GREEN LEAVES at the top of the cross.

X. Jesus is Nailed to the Cross

The posture of the VULTURE, a symbol of imminent death, highlights this scene as a vulture-like picking away at Jesus' body. The replication of Jesus' five wounds in the FRANCISCAN FIGURE (inspired by Giotto, early 14th century) reminds the Christian of St. Paul's admonition that "we carry about in our bodies the dying of Christ." The nail-like BARBED WIRE, suggesting the concentration camp, gives the scene a modern reference. The CROSS OF NAILS, inspired by the original in Coventry Cathedral, England, which rose from the ashes of the medieval church destroyed in World War II, portrays triumph over war. THE HOLLY highlights the painful aspects of the world of nature.

XI. Jesus Forgives the Repentant Thief

The universal significance of Jesus' forgiveness of the repentant thief is suggested by the portrayal of ADAM'S SKULL, which invokes the legend that Adam was buried on the hill of Calvary. The DOVE WITH THE OLIVE BRANCH highlights this event as one of peace and reconciliation. It also calls to mind the appearance of the dove with the olive branch after the Flood and it relates this scene to the sacrament of confession. That Jesus' forgiveness extended to the most lowly and despised is suggested by the SPARROW (an image of lowliness in Jesus' own preaching) and by the RAT and the weedy DANDELIONS.

MIDDLE EASTERN THREADS IN WESTERN CULTURE

A CULTURAL CONNECTIONS WORKSHOP

A workshop for teachers, students, and anyone interested in the Middle East

October 15 -- Friday Evening
October 16 -- Saturday

At the Utah Museum of Fine Arts on the University of Utah Campus

The University of Utah's Middle East Center Outreach Program, the Utah Museum of Fine Arts, and the Utah State Office of Education, with financial support from the Utah Humanities Council, are proud to sponsor a workshop that will focus on the deep historical and cultural connections between the Middle East and Western culture. Teachers, high school and middle school students (with or without their parents), and anyone else interested in learning more about the Middle East is invited to attend.

Explore the ways in which western civilization has been enriched by contact with Middle Eastern cultures. Middle Eastern contributions to medicine, astronomy, mathematics, geography, language, art, and architecture formed much of the basis of human knowledge at the end of the Fifteenth Century. Teachers, students, and parents will marvel at how many of the things we take for granted as coming to us through the Renaissance in Europe had their origins in the Middle East many years earlier.

Inservice credit (0.5 semester hour) is available through USOE and Jordan District.
A Middle Eastern luncheon buffet ($6.00) and a beautifully designed t-shirt ($10.00) will be available.

The Friday evening session, **"The Middle East in World Politics,"** will critically examine the cultural and historical forces influencing the Middle East today. This session is geared to an adult audience--high school students will find it fascinating. A Middle Eastern hands-on art project will be available at 5:00 p.m. for those interested.

The Saturday sessions, for students, teachers, and interested adults, will look at the Middle East through its people, music, language, art, architecture, and archaeology and the surprising ways Middle Eastern culture is woven into the fabric of western culture. Participants can choose from small group sessions that incorporate hands-on learning and innovative teaching strategies. Packets containing useful information will be provided. **Teachers are invited to encourage high school and middle school students to attend.**

FRIDAY EVENING 7:00-9:00 p.m.

The Middle East in World Politics

Charms, Calligraphy, Carpets, Cartography-Art the Islamic Way , a hands-on art project, will be available beginning at 5:00 p.m. for those attending the Friday session.

SATURDAY 9:00-3:00 p.m.

Islamic Contributions to the West
Charms, Calligraphy, Carpets, Cartography--Art the Islamic Way--A Hands-on project
The Middle East in Western Media: Cultural Stereotypes through the eyes of "The Mummy"
Water Wars: The Middle East and the Wild West
Illuminating Iran: Persian Culture and Civilization
Majestic Expression: Language Woven into the Tapestry of the West
Middle Eastern Cuisine
Desert Orchid -- Musical Connections

There is no charge for attendance.
Registration is required as space is limited

WORKSHOP REGISTRATION DEADLINE:
SEPTEMBER 30, 1999

To register, fill out the attached form and return it to the Middle East Outreach Program, 260 S. Central Campus Drive, Rm. 153, SLC, Utah 84112. Make checks payable to the Middle East Center.

For information call 801-581-5003.

To order the *"Middle Eastern Threads in Western Culture"* T-Shirt, you must register by September 25, 1999.

Family and Kids events
Utah Museum of Fine Arts
Admission is always free!

Third Saturday Events (Hands-on activities for families)

October 16, 1999 2:00 p.m.
Art the Islamic Way

Come to the Museum to see the Desert Orchid Dance Company perform Middle Eastern Dances and then create your own Islamic inspired art. The performance starts at 2 pm (subject to change please call Museum for exact time).

November 20, 1999 2:00 p.m.
Mixed Media Art

You too can mix pencil with watercolor and steel with crayons. Mixed media art is a western invention of the twentieth-century that actually has been around in traditional arts for thousands of years. See mixed media art works in the traditional arts collection as well as contemporary paintings. Create your own mixed media artwork.

January 15, 2000 2:00 p.m.

Make Prints! Look at the Museum's exhibit of Japanese Woodblock prints and learn how to make a print with common household materials.

February 19, 2000 2:00 p.m.

Celebrate 150 years of Utah Art! Using various artists materials, create a work of art that you think represents the next 150 years in Utah!

March 18, 2000 2:00 p.m.

Masks have been worn at celebrations in many different cultures for thousands of years! Check out our Multi-Cultural Masquerade exhibit and make a unique mask of your own!

ARTFUL AFTERNOONS! Family Days at UMFA

December 18, 1999 12:00 - 4:00 p.m.
Artful Afternoon - A Japanese Celebration

Celebrate our Japanese art collection and the local Japanese community. Create Japanese art, activities, and games during this Artful Afternoon.

For further information on any of these activities, contact UMFA Education 581-3580 or look on the Museum's website: www.utah.edu/umfa/artful.html

Artful Afternoons and 3rd Saturdays are funded in part by Salt Lake County's Zoo, Arts and Parks Program.

Docent Meeting at Gilgal Garden
November 11, 1999

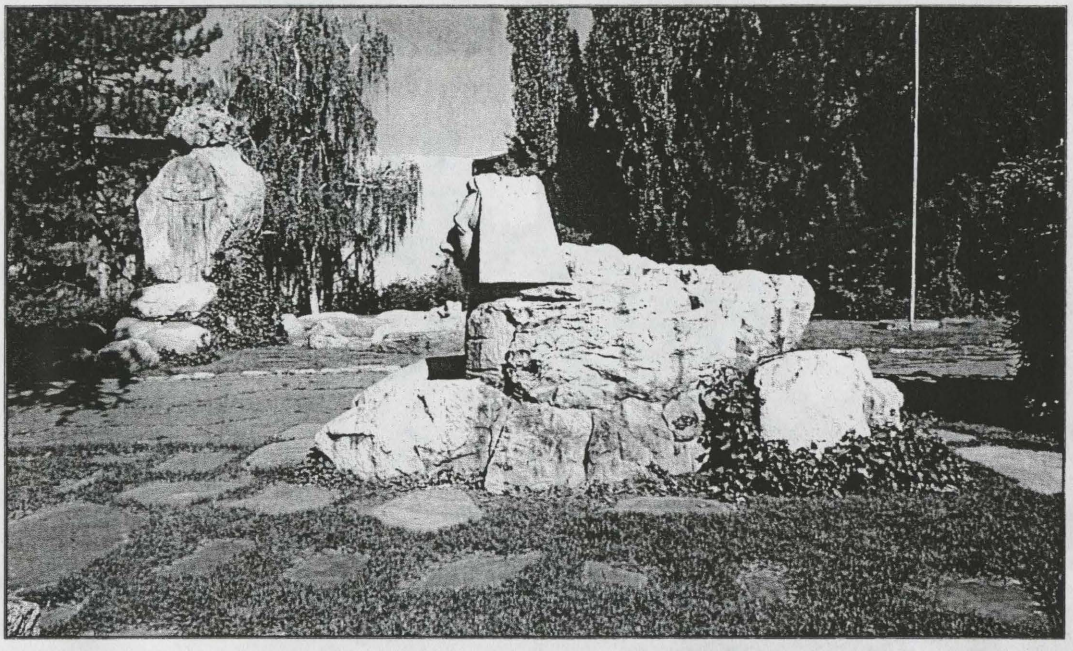


Figure 1. Gilgal Garden looking west with two major sculptures, *Smith Sphinx* (center) and the *Captain of the Lord's Host* (left). Thomas Child, designer, and Maurice Brooks, sculptor, 1945 – 1963. Friends of Gilgal Garden photograph.

> It is sometimes more potent to suggest and cause wonderment than to explain in detail. It is said that in art the silent part is best and of all expression that which cannot be expressed. The unhewn stone is in harmony with the poetry of the soul.
>
> Thomas Child / explanation for the head-form of the *Captain* sculpture

SALT LAKE CITY SPHINX:
A Consideration of Its Form and Process

Hidden from the eyes of passers-by, Gilgal Garden can only be seen by walking an overgrown 150 foot driveway that leads to the interior of Block 31 in East Central Salt Lake City, Utah. A sense of anticipation accompanies the walk because trees and bushes obscure the view of the sculptures until one arrives at the boundary of the almost half-acre sized sculpture garden.

The *Captain of the Lord's Host* (figure 1, 3) is seen first, towering above the foliage in the western section of the garden. It's height catches your eye then it's head—an "unhewn" boulder unmarked by human hand—one of several incongruous elements to be found in this unique garden of sculptures, arrangements and enscribed stones

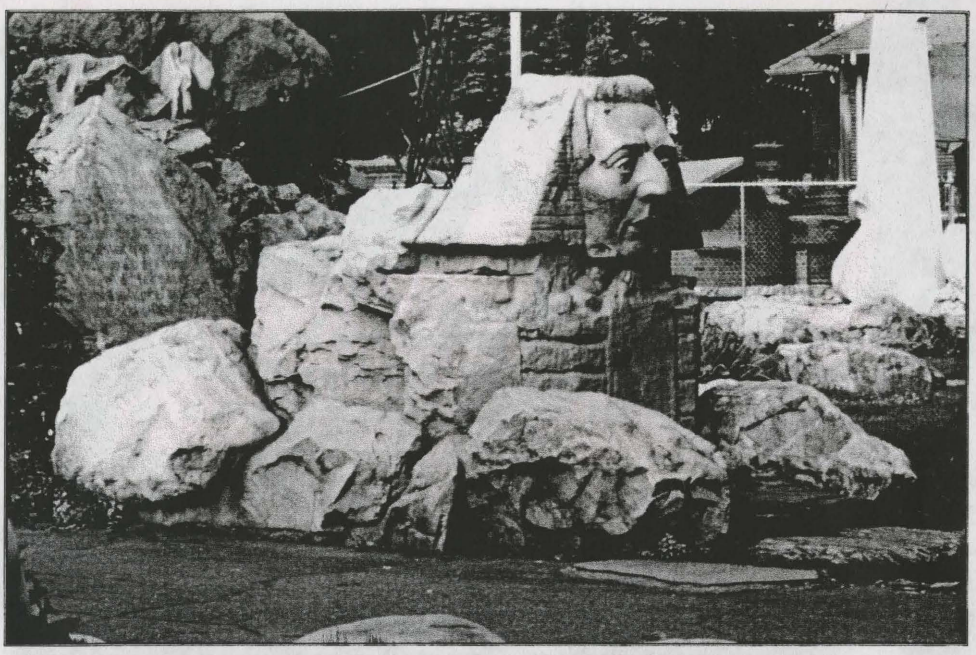


Figure 2. *Smith Sphinx*, Thomas Child, designer, and Maurice Brooks, sculptor, 1945 – 1963. About eight feet in height and twelve feet in length. Friends of Gilgal Garden photograph.

Once inside the the garden, one comes almost face to face with the *Smith Sphinx*. One of several major sculptures and arrangements in the garden, the Smith Sphinx (figure 1, 2) is a group of quartzite boulders collected by Thomas Child and arranged in the rough form of the *Great Sphinx*— a crouching lion with a human head. In contrast to its body of boulders, the head of the Smith Sphinx is a finely rendered and accurate portrait of Joseph Smith (the founder and first prophet of the Mormons who settled this valley in 1847) wearing the type of headdress seen in portraits of the Pharaohs.

Child determined the form of the Sphinx and its imagery but the convincing likeness of Smith was the work of Maurice Brooks, an accomplished sculptor who assisted in a number of important public commissions in Salt Lake City during the middle decades of this century. Brooks' hand can be seen in at least seven of the sculptures in Gilgal Garden including the Captain of the Lord's Host and the *Monument to the Trade* which includes a quartzite and brick full-length portrait of Child himself (figure 4).

Several sculptural pieces in Gilgal clearly transcend the folk art classification given this site and would invoke delight and admiration at any of the great centers of public art in America and Europe. Most notable, the Smith Sphinx is surprisingly contemporary in its appearance—within the definition of Post Modern in style although created before the

term was coined. Eclectic in form, it combines visual elements which evoke the ancient as well as the historical in the Western Tradition: Archaic rock arrangements (dolmens and menhirs), Ancient sphinx forms, Old Testament altars and shrines, Michelangelo's late unfinished sculptures and the partially carved stones of Rodin.

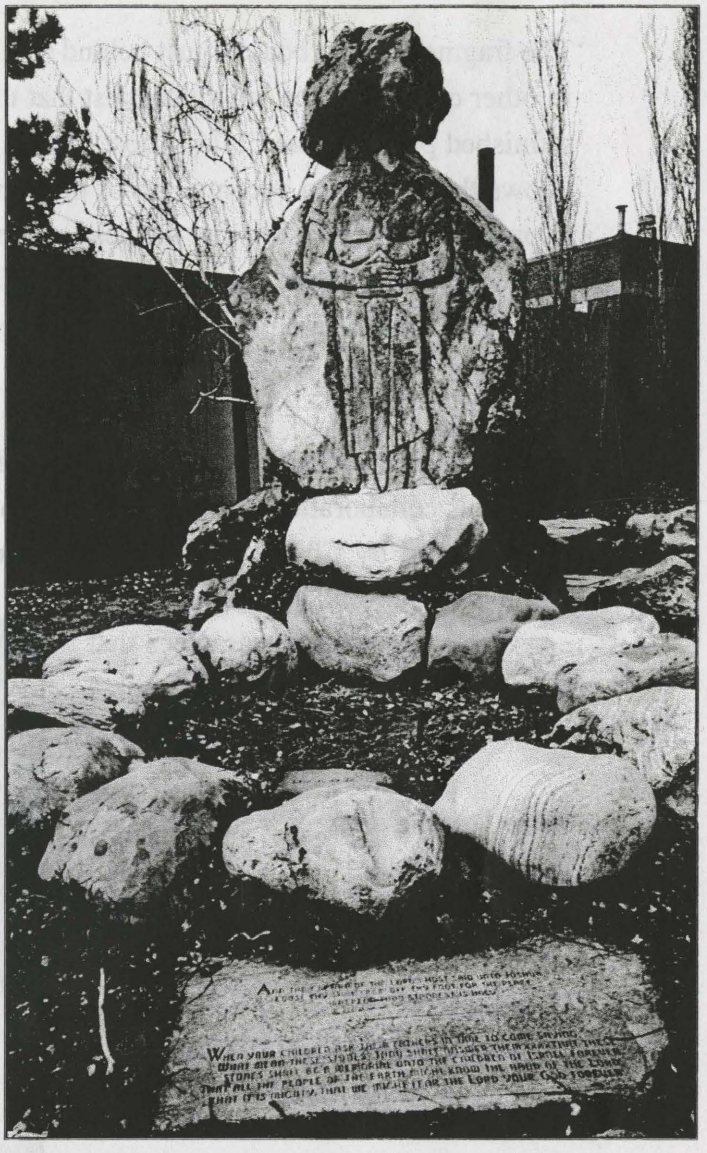


Figure 3. *Captain of the Lord's Host, Circle of Stones*, and engraved stone. Captain is about 20 feet in height. Thomas Child, designer, and Maurice Brooks, sculptor, 1945 – 1963. Photograph by Craig Law.

Visitors are surprised to learn that the Gilgal sculptures were not carved with the traditional sculptor's tools, chisel and hammer. Rather, an oxyacetylene torch was Brooks' means of removing the overlying rock and forming the image. The torch, designed for cutting steel plate, had been adapted to cut stone in a tunneling project near Salt Lake City. It was Child's idea to use this concentrated flame to form and finish the sculptures and he worked out the process before he engaged Brooks to work on the project.

The flame of the oxyacetylene torch burned away the stone at the point of contact. In addition, areas touched by the fire appear to have been polished. These glossy surfaces, although not readily apparent in the reproductions, contrast subtly with the untouched portions of the boulder. Often the torching brought out a richness of color and patterns in the rock which were of great interest and delight to Child. Signs of the working process are apparent on the sides of the Sphinx where torch lines can be seen underneath and behind the slanting headdress (figure 2). The surface of the stone between the cutting lines indicates that overlying stone was removed by a hammer rather than the torch while the large worked surfaces have been polished by the flame.



You are invited
to the
Annual Docent Holiday Event
and Lunch
December 9, 1999

****

Tour of St. Paul's Episcopal Church
261 South 900 East
under the guidance of Emmaruth Keyser
10:30 a.m.

Parking for the tour is available at the parking lot on the west side of the street opposite the Church which is located at 9th East between 2nd and 3rd South.Go up the stairs and enter by the first door to the right.

****

Lunch will follow at noon
Lamb's Restaurant
169 South Main

Validations for parking at Walker Center are provided by the restaurant.

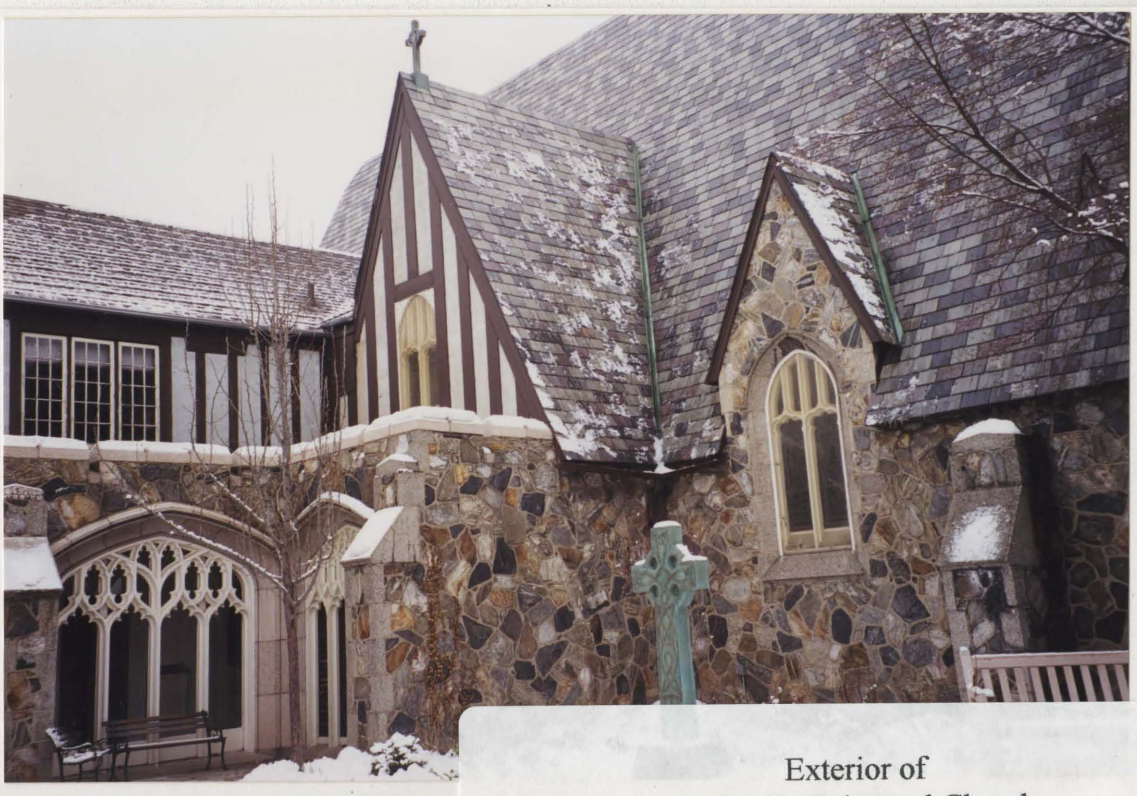
Menu

Choice of Entrée

Baked Moussaka — Grilled Halibut
(sliced eggplant and sautéed, seasoned ground beef baked with a cream sauce and béchamel sauce)

Choice of Soup or Tossed Green Salad (with choice of dressing)
Vegetable
Choice of potato, rice pilaf or pasta
Choice of Beverage
Greek Bread with butter.
Dessert: Choice of Lamb's Famous Rice Pudding or Chocolate Cake

Please R.S.V.P. to the education office [581-3580] no later than December 6. Cost: $18.



Exterior of
St. Paul's Episcopal Church



Interior of
St. Paul's Episcopal Church



Emmaruth Keyser
explains the history and
architecture of St. Paul's



Docents and Staff enjoy lunch
at Lamb's Grill





Holiday decorations add
to the festivities.

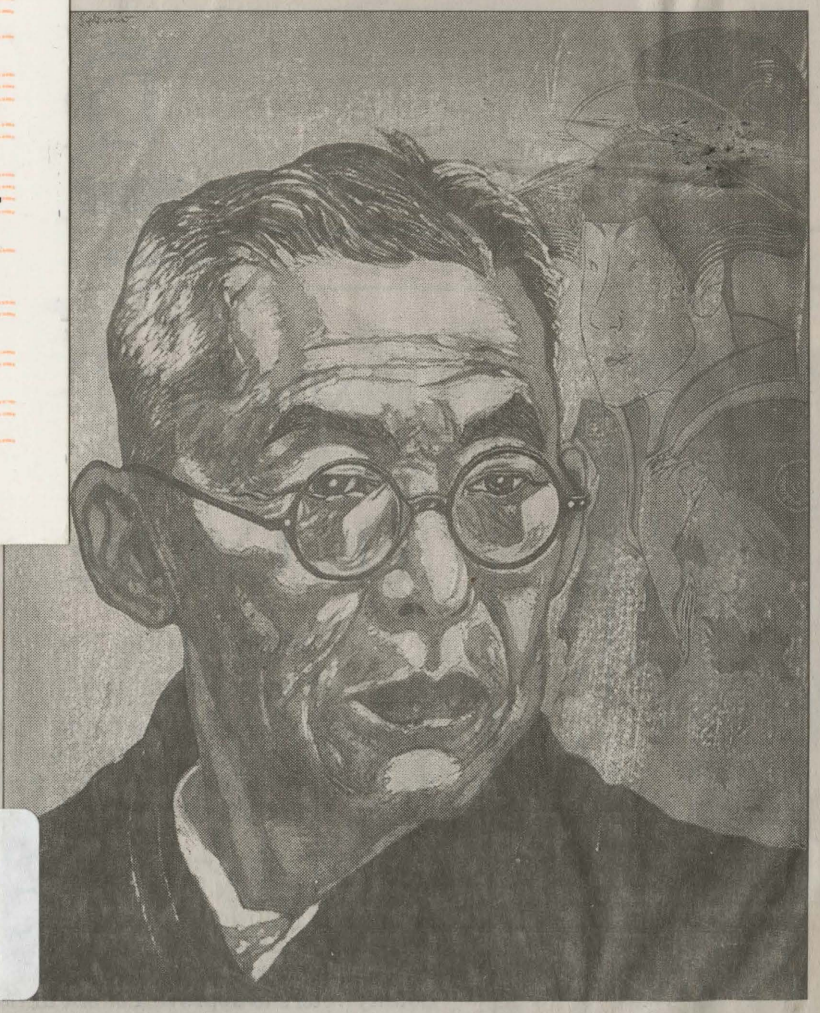


The Utah Museum of Fine Arts

A World of Learning

Join us for Third Saturday Events





Japanese woodblock prints often depicted Kabuki theater idols.

Japanese Woodblock Prints On Exhibit at U. Museum

THIRD SATURDAY FAMILY EVENT
"A JAPANESE CELEBRATION"
December 18, 1999



UTAH MUSEUM OF FINE ARTS

Kobayakawa Kiyoshi (1896-1948), *Revue*, 1932, woodblock print, permanent collection of the Utah Museum of Fine Arts, Acc. 1999.15.1

You are cordially invited to attend the opening reception for the exhibition

INNOVATION AND TRADITION IN JAPANESE WOODBLOCK PRINTS

THROUGH JANUARY 30, 2000

OPENING RECEPTION
SUNDAY, DECEMBER 5, 1999
2:00 TO 4:00 P.M.

OPENING REMARKS
DAVID DEE, EXHIBITION CURATOR
2:30 P.M.

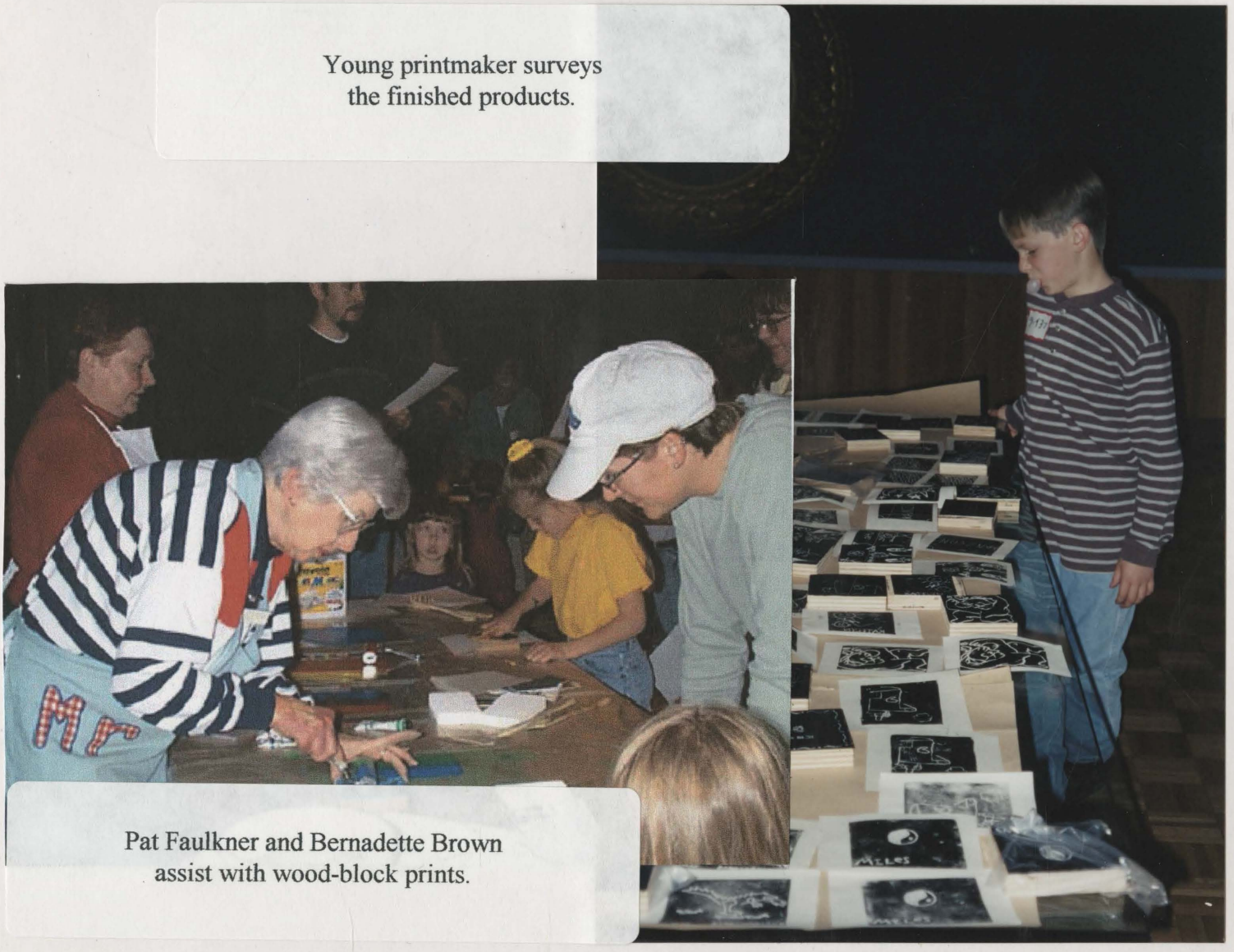
Family and friends are welcome to attend this event

Free Parking will be available in the Fine Arts Parking Lot

Music and Refreshments are coordinated by the Utah Museum of Fine Arts Advisory Board



Young printmaker surveys the finished products.



Pat Faulkner and Bernadette Brown assist with wood-block prints.





Japanese Arts and Entertainment







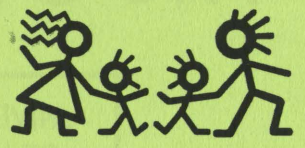
Young guests make Japanese screens.







Family and Kids events
Utah Museum of Fine Arts
Admission is always free!



Third Saturday Events (Hands-on activities for families)

January 15, 2000 2:00 p.m.

Make Prints! Look at the Museum's exhibit of Japanese Woodblock prints and learn how to make a print with common household materials.



February 19, 2000 2:00 p.m.

Celebrate 150 years of Utah Art! Using various artists materials, create a work of art that you think represents the next 150 years in Utah!

March 18, 2000 2:00 p.m.

Masks have been worn at celebrations in many different cultures for thousands of years! Check out our Multi-Cultural Masquerade exhibit and make a unique mask of your own!



April 15, 2000 2:00 p.m.

Check out the Jewelry made by Utah High School students and get inspired to make jewelry of your own.

May 20, 2000 2:00 p.m.

Mirror Mirror on the wall... Take a closer look at the portraits in the Museum, then make a portrait of a friend or family member.



For further information on any of these activities, contact UMFA Education 581-3580 or look on the Museum's website: www.utah.edu/umfa/artful.html

Artful Afternoons and 3rd Saturdays are funded in part by Salt Lake County's Zoo, Arts and Parks Program





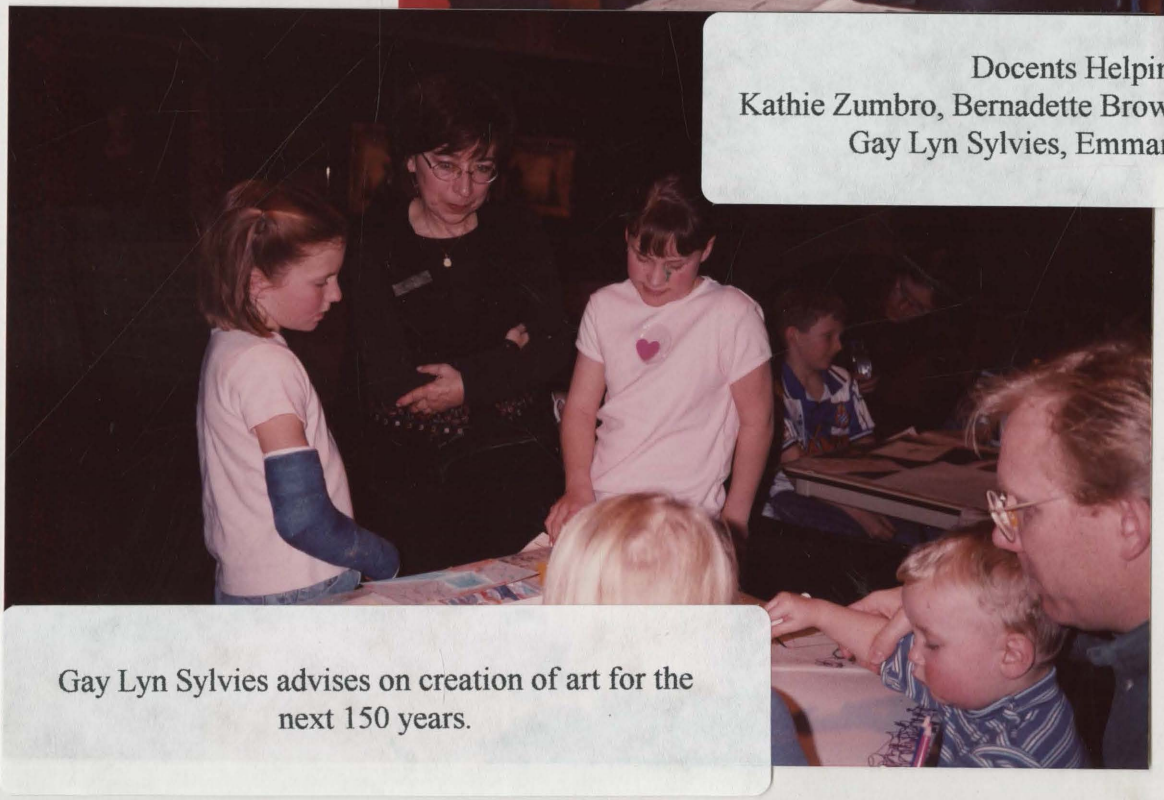
CELEBRATE 150 YEARS OF UTAH ART
Third Saturday Event
February 19, 2000



Rebecca Pickett displays the work of
a young artist.



Docents Helping
Kathie Zumbro, Bernadette Brown, Rebecca Pickett\
Gay Lyn Sylvies, Emmaruth Keyser



Gay Lyn Sylvies advises on creation of art for the
next 150 years.



The Wednesday Team
guides a rare pre-school group.





Jean Nuismer helps her tiny artists
with Model Magic sculptures.

February 16, 2000

University of Utah
Museum of Fine Arts (UMFA)
c/o Rebecca Pickett, Assistant Curator of Education
370 South 1530 East
Salt Lake City, UT 84112-0360

RE: Our Fourth Grade Class Visits, school year 99-00.

Dear Ms. Pickett, et al;

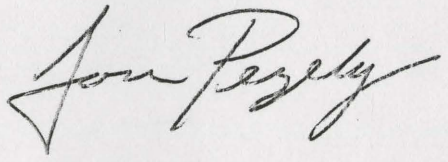
On behalf of our entire class, I wish to truly thank you for the opportunity to observe and participate in some of the most interesting studies our students have ever experienced. This unique and powerful educational venue (the UMFA) has given us constructive application in critical information processing, social reference, aesthetics, multicultural appreciation, and various artistic skills.

You and your associates (I am sorry I did not record their names) represented your organization extremely well. You were punctual, very well organized, respectful, and direct. Most importantly, you were able to command our rather large class and capture their intrigue when you presented to our school. As a teacher, I know that this does not come easily and I have an appreciation for the way you and your UMFA colleagues handled yourselves.

For your commitment to education, your consistency and dedication to teaching, your efficiency in handling so many students, and your pleasant personality in the tours and activities, I wish to sincerely thank you for being a part of our school year. Some rewards in teaching come many years after the lessons are taught, and I assure you that our society - and civilization - will gain the from the information you have shared through the intriguing collection of art - and wonderful docents - at the UMFA.

Sincerely,

cc: Maria Peterson, SLCSD



Jon Pezely,
4th Grade Teacher
Meadowlark Elementary
497 Morton Drive
Salt Lake City, UT 84116

Appreciation constitutes
the docents' salary.



Cherry Wong
Museum in the Classroom Docent

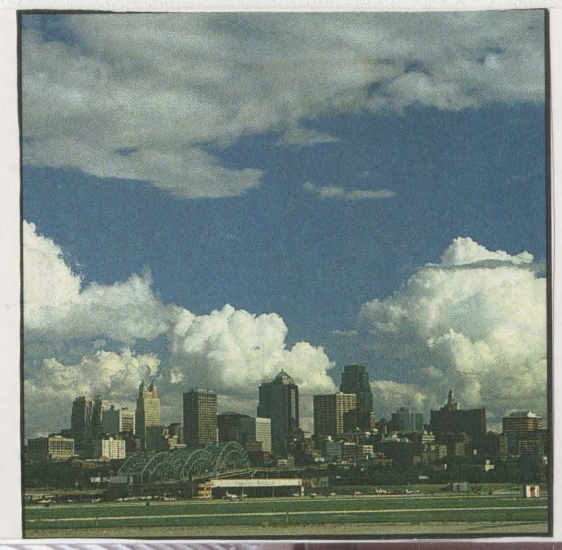
Rebecca Pickett gave excellent guidance
to the docents in the museum
and in the classroom.

Introducing Rebecca A. Pickett
The Museum's NEW Assistant Curator of Education



Rebecca Pickett

Rebecca Pickett joined the Museum in August this year to work with the Education Department and has been a great addition to the Museum and wonderful to work with. A little bit about Rebecca, in 1990 she received her Bachelors degree in Fine Arts and Technical Theater. Her degree emphasis was printmaking, primarily monoprints, and collagraphs. She studied modern art at S.U.N.Y. Stonybrook in New York under the art critic Donald Kuspit (Art in America, Art Forum) for two years of her undergraduate degree. Rebecca was a docent and part time assistant curator at the Nevada Museum of Art for two years. She had always hoped for a career in the Arts, but none was available so she returned to the University of Nevada, Reno for a Masters in Elementary Education. She moved to Salt Lake City in 1995 and became a fourth grade teacher at Jackson Elementary in the Salt Lake School District. In 1999 an exciting opportunity for a career change came and she is now the Assistant Curator of Education at the Utah Museum of Fine Arts. According to Rebecca, "she is proud and excited to be a part of the Museum Education Department."



UTAH MUSEUM OF FINE ARTS

DOCENTS TRIP TO KANSAS CITY

May 17 to 21, 2000 five days, four nights

Participants

Bernadette Brown

Elaine Call

Kay Clark

Sarah Ehrlich

Helene Fairchild

Jeri Holmes

Ruth Kerr

June Orme

Jane Owens

Pam Parrot

Billie Rich

Arita Sparks

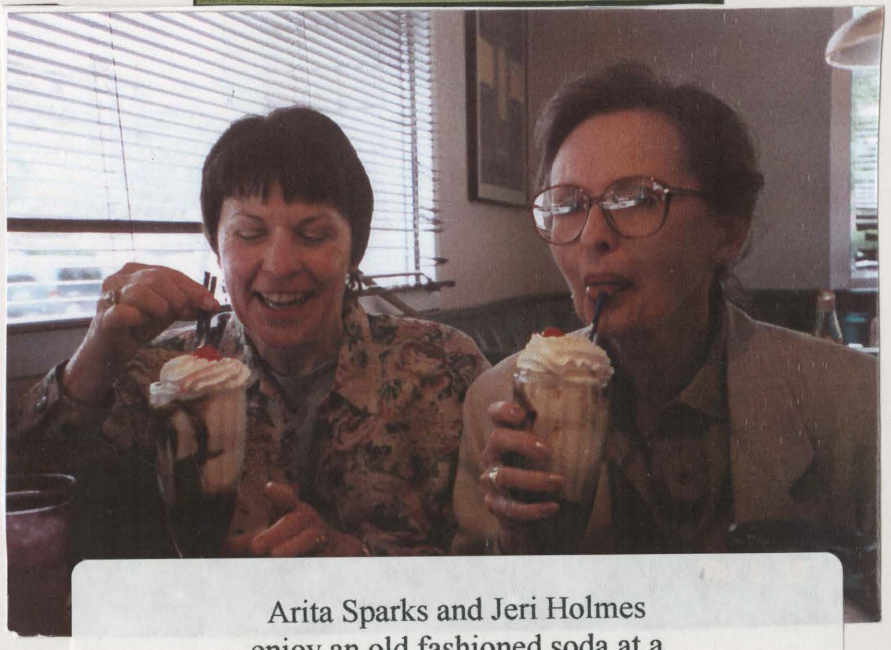
Ann Stewart

Arva Whitby

John Whitby

Marge Wilson

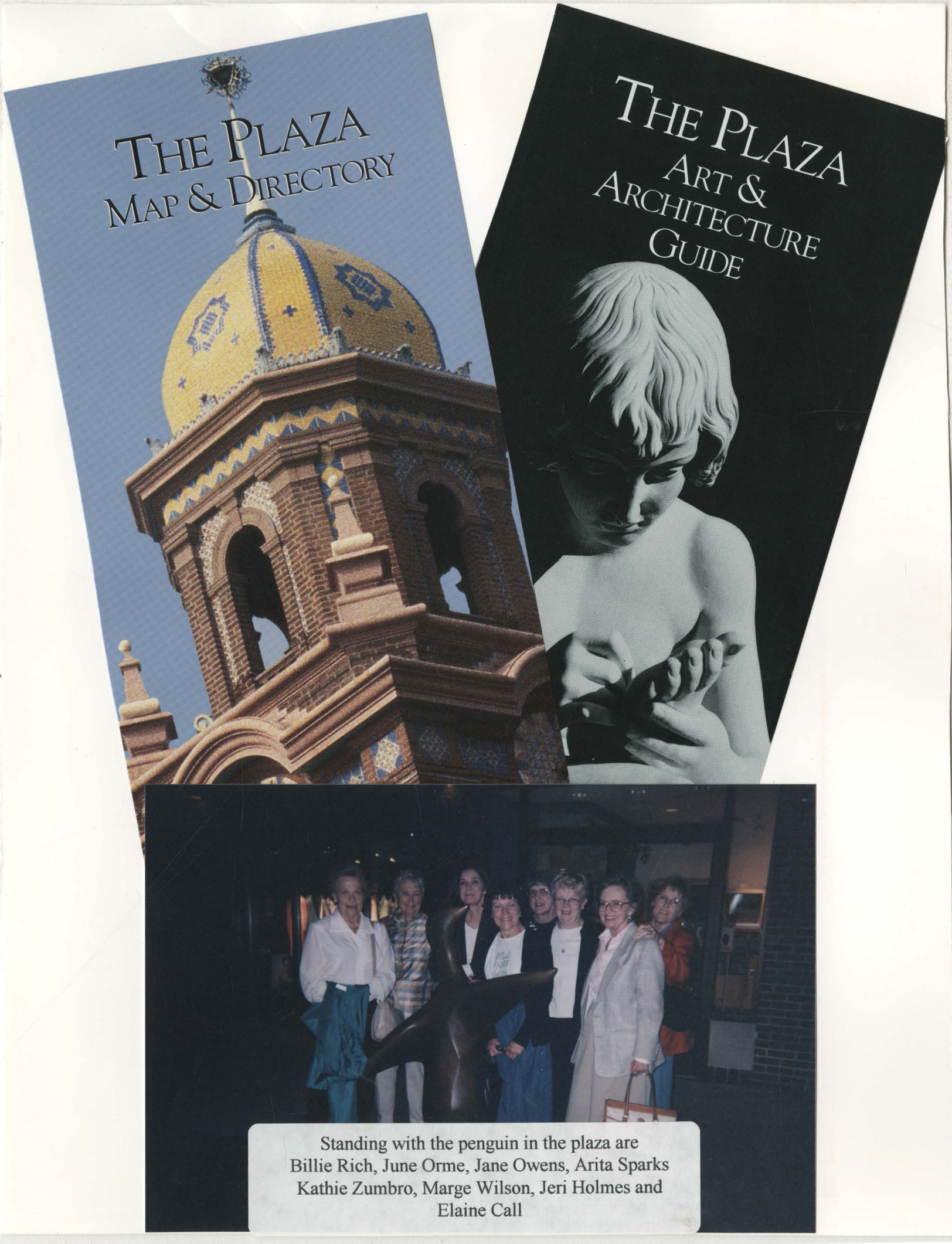
Kathie Zumbro



Arita Sparks and Jeri Holmes enjoy an old fashioned soda at a trendy KC eatery.

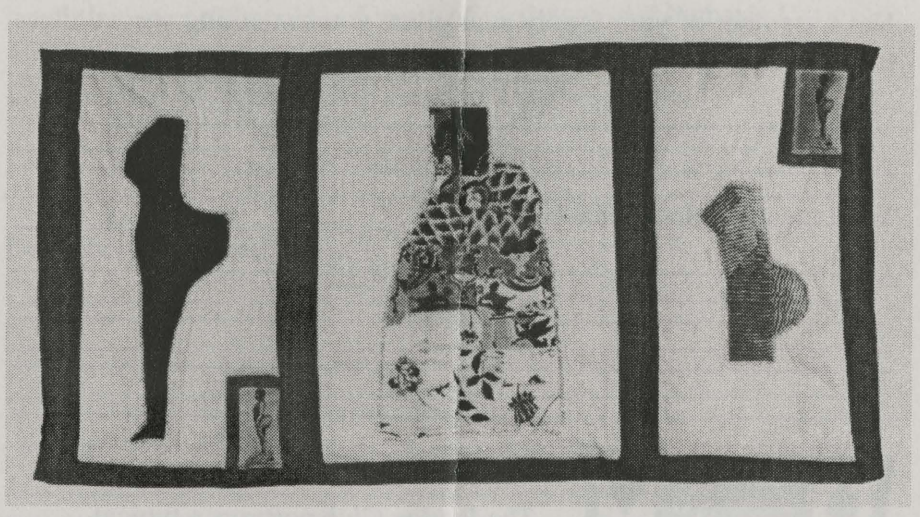


The charming Raphael Hotel was home to the UMFA docents.



Standing with the penguin in the plaza are
Billie Rich, June Orme, Jane Owens, Arita Sparks
Kathie Zumbro, Marge Wilson, Jeri Holmes and
Elaine Call

The Kemper Museum of Contemporary Art



Hottentot/Bustle, 1995

Deborah Willis: Tied to Memory

May 5–July 16, 2000

Self-Guided Activities

- Use a pencil
- Look only with yo

Kemper Museum



Marge Wilson and Jeri Holmes by the Rivers Fountain

The Utah Museum of Fine Arts

joyfully invites you to join us

in a celebration of

the accomplishments of

our Docent Council

June 8, 2000

at

The Country Club
2400 Country Club Drive

Social Hour: noon
Lunch: 12:30

Menu

Choice of Entrée

Wood Grilled Salmon with Onion Marmalade and Caesar Salad

OR

Artichoke, Tomato and Pesto Fettuccini with Grilled Chicken Breast

Dessert

Vanilla Bean Ice Cream in Florentine Cookie Shell Garnished with Berries and Country Club Fudge

R.S.V.P. No later than June 5 with your choice of entrée. (The Fettuccini can be served without the Chicken Breast if you prefer vegetarian. Please let us know when you call to R.S.V.P.)



Anne Dolowitz, Kathryn Miller, Bernadette Brown
Rebecca Pickett, Heather Riggs
Virginia Catherall



Ruth Kerr and Bernadette Brown



Emmaruth Keyser receives
Ten-Year Award from
Frank Sanguinetti



Frank Sanguinetti presents
Fifteen-Year Award to
Kathie Zumbro



Helene Fairchild is greeted by
Frank Sanguinetti



Kathy Remington gives a gift to
Bernadette Brown from
the graduating Docent Class

DOCENT CLASS - 1999-2000



Kathryn Anderson, Jane Owens, Mary Anne Neumeister, Kathy Higgs, Lisa Schwartz, Bernadette Brown, Theresa Dice, Kathy Remington, Bruce Jensen, Irina Urano, Janie Rogers



MONDAY TEAM

Gay Lyn Sylvies, Kathryn Anderson, Joyce Griste
Carol Patton, Jackie Shiker, Nancy Swanson

AWARDS

(Museum Docent Award jewelry created by Frances Garrett, artist and former docent)

Ten-Year Awards

Emmaruth Keyser

Fifteen-Year Awards

Lorna Kennedy
Cherry Wong
Kathie Zumbro

Docent Class of 1999-2000

Kathryn Anderson
Theresa Dice
Kathy Higgs
Bruce Jensen
Mary Anne Neumeister
Jane Owens
Kathy Remington
Janie Rogers
Lisa Schwartz
Irina Urano

1999-2000 STEERING COMMITTEE

CHAIR, Anne Dolowitz
1998-99 CHAIR, Ruth Kerr
MONDAY CHAIR, Nancy Swanson
TUESDAY CHAIR, Pam Weilenmann
WEDNESDAY CHAIR, Marge Wilson
THURSDAY CHAIR, Bizzi Drinkaus
FRIDAY CHAIR, Pam Parrot
SPECIAL EVENTS COORDINATOR, Pam Weilenmann
HISTORIAN, Arita Sparks
UMVA REPRESENTATIVE, Doug Waters

2000-2001 STEERING COMMITTEE

CHAIR, Anne Dolowitz
MONDAY CHAIR, Nancy Swanson
TUESDAY CHAIR, Rita Bennett
WEDNESDAY CHAIR, Marge Wilson
THURSDAY CHAIR, Bizzi Drinkaus
FRIDAY CHAIR, Pam Parrot
SPECIAL EVENTS COORDINATOR, Kathryn Miller
HISTORIAN, Arita Sparks
UMVA REPRESENTATIVE, Doug Waters



Ila Jane Aldrich, Kathie Zumbro
Marge Wilson, Jeri Holmes



Bizzie Drinkaus, Billie Rich, Arita Sparks
Kathy Remington, Kathryn Higgs



Jean Nuismer, Stirling Day
David Hardy, Chelly Hardy, Jan Clute



Virginia Catherall, Pat Faulkner
Monica Holt, Irina Urano

Jan Clute, Nancy Swanson, Mary June Woods
Mitzi Brady, Jean Nuismer





Virginia Kalantzes, Kathe Packard
Lisa Schwartz, Mary Anne Neumeister



Pat Boyd, Jean Grua, Ettalue Nelson
Arva Whitby



Lois Stevens, Theresa Dice
Kathryn Anderson, David Carroll



Elyse Hutton, Pam Parrot
Kathryn Miller, Joyce Griste



Jean Moseley, Bruce Jensen, Gay Lyn Sylvies



Yoko Kamaya, Jackie Shiker, Anne Dolowitz
Ruth Feeny, Marjorie Powis



Mary Francey, Rebecca Pickett, Wilma Hooper
Martha Stewart, Bernadette Brown
Jan Miller, June Orme



Tonya Todd, Frank Sanguinetti
Megan Anderson



Carol Patton, Sarah Ehrlich
David Dee, Helene Fairchild



Jane Owens, Janie Rogers
Kathryn Stoddard



Elaine Call, Ruth Kerr, Elaine Miller